

Acrojou create highly visual circus and theatre performances for outdoor events worldwide. With backgrounds in circus, design, theatre and dance, they seek narrative at the meeting point of bodies, structures and materials.

Their work is usually non-verbal, telling stories through physicality and visual design. The company's mission is to create ambitious performance with integrity: work addressing the human condition that is accessible, challenging, and crafted for presentation outdoors, where people of all ages and backgrounds can access it for free in their local spaces.

Acrojou's work has been seen live by hundreds of thousands of people across seventeen countries. Led by Artistic Director Jeni Barnard, they are considered one of the UK's leading circus and street arts companies. Performance crafted from circus, story and soul.

professioneel /
professional /
professionnel

All at Sea

0:30 h *nieuwe act/new show/spectacle nouveau*

A moving performance set in a boat, to a soundscape of local people's voices recorded at each location. Drifting between life and death, a boatman traverses an ocean of memories and hopes. All at Sea combines bittersweet theatre, interactive sound, and the visual poetry for which Acrojou are known. A solo show, it is a gentle and intimate promenade performance which unfolds inside a small rowing boat.



Vessel

0:45 h *nieuwe act/new show/spectacle nouveau*

Death, disco and rainstorms: combining dance physical theatre and film projected onto a wall of rain, Vessel is a stunning performance for outdoor after-dark and indoor programming. In a time of rising seas and escapes made in unworthy vessels, Vessel is about the value of now, and whether it's ever possible to leave life knowing you did enough. One man's battle with impermanence, solitude and the weather. The sequel to All at Sea.

Combining physical theatre, circus, illusion and projected film.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	5/1	All at Sea	00:30 h
Saturday	07/04/2018	14:30 h	5/1	All at Sea	00:30 h
		16:15 h	5/1	All at Sea	00:30 h
		20:15 h	5/1	All at Sea	00:30 h
Sunday	08/04/2018	14:30 h	5/1	All at Sea	00:30 h
		16:15 h	5/1	All at Sea	00:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	F/1	All at Sea	00:30 h
Saturday	07/04/2018	14:30 h	F/1	All at Sea	00:30 h
		16:15 h	F/1	All at Sea	00:30 h
		20:15 h	F/1	All at Sea	00:30 h

Sunday	08/04/2018	14:30 h	F/1	All at Sea	00:30 h
		16:15 h	F/1	All at Sea	00:30 h

Actic is a successful (street) theater group that has been playing for almost 8 years in the (inter) national street theater circuit. They created a number of successful acts, including the Pacific Fanfare and the Urban Safari. They can be seen every season in their own country and abroad with a number of their shows. They play a season of on average about 60 gigs.

World's Smallest Escape Room

3:00 h *nieuwe act/new show/spectacle nouveau*

Kiddy Ride Police Patrol

0:30 h *nieuwe act/new show/spectacle nouveau*

The two officers of the mounted police keep a close eye on everyone and everything from their special police engines. Law enforcement and safety in public space is of the utmost importance to these policemen. Walking speed offenders are put aside and immediately irrevocably fined. The public is stopped and are subjected to a special breath test, inspection or check. Now and again, police traps are set up and people are caught red-handed forwhatever ...



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	2/1	Kiddy Ride Police Patrol	00:30 h
		17:00 h	6/2	Kiddy Ride Police Patrol	00:30 h
		20:45 h	5/1	Kiddy Ride Police Patrol	00:30 h
Sunday	08/04/2018	14:30 h	2/1	Kiddy Ride Police Patrol	00:30 h
		17:00 h	6/2	Kiddy Ride Police Patrol	00:30 h
		19:30 h	5/1	Kiddy Ride Police Patrol	00:30 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Actic is a successful (street) theater group that has been playing for almost 8 years in the (inter) national street theater circuit. They created a number of successful acts, including the Pacific Fanfare and the Urban Safari. They can be seen every season in their own country and abroad with a number of their shows. They play a season of on average about 60 gigs.

World's Smallest Escape Room

1:30 h nieuwe act/new show/spectacle nouveau

The smallest mobile escape room in the world consists of two rooms. In the first room, after closing the door, an audio clip tells you the story about an office worker who was locked up by the cleaning service. He, however, managed to make a swift escape: quickly and intelligently. It is up to the participants to do the same, escape in 30 seconds! In the second room there is a very small office. The participants must find the trigger that automatically opens the door.



Kiddy Ride Police Patrol

0:30 h nieuwe act/new show/spectacle nouveau

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	4/1	World's Smallest Escape Room	01:30 h
		17:45 h	4/1	World's Smallest Escape Room	01:30 h
Sunday	08/04/2018	15:15 h	4/1	World's Smallest Escape Room	01:30 h
		17:45 h	4/1	World's Smallest Escape Room	01:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	E/1	World's Smallest Escape Room	01:30 h
		17:45 h	E/1	World's Smallest Escape Room	01:30 h

Sunday	08/04/2018	15:15 h	E/1	World's Smallest Escape Room	01:30 h
		17:45 h	E/1	World's Smallest Escape Room	01:30 h

Adriano Cangemi

Italië

www.adriancangemi.com

He was born in San Miguel de Tucumán, in Argentina. He began his physical training from childhood, as a gymnast. In 2006, after he finished his University degree in Communication at UNSJ (Arg), he found the circus life. He start travelling first in South-America, where he discover the juggling and later the trapeze. His most important center for training and formation was La Escuela de Circo Criollo de los hermanos Videla, in Buenos Aires, Argentina, where he search and devolve his specialty in Trapeze, Fixed and Ballant. He has participated in workshops in more than 10 countries, working on: Physical Theater, Clown, Jazz dance, Butoh dance, Flying low, Claquet and Handstand. From 2013 he is living in Europe, presenting his first solo show: "NAGUAL" and developing his body language as a scenic artist. From September 2016 to now he is living in Verscio, Switzerland, making his Master Program in Physical Theater, in Academia Teatro Dimitri. Currently he focuses all his artistic research in the field of dance, specifically in the Butoh, and now he is realizing an intensive program of 6 months with Atsushi takenouchi, in Italy. In his career he participate in several Festivals, Conventions and Variety shows, presenting their different circus acts and his spectacle. He has worked in this countries: Argentina, Brazil, Uruguay, Chile, Bolivia, France, Belgium, Spain, Austria, Switzerland, Italy and Germany.

nieuw talent / new
talent / talent
nouveau

Nagual (Moved by wind)

0:30 h *nieuwe act/new show/spectacle nouveau*

The garden of the solitary bird.

Physical and Aerial theater.

A sorcerer began a long pilgrimage. He travels to find a sacred place to plant a garden. He carries a very powerful seed which will grow into the tree of life and death, from where the solitary bird will take flight to the highest clouds, singing softly.

A non-speaking show.

Suitable for audiences of all ages.

Adaptable for theaters and street arts spaces.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	9/1	Nagual (Moved by wind)	00:30 h
Saturday	07/04/2018				
		20:15 h	9/1	Nagual (Moved by wind)	00:30 h
Sunday	08/04/2018	18:15 h	9/1	Nagual (Moved by wind)	00:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	H/1	Nagual (Moved by wind)	00:30 h
Saturday	07/04/2018				
		20:15 h	H/1	Nagual (Moved by wind)	00:30 h

Sunday	08/04/2018	18:15 h	H/1	Nagual (Moved by wind)	00:30 h

Agit-Cirk, an association for circus arts and music, was founded in 2005 by circus artists Sakari Männistö and Marjo Ylikorva, and a musician Samuli Jokinen. Agit-Cirk operates all over Finland and its members are located in Rovaniemi, Helsinki and Joensuu.

The members of Agit-Cirk work in circus arts, music and poetry. Their mission is to create and produce unique and modern high-level multidisciplinary circus arts performances. In addition to upcoming performances, Agit-Cirk tours with their earlier productions, too.

One of our goals is to introduce circus arts to new audiences by taking performances to places and events where circus arts have not been seen before.

The association has taken its performances not only in different parts of Finland and Europe but also to USA, England, New Zealand and Russia.

professioneel /
professional /
professionnel

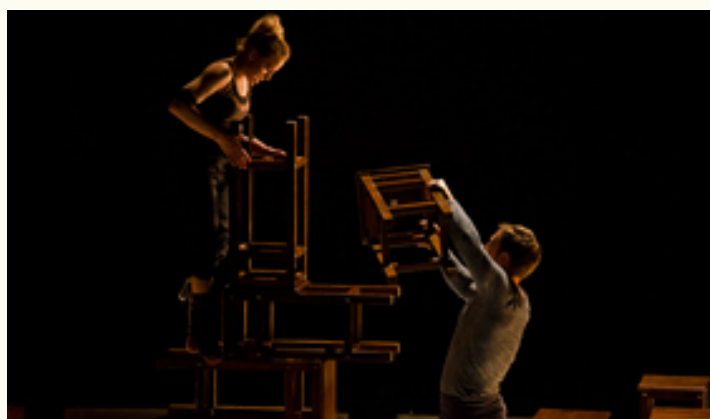
Members: Jenni Lehtinen, Joonas Martikainen, Juha Rautio, Marjo Ylikorva, Miika Nuutinen, Sakari Männistö, Sampo Kurppa, Sasu Peistola

Tenho outdoor

0:25 h nieuwe act/new show/spectacle nouveau

Tenho (Glamour, Glimmer) refers to memories and images of the old circus; sweat, dust, torsion, constant exertion and self-torture.

Light pure stage gives a conflicted background for two performers and a bunch of rough old tricks and odd stunts that are performed with bare skill and simple expression. The performance combines a great deal of deranged doing and thereby brings out the adequacy of just being.



“We only hear the clinks and squeaks of clasps and pulleys, and the increasingly heavy breathing of the performers... Above all the show contains the certain characteristic glamour of circus, that no contemporary dance or theatre can provide. That’s dangerous! Can they succeed?” -Tenka Issakainen, Lapin Kansa 10.6.2011

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	6/1	Tenho outdoor	00:25 h
Saturday	07/04/2018	16:30 h	6/1	Tenho outdoor	00:25 h
		20:15 h	6/1	Tenho outdoor	00:25 h
Sunday	08/04/2018	16:30 h	6/1	Tenho outdoor	00:25 h
		19:00 h	6/1	Tenho outdoor	00:25 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	D/1	Tenho outdoor	00:25 h
Saturday	07/04/2018	16:30 h	D/1	Tenho outdoor	00:25 h
		20:15 h	D/1	Tenho outdoor	00:25 h

Sunday	08/04/2018	16:30 h	D/1	Tenho outdoor	00:25 h

Amer iÀfrica Circ Cia

Spanje

<http://www.lamaleta.>

After 5 years of training and creating 3 short circus pieces, Amer and Àfrica present the result of the newest and biggest adventure: the creation of ENVÀ. A 40-50 min outdoor show where they put all they have learned and all they still have to learn about their relationship as a flyer and base, and also their artistic curiosities.

They are in an important moment of definition of their way of understanding circus arts. With Bunkai piece (premiered in Trapezi of Reus 2015) they started to find their style that's dynamic, original, and with touches of humour. In this point all their background as technique and investigation asks for a longer piece, that's why they put in ENVÀ lots of ideas they have done in this lasts years.

Working on BLOCK for Nofitstate Circus and Motionhouse, Amer and Àfrica have learnt different ways of working, creating and understanding circus. Waking up their desire to have their own adventure, the first big project of the company.

Amer also took part of the creation of «En Attendant la Suite» the new show of the French circus company "La main s'affaire"

Àfrica has worked in 19th winter circus in Ateneu popular de 9 Barris with a circus company called Colectivo Tierra in a show called F.I.R.A.

professioneel /
professional /
professionnel

Enva

0:40 h *nieuwe act/new show/spectacle nouveau*

Between 250kg of straw and 125kg of human mass, two people play around through the movement, balance, humour and composition of space, exploring the peculiarities of human relationships.

ENVÀ (in Catalan) is a thin wall that is constructed to separate spaces.

People often build mental walls that protect us from a serious emotional danger regarding others. We spend our lives looking for a way to free ourselves and all we need is to knock that wall down. The wall doesn't let us fully feel and communicate without barriers.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				
		21:30 h	3/1	Enva	00:40 h
Sunday	08/04/2018	15:15 h	3/1	Enva	00:40 h
		18:45 h	3/1	Enva	00:40 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				
		21:30 h	A/2	Enva	00:40 h

Sunday	08/04/2018	15:15 h	A/2	Enva	00:40 h

Aramelo

Luxemburg

www.aramelo.net

Aramelo is an artistic duo specialized in partner trampoline and floor acrobatics. Eager to bring the art of contemporary circus closer to the people, the two acrobats create performances for many different audiences. Aramelo has a very unique way of combining hand-to-hand with trampoline tricks, but also floor-, partner acrobatics and dance movements. Their entertainment provokes laughter, astonishment and plenty of good vibes.

They create acts for street- and other cultural festivals, private- and public events or variétés. They are also very open for collaborations with other artists and alternative performing arts projects. Mara and Ole have also always enjoyed giving classes or workshops and pass on their knowledge about partner acrobatics, partner- and solo-trampoline, floor acrobatics, but also juggling and trapeze. Both have given classes in their youth-circusses and already worked as animators for kids-events at a young age. Nowadays they give workshops for circus fans of all ages and skill-levels.

semi-professioneel /
semi-professional /
demi-professionnel

Un(folded)

0:10 h *nieuwe act/new show/spectacle nouveau*

“Un(folded)” is a 12 minutes long act by Aramelo in which two playful characters take the audience onto a journey where they rediscover a trampoline as an object, but also all the opportunities it provides. In a delightful manner they will carry the audience away by their unique way of combining trampoline jumping with hand-to-hand and partner acrobatics. From the first seconds on they surprise them with unexpected stunts and interactions. This is a family-friendly act full of funny moments, uplifting tunes and good vibes.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	2/1	Un(folded)	00:10 h
		17:15 h	2/1	Un(folded)	00:10 h
Sunday	08/04/2018				
		17:15 h	2/1	Un(folded)	00:10 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				
		17:30 h	A/2	Un(folded)	00:10 h

Sunday	08/04/2018				
		17:30 h	A/2	Un(folded)	00:10 h

Che Cirque & Theater

België

www.hecirque.com

Based in Brussels since 2005, Che Cirque was born out of the desire to bring together the universe of the clown, circus techniques, and visual theatre under one umbrella.

The objective is to perform for diverse audiences with a simple style of humour that is universal and without words.

Each creation explores different themes and the company is interested in using creative sounds and live music as well as dance and circus.

With a good dose of humor there is always complicity between the actors and the public.

Che Cirque proposes juggling, object manipulation, and bicycle arts, dance and acrobatics.

These are used as a poetic language to bring out theatrical situations and characters.

Improvisation and spontaneity is essential in the work of the company which is always open to the unexpected.

The company also explores different theatrical forms and environments by working in outdoor festivals, in theatres or performing walk acts.

professioneel /
professional /
professionnel

Aide-Moi

0:45 h *nieuwe act/new show/spectacle nouveau*

Inspired directly from the streets of many big cities around Europe, USA and South America.

This is the history of a meeting between two homeless in a public park.

A street theater show for the street theater festivals.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	5/1	Aide-Moi	00:45 h
		17:30 h	5/1	Aide-Moi	00:45 h
Sunday	08/04/2018	15:00 h	5/1	Aide-Moi	00:45 h
		17:30 h	5/1	Aide-Moi	00:45 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	B/1	Aide-Moi	00:45 h

Sunday	08/04/2018	15:00 h	B/1	Aide-Moi	00:45 h

"Chonk" has been creating special projects for festivals for almost 10 years, in all of which the public is invited to actively participate.

With its installations, Chonk has ample experience with festivals, museums and events in the Netherlands and Belgium.
In commission and in cooperation with your organization, Chonk can create tailor-made projects.

professioneel /
professional /
professionnel

Koning van de speeltuin

2:00 h *nieuwe act/new show/spectacle nouveau*

Exceptional, interactive, artistic installations to play with. A seesaw with two lazy chairs, a gigantic bubble blower empowered by muscle strength, a couch & tandem carousel to turn around in circles. Playing is of the greatest importance! By playing you become a happier person. You can actively participate, or just watch. A playground for people, suitable for all ages.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	21/2	Koning van de speeltuin	02:00 h
		18:00 h	21/2	Koning van de speeltuin	02:00 h
Sunday	08/04/2018	15:00 h	21/2	Koning van de speeltuin	02:00 h
		18:00 h	21/2	Koning van de speeltuin	02:00 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

The contemporary circus company El Cruce is created from the encounter between Nicoletta Battaglia and Ruben Río.

They founded a common interest in the research and development of contemporary stage practices, using circus and physical theatre as their main ways of expression.

Cia El Cruce explores the boundaries of physical and gestual expression through a mixture of contemporary circus techniques, live music and physical theatre.

The company plays by means of image an action, developing an unique poetry filled by suggestions and symbolism, playing subtly the tensions of fragility and the mystery of fears, desires and relationships, sticking out a personal interpretation of the serious comedy of absurd.

Punto y Coma

0:50 h oude act/old show/spectacle vieux

Punto y Coma are not. Their world does not exist. If you can see them you are a privileged person.

In their fantastic world the objects are alive, movement talks and the words fly away. They coexist into a forgotten space lost in time, in a strange place where images dance and fragility tremble... It is a unique space, a book's garden inhabited by strange beings and reinvented objects, a magical and surprising place, disturbingly familiar.



Punto y Coma is a contemporary scenic proposal that explores the boundaries of Circus-Theatre. Taking its inspiration from Expressionism and theater of the absurd, explores the concepts of "culture" and "knowledge" exploring the poetic and expressive possibilities of contemporary circus and physical theater.

1° prize Festival CIRCADA off unia (Sevilla) 2016
Contemporary Circus, Physical theatre, multidisciplinary

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	6/1	Punto y Coma	00:50 h
		18:00 h	6/1	Punto y Coma	00:50 h
Sunday	08/04/2018	15:15 h	6/1	Punto y Coma	00:50 h
		18:00 h	6/1	Punto y Coma	00:50 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	18:00 h	D/1	Punto y Coma	00:50 h

Sunday	08/04/2018				
		18:00 h	D/1	Punto y Coma	00:50 h

The company eLe was born in 2014 in Barcelona after the encounter of Marta Lorente and Raquel Batet at the Pepe Ojal's Workshop of Puppets. With the aim of exploring different forms of expression across the puppets, and after a year of work, they present his second show of string puppets.



Roulettes

0:15 h oude act/old show/spectacle vieux

Ramiro Ramirez, an elder man of gnawed strings and immovable routines, goes out for his walk as he has been doing every evening for the last five years. In spite of his difficulties to walk, his stubbornness pushes him to reach the square in front of his house and sit down in his favorite bench; the one on the left. What Ramiro does not know, is that today something is going to change.



Enzo Carbonara, a cheerful child of the street who lives without filters or rules, will stir up some emotions in Ramiro that will lead him to come to terms with himself.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	16/1	Roulettes	00:15 h
		16:30 h	16/1	Roulettes	00:15 h
		18:45 h	16/1	Roulettes	00:15 h
Sunday	08/04/2018	14:45 h	16/1	Roulettes	00:15 h
		16:30 h	16/1	Roulettes	00:15 h
		18:45 h	16/1	Roulettes	00:15 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	O/1	Roulettes	00:15 h
		16:30 h	O/1	Roulettes	00:15 h
		18:45 h	O/1	Roulettes	00:15 h

Sunday	08/04/2018	14:45 h	O/1	Roulettes	00:15 h
		16:30 h	O/1	Roulettes	00:15 h
		18:45 h	O/1	Roulettes	00:15 h

The company experiments with small puppet and object theater performances that allow to exchange experiences and emotions with the audience, because they are physically very close to their public.. Cie La Malette brings visual theater that is brought without any restriction of the language. The light structures and materials allow them to move easily around and to bring the shows to any place, even in non-conventional places. The performances question societal themes with humor and a certain lightness.

Esteban Adrian Giovinatti, from Uruguay, studied puppetry for two years at the théâtre el galpon, Montevideo, Uruguay. He is especially interested in the old, traditional style. From 2002 to 2004 he experiments in Uruguay and Brazil with different techniques: shadow play, direct manipulation, Kuruma Ningyo, mini-theater, ...

Since 2005 he travels Europe with small performances, specially adapted for the street, looking to approach the audience in a different way: Adagio (Kuruma Ningyo), Surf in USA (mini theater), Laboratoire (mini theater).

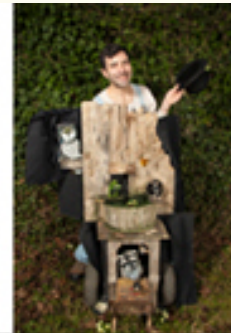
Esteban Adrian Giovinatti and Céline Camilleri, started Cie La Malette.

professioneel /
professional /
professionnel

Little boy, the king of harmonica

1:00 h *nieuwe act/new show/spectacle nouveau*

A musical story inspired by the Mississippi blues, a miniature swampy universe populated by humorous figures. Little Boy reincarnates the spirit of the blues.



En attendant Margot

0:40 h *oude act/old show/spectacle vieux*

Carlitos is looking for Margot, his eternal love who has been lost for a long time. He sets off, his suitcase full of objects, reminders of his history. His home is everywhere. The street becomes the intimate framework of a grinning, funny and striking universe, where the romantic nostalgia of the past fights with the absurdity of the present. Carlito is a puppet on human scale, inspired by the vagabond. He is driven by the small madness, the inner poetry, the rebellion that places him at the margins of society.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	14/2	Little boy, the king of harmonica	01:00 h
		16:45 h	14/2	Little boy, the king of harmonica	01:00 h
Sunday	08/04/2018	14:30 h	14/2	Little boy, the king of harmonica	01:00 h
		16:45 h	14/2	Little boy, the king of harmonica	01:00 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	P/1	Little boy, the king of harmonica	01:00 h

Sunday	08/04/2018	14:30 h	P/1	Little boy, the king of harmonica	01:00 h

"Pour la beauté du geste" is the result of different experiences that Emiliano Ferri has gained over the past years on an artistic and personal level.

The desire to create, the ever-present curiosity and the need to express oneself, this time in a new adventure, towards himself, his acrobatic work and objects. This led to the idea to found the Cie La Voie Ferrée and create a new solo performance.

Pour la Beauté du geste

0:45 h *nieuwe act/new show/spectacle nouveau*

Let us imagine a performance, full of possibilities and characters, a performance in which the possible and the impossible does not exist, in which the fundamental principle is based on pleasure and the moment itself.

A beautiful, rough, exaggerated and crazy performance. Do what needs to be done, just for fun. "Pour la Beauté du geste" is a tragic, comic and absurd performance.



Take three ladders with different dimensions, a tenor saxophone, a micro, mousetrap and a man.

Who am I? Everyone and no one: a dancer, an actor, a musician and an acrobat. Why not someone who likes to make life complicated? Why go directly to the goal if we can amuse ourselves with obstacles on the way?

A performance full of circus and humor, directed by Mickael Le Gwen from the company Sacékripa.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:45 h	4/2	Pour la Beauté du geste	00:45 h
Sunday	08/04/2018	16:45 h	4/2	Pour la Beauté du geste	00:45 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:45 h	E/2	Pour la Beauté du geste	00:45 h

Sunday	08/04/2018	16:45 h	E/2	Pour la Beauté du geste	00:45 h

Cie Les Petits Délices

België

www.lespetitsdelices.be

In her quest to create and develop her own artistic path, with an emphasis on the actor-creator in a multidisciplinary way, Géraldine Carpentier-Doré founded her company in 2010: "La Compagnie des Petits Délices"

From visual to text theater, both played in halls and on the street, with especially object theater, clowning, theater dance, plastic arts and music, ... all her projects mix different disciplines and genres.

Her creations are filled with poetry, creativity, humor in a rich and sensitive artistic way.

She mainly seeks to create space for playful dreams, reflection and emotions and this from an artistic and philosophical survey and exploration of humanity.

With the performance "D'ici D'ailleurs, Géraldine wants to give a voice to these thousands of migrant children.

It's about millions of abandoned children, on their way, far from home, their country, their family...

professioneel /
professional /
professionnel

D'ici D'ailleurs

0:40 h *nieuwe act/new show/spectacle nouveau*

Going away ...?

Yes ! ...

but how ... when you have nothing in your pocket,
and the train ticket is in the hands of your neighbour,
and the conductor isn't far away...

A performance that touches the soul and is amusing
visually and without words
about the child on the run, in exile



A puppet and a comedian. An special confrontation between a naive, clumsy woman and a child alone, hidden in a suitcase, clinging, body and soul, to the dream of a new life.

A hilarious meeting of two opposite travelers without a ticket,
but who, in order to escape the control, must share the same shelter.

A moving story, brought with humor and refinement.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	16/1	D'ici D'ailleurs	00:40 h
		18:00 h	16/1	D'ici D'ailleurs	00:40 h
Sunday	08/04/2018	15:15 h	16/1	D'ici D'ailleurs	00:40 h
		18:00 h	16/1	D'ici D'ailleurs	00:40 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	O/1	D'ici D'ailleurs	00:40 h
		18:00 h	O/1	D'ici D'ailleurs	00:40 h

Sunday	08/04/2018	15:15 h	O/1	D'ici D'ailleurs	00:40 h
		18:00 h	O/1	D'ici D'ailleurs	00:40 h



If we are looking for the logic of the encounter of these seven persons we risk to search for a long time! They don't have a point of agreement but it is impossible to get these seven separated. 7 visions of juggling, art and culture, 7 incredible personalities from different regions of their homeland: the surreal Belgium. Passionate supporters of nonsense and disproportionality. Fighters against the monotony of every day routine. At the time, the herald would not have found words to extol the benefits of these quacks. Everywhere they go, they enjoy performing. Because they like it. And because you will like it!

Split

0:50 h nieuwe act/new show/spectacle nouveau

This is the story of a wall, which divide, protect and disturb. It splits the public in two. At the beginning, choose your side. You may see 6 jugglers with balls and velcro. On the otherside you may miss an acrobatic dog or a wonderfull birthday party. In any case, you choose to take part in a ninja attack and a ceremony for the last fall of the mammoths



Humoristic Velcro juggling street show, 45 minutes, all audience

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	21/3	Split	00:50 h
		18:15 h	21/3	Split	00:50 h
Sunday	08/04/2018	15:00 h	21/3	Split	00:50 h
		18:15 h	21/3	Split	00:50 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Cirkus in Beweging

België

<http://www.cirkusinbeweging>

“Cirkus in Beweging” (“Circus in motion”) offers a diverse artistic range of innovative circus theater, whether or not in combination with other art forms. We want to put the circus as an art on the map and want to support young people and adults, amateurs and professionals by actively engaging in playing opportunities.

Performing is part of the artistic process that we offer the students of our circus atelier. Some of them grow into professional artists. “Cirkus In Beweging” presents both young people who take their first steps in their artistic career and professional artists with years of experience. The combination of different art forms and the diversity of our artists ensures this extensive artistic range.

nieuw talent / new
talent / talent
nouveau

Dyne

0:30 h *nieuwe act/new show/spectacle nouveau*

In DYNE eleven acrobats take it up against each other, themselves and gravity. They bring a raw acrobatic choreography on the paving stones along the street. The performance is about strength, cooperation and trust. In this versatile group, each acrobat has his own strengths and weaknesses, they complement each other, lifting the company (literally) to a higher level.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:45 h	1/2	Dyne	00:30 h
		17:45 h	1/2	Dyne	00:30 h
Sunday	08/04/2018	15:45 h	1/2	Dyne	00:30 h
		17:45 h	1/2	Dyne	00:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:45 h	B/1	Dyne	00:30 h

Sunday	08/04/2018	15:45 h	B/1	Dyne	00:30 h

Cirque Rouages

Frankrijk

www.cirquerouages.com

Cirque Rouages is a collective, founded and managed by 9 passionate artists, technicians, musicians and constructors who all want to unite their work to make something poetic, musical and physical. At the present they are regularly surrounded by a dozen other artists and technicians. The company works collectively and emphasizes on mechanical scenography and circus movements, but also on the dance movement and mime with live music.

Founded in Bar-le-Duc (2007). During the first five years they performed mainly in the Lorraine region, France and Germany with the shows "C'est comme le vélo, ça s'oublie pas", "le Triolet", "du Haut du pouce". A few years later the company discovers the theaters with the shows "Om Taf", "la Danseuse de corde" en "Truc et Muche". In 2011 they met Cie Presque Siamoises. A year later they bought a new tent together.

"Sweet Play", "Cabaret" and "puis Sfumato" are the result of this artistic exchange encounter. In the same period, the collective leaves Bar-le-Duc and stops with Cabarets d'Hiver (Week-ends circus and music in tents in the middle of winter). In 2015 after a period of exile and wandering, they come up with Sodade et Zorro.

professioneel /
professional /
professionnel

Boate

0:45 h *nieuwe act/new show/spectacle nouveau*

Two man-children, on the move, in balance or in free fall. On their backs, a wooden box, heavy as their past, empty as their future.

Without words, to the rhythm of their coffin, they dance and dot their way.

Their bodies talk, they sign their journey with the lightness and carelessness of young people, full of strength and hope. The danger is threatening but taking risks is fun and victorious. They risk to change lives and to challenge the laws of weightlessness.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	6/1	Boate	00:45 h
		17:45 h	6/1	Boate	00:45 h
Sunday	08/04/2018	15:00 h	6/1	Boate	00:45 h
		17:45 h	6/1	Boate	00:45 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	17:45 h	A	Boate	00:45 h

Sunday	08/04/2018				
		17:45 h	A	Boate	00:45 h

Claudio Levati

Spanje

<https://www.facebook.com>

Claudio Levati was born in Italy in 1975; his initial art studies were dedicated to classical music, principally specialising with the piano and then expanding to include guitar in his musical repertoire. His acting career began when he first came into contact with the “commedia dell’arte” in 2000 and then with the theatre of improvisation; he developed as a professional actor of the match of improvisation in the national league in Italy. He was introduced to the world of the Master clown and Street theatre through a professional formation/training with Jango Edwards, Peter Ercolano, Eric de Bont, Ian Algie, Loco Brusca, Johnny Melville y Adrián Schzvarstein, among others. Since November 2004 he has lived and worked in Barcelona, Spain where he continues to perform Street theatre, as well as a variety of Cabaret acts. He also performs with a number of different companies, presenting shows in prominent Street theatre festivals . The theatre company Kamchatka (www.kamchatka.cat) , of whom he is a cofounder and participant, the company “the wandering orchestra” , the Company Xirriquiteula in “Papyrus” and the Company Fadunito He premiered his first solo show, “MeMix” in Passage Festival in Helsingor in 2016.



MeMix

0:45 h *nieuwe act/new show/spectacle nouveau*

A surreal journey, funny and surprising, taking you beyond the limits of your imagination to a world where you will want to stay and play. An absurd street theatre and clown show with lots of laughter, energy and craziness.

A show that offers a fun and spontaneous interaction with the audience, as well as with urban space. The public will be transformed from being simple spectators to co-starring in the show, losing their shyness in order to get carried away, enjoy and play



From a professional impersonator, through a super heroes' assistant, to a famous actor, it matters only that HE IS WHAT HE WANTS TO BE!!!

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	13/1	MeMix	00:45 h
		18:30 h	13/1	MeMix	00:45 h
Sunday	08/04/2018	16:00 h	13/1	MeMix	00:45 h
		18:30 h	13/1	MeMix	00:45 h
				MeMix	00:45 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	K/1	MeMix	00:45 h

Sunday	08/04/2018	16:00 h	K/1	MeMix	00:45 h

Compagnie Chaliwaté & Compagnie Focus came together and joined forces to write a new performance, a combination of staged theater, object theater, puppetry, acting and video. This new project fits into the continuity of their respective search for new forms of theater. They work precisely to develop their own language, visually, metaphorically and poetically, which originates in daily life, the intimate, the "infra-ordinary" to touch the universal and to question what we seem as normal.

Backup

0:20 h *nieuwe act/new show/spectacle nouveau*

Banquise, North Pole, 4 o'clock in the morning. In a snowstorm that would make a sequoia fold, a small van rolls its way on the ice cap. Three reporters step out as if they put their foot on the moon for the first time. The bear looks at them. The team prepares for ...

On the road, travelling the world, a team of three reporters - a broadcaster, a cameraman and someone in charge of the props - are witnesses of the emerging apocalypse.

They film, with the resources they have, the last living species to keep a remnant of what disappears under their eyes. The report announces natural catastrophes. This reportage takes place at the North Pole, in search of the last polar bear. We follow the adventure of this team and mother bear with her cub.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	1/1	Backup	00:20 h
Saturday	07/04/2018	16:00 h	1/1	Backup	00:20 h
		18:15 h	1/1	Backup	00:20 h
		20:15 h	1/1	Backup	00:20 h
Sunday	08/04/2018	16:00 h	1/1	Backup	00:20 h
		18:15 h	1/1	Backup	00:20 h

rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	A/2	Backup	00:20 h
Saturday	07/04/2018	16:00 h	A/2	Backup	00:20 h
		20:15 h	A/2	Backup	00:20 h

Sunday	08/04/2018	16:00 h	A/2	Backup	00:20 h

Company Charlie is a Brussels-based theatre company with a special fondness for physical comedy and slapstick.

The joy of looking at the absurd fights and chaotic chases, the idiotic accidents, the daring stunts and the timeless throwing around of dishes and cream pies by artists such as Charlie Chaplin, Buster Keaton, Harold Lloyd, Laurel & Hardy, the Marx brothers, Jacques Tati, the Three Stooges, Abbott & Costello, Lewis & Martin, Tommy Cooper, Rowan Atkinson, the esteemed gentlemen of Monty Python and many more is the basis of Company Charlie. Inspired by these pioneers and trained as actors in the Jacques Lecoq tradition, we bring our own idiocy onto the stage, with one aim in mind: to make both the public and ourselves laugh.

That's the heartbeat of Company Charlie !

Peek-a-Boo! a knock-out comedy

0:45 h *nieuwe act/new show/spectacle nouveau*

Every day they come to blows -
over an egg, a lost bet, a woman,
for better or for worse,
for faded glory,
for eternal fame.
They are bohemians, boxers, brothers !
Only one will be King of the Ring.
And the day after it starts all over again.



Peek-a-Boo is a street theater performance for all ages, a boxing match full of irresistible slapstick and burlesque acrobatics. The show -in an authentic boxing ring- is suited for big and small events and can be performed indoors and outdoors as well as in a circus tent.

Peek-a-Boo, the Fight of the Century that blows a fresh wind through the slapstick tradition!

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				
Sunday	08/04/2018	16:30 h	9/1	Peek-a-Boo! a knock-out comedy	00:45 h
		19:00 h	9/1	Peek-a-Boo! a knock-out comedy	00:45 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Compagnie Concordance

Nederland

www.hhproducties.nl

Cie Condordance is a dance and live music company whose main core is composed of Maud Payen and Adil Kaced.

Maud Payen, dancer and choreographer, and Adil Kaced, composer and musician, met in the artistic hub of Montpellier. They worked together on various projects and discovered that they could combine their skills to create surprising and unique performances. Together, they founded Cie Concordance in 2007.

Since then, they have been producing two kinds of works: dance and music shows for indoor or outdoor resulting from field work, research and collaborations; and more experimental propositions based on a sensitive approach to the relationship between music and dance, the experience of improvisation, and capacity to occupy the public space.

Adil and Maud take over the art by stripping it of its conventions and giving voice to a generation immersed into a self-discovery search. They work on immediacy and freedom to nourish their creativity and thrive to convey optimism and harmony to the audience.

professioneel /
professional /
professionnel

Bug n'Buzz

0:30 h oude act/old show/spectacle vieux

Contemporary dance and music on a café terrace.

Bug n'Buzz turns a café terrace into a performance space. They suggest new rules, break all the codes and grasp the unexpected.

Bug surfs through public and private spaces with an unusual and wonderful dance, with organic and robotic movements. Buzz turns everything he touches into a musical instrument. A violin-fork, a bass-knife and a flute-glass build an ephemeral sound architecture.



The two performers distort time and space to bring us along the sensitive and collective experience of music and dance.

Cie Concordance questions the boundaries between private and public space, blurred since the emergence of the internet.

The café terrace symbolizes the ancestor of social networks and is used as an experimental space.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	3/2	Bug n'Buzz	00:30 h
		18:15 h	3/2	Bug n'Buzz	00:30 h
Sunday	08/04/2018	16:00 h	3/2	Bug n'Buzz	00:30 h
		18:15 h	3/2	Bug n'Buzz	00:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	A/3	Bug n'Buzz	00:30 h

Sunday	08/04/2018	16:00 h	A/3	Bug n'Buzz	00:30 h

Compagnie des chemins de terre

België

www.cheminsdeterre.be

For more than 20 years, struggling through the fog, Stéphane Georis and his friends have traversed the world, crossing even our Belgian countryside where the rain... tastes so good. Maybe they are driven by madness, maybe rage, but they bring you, incredibly, hope - in a coffeepot talking about love, a strip-teasing banana, a leg of pork reciting Shakespeare with great skill, and the day's newspaper turning into a weapon of fire. They travel so they can share - on a footpath, in a public place - a little piece of life, so they can bask in a sweet glance, and receive a red-marshmallow-tasting smile. "Come, ladies and gentlemen, come closer. Take our hands. We will tell you a story. We will make you laugh and laugh until the sky shakes. This is what you need to survive, to keep on walking over the horizon, to make sure your pockets are filled with sun. Street theatre will never be shut down."

To all my friends who are rational and cling to logic - go away. Number crunchers, stock brokers, big car lovers - also, don't come near. Here are puppets made of softly spoken matches, of rustling newspapers, teaspoons and roasts, who all have stories to tell, tales for sleeping outside beneath the stars. Here the theatre of your dreams meets the richness of our imagination to create works of delight. Have a look at the calendar, and jump on your bicycle to join us anywhere on earth!

professioneel /
professional /
professionnel

Cosmonaute child

1:00 h oude act/old show/spectacle vieux

3 foreigners on a bench, two bicycle pumps for one cello, one shoelace to one finger, one corkscrew superhero for 2 buildings = 96 opportunities to discover a composite world with one funeral, one visit to Broadway, some Swedish poems and the exclusive presence (hopefully) of Penelope Cruz with her green plant ...

A show of physical theater and puppet -objects, invented languages and alternative choreographies.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	15/1	Cosmonaute child	01:00 h
		17:45 h	15/1	Cosmonaute child	01:00 h
Sunday	08/04/2018	15:00 h	15/1	Cosmonaute child	01:00 h
		17:45 h	15/1	Cosmonaute child	01:00 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	17:45 h	P/1	Cosmonaute child	01:00 h

Sunday	08/04/2018				
		17:45 h	P/1	Cosmonaute child	01:00 h

It's an Italian company of street theatre, originally started in Rome, from the collaboration between Valeria, choreographer and dancer, and Alessio, clown fire-juggler.

Valeria's work focuses on taking dance out of theatres, sharing her knowledge to a wider audience, allowing more interaction with the spectator. Dance for everyone to enjoy, open to interact with the surrounding environment and the unexpected.

Alessio's interest lays in creating an original fire show, where the skills are used to tell a story.

Both artist use the common language of theatre clowning.

Blending their knowledge they have created the show " Dance, Fire and Romance" a street theatre fire show, with which they have toured circus festivals all over Europe since 2014.

Fire, Dance & Romance

0:40 h oude act/old show/spectacle vieux

A brand new concept of fire show, a unique, funny, romantic, spectacular show, who'll elate the young as well as the elder visitors.

If you're looking for a romantic fire dance, ask Creme & Brulè. The Italian duo invite you to join them to the wedding of Fire & Clown, a comedy that will melt everyone's heart!

Enlightening and poetical show, in an elegant and retrò atmosphere, plenty of funny gags, hilarious burning accidents and sparkling rains.

A fascinating story told voiceless by two clowns who dance to the rhythm of swing, playing with the fire of love.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018	22:30 h	7/1	Fire, Dance & Romance	00:40 h
Saturday	07/04/2018	22:30 h	7/1	Fire, Dance & Romance	00:40 h
Sunday	08/04/2018				

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

For more than twenty years the members of De Stijle, Want... have peddled humour and a complete disorganisation of logic. They successfully plague festivals and events with their irresponsibility, which they have elevated to an art. De Stijle, Want... could be described as a group of travelling salesmen selling illusions.

professioneel /
professional /
professionnel

Toni Ronaltoni

1:30 h *nieuwe act/new show/spectacle nouveau*

Ladies and Gentlemen, this stirring and dynamic show by that famous maestro Toni Ronaltoni, winner of the Golden Tapir at San Benedetto, signals a dazzling revival of the traditional family circus. This, the first production in the long history of De Stijle, Want... (since 1984) that is suitable for all ages, is a milestone. Never been seen before. Experience this unrivalled, captivating rebirth of circus as circus is meant to be. Bravo, bravissimo! Lasts ± 140 seconds, for 1 to 15 people, or all ages (children must be accompanied)..



foto © Alex Vercauteren

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	4/1	Toni Ronaltoni	01:30 h
		17:30 h	4/1	Toni Ronaltoni	01:30 h
Sunday	08/04/2018	15:00 h	4/1	Toni Ronaltoni	01:30 h
		17:30 h	4/1	Toni Ronaltoni	01:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	E/1	Toni Ronaltoni	01:30 h
		17:30 h	E/1	Toni Ronaltoni	01:30 h

Sunday	08/04/2018	15:00 h	E/1	Toni Ronaldo	01:30 h
		17:30 h	E/1	Toni Ronaldo	01:30 h

"De Vuurmeester s" is a street theater collective within Cirque del Mundo association.

The artists of " De Vuurmeesters " have years of experience and a long history: some had already experience with fire performances, street theater, organizing workshops and pyrotechnics. Others had more experience with art projects, painting, welding, building sets, blowing glass or gas installations.

From the centralized atelier and circus rehearsal rooms of Cirque del Mundo, they started to work on a new idea: creation of ambiance with fire and soon after the first artistic fire installations were a fact. It was only in preparation of their third public performance in the City of Wings Festival in Ypres, that the concept would take its final shape. Since "De Vuurmeesters" evolved tremendously, both artistically and professionally.

The Magic of De Vuurmeesters is not only creating an alienating atmosphere in the fire village, but also the passion with which it is built and created. Both on stage, in the workshop and on the computer the passion lights up.

De Vuurparade

0:45 h oude act/old show/spectacle vieux

This fiery and slightly eccentric globe is coming running, jumping but also driving fire in your parade or party. For the Fire Parade they bring you a number of special vehicles and other mobile installations, often in combination with juggling and/or fire-breathing. The purpose of the procession is making the public overcome its fear of fire by inviting it into our world of red hot magic and entertainment.

vuurlandschappen en vuurkunstwerken

3:00 h nieuwe act/new show/spectacle nouveau

An entrancing cocktail of fire artworks: this is their interpretation of mood creation. Don't expect an ordinary candle display, but experience the complete new generation of emotion and wonder of De Vuurmeesters.

Each event is unique. This is the reason they never play the same show twice, but adapt to the location and public: if you have a pond, they might fill its surface and banks with floating fire lotuses. Is it a square, they might rather propose an intriguing mirror installation, curling trees or a fire parade.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018	21:00 h	8/1	vuurlandschappen en vuurkunstwerken	03:00 h
		21:15 h	5/1	De Vuurparade	00:45 h
		22:45 h	5/1	De Vuurparade	00:45 h
Saturday	07/04/2018	21:00 h	8/1	vuurlandschappen en vuurkunstwerken	03:00 h
		21:15 h	5/1	De Vuurparade	00:45 h
		22:45 h	5/1	De Vuurparade	00:45 h
Sunday	08/04/2018				

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				



They met at the École de Cirque Carampa de Madrid (2004/2006) and started a short but enriching relationship as a hand-to-hand acrobatic duo, until their ways parted and they specialized in each their own discipline.

Endika: juggling and movement in Germany and in Belgium. Barbara: balance on hands and acrobatics in Spain, England and Italy.

After two years they met again as circus artists in the production "El Ray que rabió" (R. Chapi) of Teatro de la Zarzuela: a revolutionary work because - although the genre is rather classical - director Luis Olmos with the help of choreographer Michelle Man created a lyrical circus. During this performance they decided to perform together again. They made two short shows (Endika "22:55" and Barbara "Shade") and decided to set up the company Dikothomia with which they wanted to profile themselves as "circus as body language". Although they take into account the importance of circus techniques, they have chosen to use these as tools to talk about emotions and experiences ... those of themselves and of the imaginary.

Spazi...O

0:55 h oude act/old show/spectacle vieux

Spaces without space, imaginary walls that separate simultaneous realities, where the effective has no practical use. A woman, a man and all their relationships, two friends, a couple, their children, elderly people, a father and his daughter ...

Emotions that attract and repel, approach and remove in the search for a sentence, a meaning in the reality of oneself to stay united without ceasing to be one.



Circus as a body language. The expression is beyond the astonishment.

"Spazi ... O" tries to be scenographic minimalistic: white lines on a black surface, a floor plan of a non-conventional lodging. A pyramidal structure, in combination with the lines on the ground, evokes a third dimension. Some objects - a chair, a stool, a toilet and pillows make it a lively organism.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	9/1	Spazi...O	00:55 h
		17:15 h	9/1	Spazi...O	00:55 h
Sunday	08/04/2018	14:45 h	9/1	Spazi...O	00:55 h
		17:15 h	9/1	Spazi...O	00:55 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	H/1	Spazi...O	00:55 h

Sunday	08/04/2018	14:45 h	H/1	Spazi...O	00:55 h

Djuggledy

Duitsland

www.djuggledy.com

Jan Manske is DJuggledy, a performer, juggler and showman from Berlin who has been performing across Europe since 2000.

Since then he created three different shows. In the year 2005 he put all his experience into his actual award winning show "El Diabolo" which made him travel to more than 20 different countries being part of well known festivals such as:

- Worldbuskersfestival Christchurch (NZ)
- Limburg Festival (NL)
- SZIGET Festival (HU)
- ComedyArts Festival Moers (D)
- I.S.T.F. Gent (B)
- La Mercé Barcelona (ESP/CAT)
- ZOMER Menen/ Lauwe (B)
- Akko Fringe (ISR)
- Theaterfestival Boulevard (NL)
- Gauklerfestival Attendorn (D)

professioneel /
professional /
professionnel

El Diabolo

0:45 h oude act/old show/spectacle vieux

Kicking tunes and good vibes provide the background for an uplifting diabolo experience all the way from Berlin! DJuggledy presents his Show "El Diabolo" - a mix of entertainment, positive energy and high-level diabolo technique combined with lots of original tricks and ideas. Mastering the stage with his spontaneous and extraordinary style, the 'diabolo-express' leaves his public laughing, clapping and with their hearts in their mouths.

Djuggledy is a virtuoso diabolo juggler, with a style all of his own and a berliner tongue to boot! A mind full of original tricks and ideas.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:15 h	2/1	El Diabolo	00:45 h
		18:15 h	2/1	El Diabolo	00:45 h
Sunday	08/04/2018	16:15 h	2/1	El Diabolo	00:45 h
		18:15 h	2/1	El Diabolo	00:45 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:30 h	A/2	El Diabolo	00:45 h

Sunday	08/04/2018				
		16:30 h	A/2	El Diabolo	00:45 h

Since 1995 “Dolle Pret” offers animations to numerous events. Their specialities are living statue, mime animations and stilts acrobatics animations. All their acts are very interactive. After “Reptile Gecko” and “Varna Ea” they want to bring yet again a strong artistic act with their new show “Opi Bench”. An act with depth, a story and poetry.

Opi Bench

1:00 h *nieuwe act/new show/spectacle nouveau*

This friendly granddad meets his grandchild. As a surprise, he bought some colorful balloons. Pending until the arrival of his grandchild he gets a rest on his bench. However, the balloons are so strong they lift granddad. Fortunately, he can grab the bench with his walking stick, just in time! Because he feels pretty comfortable up there, he quietly stays there awaiting his grandchild.



Ea Varna

0:40 h *oude act/old show/spectacle vieux*

For over 3820 years, a yet undiscovered creature of more than 4 meters long wanders in our ancient forests! This protector of nature travelled a long way to get in touch with the human race. These benign giant with heavy and loud voice, talks to everyone in his unknown Elves language. Fortunately, he speaks very slowly and he uses a lot of body language so that even the little ones understand him. EA Varna brought the "music of nature" that can be heard by everyone.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	2/1	Ea Varna	00:40 h
		17:15 h	2/1	Opi Bench	01:00 h
		19:00 h	2/1	Opi Bench	01:00 h
Sunday	08/04/2018	14:30 h	2/1	Ea Varna	00:40 h
		17:15 h	2/1	Opi Bench	01:00 h
		19:00 h	2/1	Opi Bench	01:00 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	A/1	Ea Varna	00:40 h
		17:15 h	A/1	Opi Bench	01:00 h

Sunday	08/04/2018	14:30 h	A/1	Ea Varna	00:40 h
		17:15 h	A/1	Opi Bench	01:00 h

Dudu & Cia

Spanje

<http://www.lamaleta.>

Eduard Arnalot as Dudu , starts clowning in a natural since he was a child. So later, to shape his inventiveness, is formed with clown and mime professional as Eric de Bont, John Davidson, Moshe Cohen, Johnny Melvine or David Gol, among others.

From 1995 works as a clown and actor for different assemblies with theater companies, clown and circus (Cous Cous Clown, Discípulos de Morales, La Fura dels Baus, S'arruga, Essència de Nit, Unicornis,...).

In 2005 he released his first single assembly , " Dudadas " , a clownish physical theater show with which toured theaters in Spain and abroad.

In the 2010 premiere of " Calma", an indoors show that performs along that year until 2011, when he is called to take part in the show " Alegria" by Cirque du Soleil as Purple Clown and with whom has toured throughout Europe for two seasons.

In 2013 he returns with his street show "El Niu" with which he has performed in the peninsula, the Balearic Islands and abroad by countries like France, Russia, Italy, Holland, Belgium, Portugal and England.

At the present, he is immersed in the creative process of the new show "Insomni".

professioneel /
professional /
professionnel

Insomni

0:40 h *nieuwe act/new show/spectacle nouveau*

A town square with an old bed, a clown ready to sleep. But people, noises, surprises and other adversities will not let him rest until reaching Insomnia, from which he will start a poetic, intimate journey full of surrealist situations. New proposal by Dudu Arnalot. A gestural clown show that will invite us to enjoy a symbolic and unique experience in a cozy atmosphere, where laughter will accompany us at all times.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	3/1	Insomni	00:40 h
Saturday	07/04/2018	17:15 h	3/1	Insomni	00:40 h
		20:15 h	3/1	Insomni	00:40 h
Sunday	08/04/2018	17:15 h	3/1	Insomni	00:40 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:15 h	C/1	Insomni	00:40 h
Saturday	07/04/2018	17:15 h	C/1	Insomni	00:40 h
		20:15 h	C/1	Insomni	00:40 h

Sunday	08/04/2018	17:15 h	C/1	Insomni	00:40 h

Duo Berlingo is the new circus company of Niels and Samuel, the two met in the world of the circus. After years of projects, lessons, productions and adventures, they decided to make a performance together. Interfaces in their vision of life and what they want serve as a source of inspiration throughout the creation process.

Who are we? Who are we in relation to each other? Why do we do what we do? Which paths will we follow and can we find a way to make more specific choices?

How can we live without complaining?

These questions are the starting point for the performance. Play, put things in perspective, dare, ask and question. Do not judge, do not pretend, but touch and stir. That is Duo Berlingo.

No way back

0:40 h *nieuwe act/new show/spectacle nouveau*

'No Way Back' tells about the quest of two friends. About their attempts to get a grip on the situation.

They lose themselves in their own rules and go to the limit.

Until the towers fall ...

A comical circus performance about playfulness camaraderie, conflict

and also a bit about life.



'No Way Back' is the first performance of the brand new 'Duo Berlingo'. Two friends with a fascination for baking.

There is no way back. The search is on. Far away from comfort zones and certainties, they try to pursue dreams. Driven by turmoil and the desire to explore limits. The higher the towers, the closer the dreams.

Or is this an illusion?

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:45 h	5/1	No way back	00:40 h
		19:00 h	5/1	No way back	00:40 h
Sunday	08/04/2018	16:45 h	5/1	No way back	00:40 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:45 h	B/1	No way back	00:40 h

Sunday	08/04/2018	16:45 h	B/1	No way back	00:40 h

Dwaallicht vzw

België

www.toverspel.be

The members of Dwaallicht (formerly Toverspel) already have more than 17 years of experience in making of firedecorations. Small to very large outdoor venues are decorated, illuminated and/or heated with fire for all kinds of events. Out of their very wide range of installations they choose the best solution for each organization. Their successproduct: Bamboo-constructions. With these constructions, they can (in theory) make an infinite amount of different lightobjects, but also functional structures sheds, information stands, bar + terrace, entrance arches, tent... They can also offer some craftworkshops for children like making light ornaments in clay, making drawings on paper light bags, making lanterns...

semi-professioneel /
semi-professional /
demi-professionnel

ALL LIGHTS

This is their grand formula for the dressing of a medium-sized parc. For 4 days they restructure the venue with lots of installations into a poetic, magical scenery. Their decorations is being complemented with little animations like dance, music, shadow drawing and local input. At least 2 days for the audience.

Sfeer

3:00 h *nieuwe act/new show/spectacle nouveau*

Dwaallicht wants to accentuate the special structures this year on demand of the organisator. They want to show their flexibility.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018	21:00 h	3/4	Sfeer	03:00 h
		21:00 h	3/4	Sfeer	03:00 h
Saturday	07/04/2018	21:00 h	3/4	Sfeer	03:00 h
		21:00 h	3/4	Sfeer	03:00 h
Sunday	08/04/2018				

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				



Electric Circus is a collaboration between inventor Fred Abels and puppeteer Mirjam Langemeijer. Since 2004 they have been exploring new approaches to puppetry, pioneering in the field of street and puppet theater. By combining modern techniques such as animatronics and pure puppetry, they create a unique form of theater. They are invited to perform around the world. In recent years, their work tends to reconnect to installation art but they still use festival as a platform so a wide variety of people can interact with their wondrous creations.

Headspace

1:50 h *nieuwe act/new show/spectacle nouveau*

Headspace is an installation with mechanics and dolls controlled fully automatically. One person from the audience can take place in a big head, which is set up as a helmet. For 2 minutes he / she is immersed in a mechanical spectacle that can be experienced in an intimate and personal way. The installation is continuous, the public can take turns in one of the four heads.



The concept is to create a quiet space for the public, closed off from the outside world. Opportunity for a meditative and entertaining experience in which everything can happen. Everything that can be seen or heard is tangibly present, right in front of the audience, for one set of eyes only. Cell phones are not allowed, it is an experience that only takes place at that specific moment ... in Headspace.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	4/1	Headspace	01:50 h
		17:00 h	4/1	Headspace	01:50 h
Sunday	08/04/2018	14:30 h	4/1	Headspace	01:50 h
		17:00 h	4/1	Headspace	01:50 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	E/3	Headspace	01:50 h
		17:00 h	E/3	Headspace	01:50 h

Sunday	08/04/2018	14:30 h	E/3	Headspace	01:50 h
		17:00 h	E/3	Headspace	01:50 h

EXOOT is the collective name of the objects, installations and acts of Tristan Kruithof. Under his artistic and production management, EXOOT acts as a collective in festivals and events. On the one hand they are specialized in exquisite mobile DJ acts. On the other hand, they perform with interactive objects and installations. '

ami6

0:30 h *nieuwe act/new show/spectacle nouveau*

AMI 6 'is the latest installation of Exoot. A next step in a series of interactive old-timers.

An intrusive Citroen with a good dose of positivism dances, flies and swings across the street in search of companions. Exoot excels in interactive mobile objects and vintage DJ acts.



Radio Barkas, Velo Electro en Ami6

1:30 h *nieuwe act/new show/spectacle nouveau*

The purpose is: Creating a location for Radio Barkas to play records and for Velo Eelctro as game-station to play PACMAN with the audience in 3D P and from where the Ami6 travels around.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:00 h	4/1	Radio Barkas, Velo Electro en Ami6	01:30 h
Saturday	07/04/2018	14:30 h	13/1	Radio Barkas, Velo Electro en Ami6	01:30 h
		17:00 h	13/1	Radio Barkas, Velo Electro en Ami6	01:30 h
		21:00 h	4/1	Radio Barkas, Velo Electro en Ami6	01:30 h
Sunday	08/04/2018	14:30 h	13/1	Radio Barkas, Velo Electro en Ami6	01:30 h
		17:00 h	13/1	Radio Barkas, Velo Electro en Ami6	01:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	N/1	Radio Barkas, Velo Electro en Ami6	01:30 h
		17:00 h	N/1	Radio Barkas, Velo Electro en Ami6	01:30 h

Sunday	08/04/2018	14:30 h	N/1	Radio Barkas, Velo Electro en Ami6	01:30 h
		17:00 h	N/1	Radio Barkas, Velo Electro en Ami6	01:30 h

EyeBurn is Spectacle, Theatre, Circus and a lot of fire.

Feel the warmth on your skin when the clouds of fire take off. Be surprised of the weird but wonderful inventions. Enjoy the acrobats, the jugglers and the rousing finale.

EyeBurn is a tribe of builders, jugglers, storytellers and spectacle makers, with the same passion: Fire. Together they create performances on location and have some solid performances. Where arts come together, there arises the real magic.

EyeBurn has been on national television: Floriade opening ceremony, 70 years of liberation, the national countdown between old and new. Atfestivals in Belgium and the Netherlands: Festival of Lights Lissewege, Lokeren, Oerol, Overpelt, Festival Mundial, Genk, Bunk, Four days of Nijmegen, Museum Night in Utrecht.

professioneel /
professional /
professionnel

Dragul (werktitel)

0:40 h *nieuwe act/new show/spectacle nouveau*

EyeBurn, goes in search of true meaning of fire in contemporary society. Once fire was a primal force that inspired fear and awe, only the gods seemed to be able to control the fire. Meanwhile, fire is used by everyone, it seems to be trapped in our machines and gas stoves. Has fire lost its magic or can it break free in all its strength. The performance, around an installation of 6 meters high, at the same time mythical as industrial, will provide answers but will also rise new questions.



Uzz

0:20 h *oude act/old show/spectacle vieux*

The Uzz tells the story of a peculiar group that descends on the public.

From a scaffolding, which can be built up to 4 meters high, their show is performed on three different levels. Conflict and harmony go effortlessly into each other as the Uzz put both usual and unusual objects on fire. The Uzz give you a glimpse of their world and ours to end in a spectacular way! For this spectacle, EyeBurn goes all the way!



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018	22:30 h	9/1	Uzz	00:20 h
Saturday	07/04/2018	22:30 h	9/1	Uzz	00:20 h
Sunday	08/04/2018				

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Edwin Schulte and Jorga Lok. Two circus artists who are looking for more than the trick; they look for depth, but simultaneously for lightness. With a mix of circus, theatre, music and poetry, they create their own art form for the stage. They are not scared of experimenting and everything is possible. This attitude together with their creativity, delivers the fresh style of Fabuloka.

Jorga Lok joined the youth circus Circus Rotjeknor at the age of 14. There she learned a lot. At the age of 18 she moved to Stockholm in Sweden for the coming three years. Besides her specializations handstand and partner acrobatics, she followed classes in acrobatics, trampoline, dance, music, voice, theatre and composition. In 2010, she graduated and got the Bachelor of Circus. Jorga decided to move back to Holland, for one more year of training at the circus school of Codarts University of Art in Rotterdam and worked with TENT Circustheaterproducties.

Edwin Schulte discovered circus Poehaa in Arnhem. Edwin developed from student, till teacher, till independent artist. Since 2002, he plays on several festivals with his solo show "Everything out of the box". Edwin is one of the two people behind the duo Double Trouble. He also plays music, mostly clarinet and saxophone. Later, he also started to play guitar, got interested in percussion and voice and would like to combine music with circus (with Tres Loco's, ...).



Contra

0:25 h nieuwe act/new show/spectacle nouveau

A white Lady walks past with her trolley case. Suddenly a black hand emerges. A human arises. The lady got a shadow. In an acrobatic duet the Lady loses her white garments, under which she appears to be black aswell. The two figures merge to an energetic shadow creature with eight limbs. Will the woman ever return from the shadow world?



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	3/1	Contra	00:25 h
		16:30 h	3/1	Contra	00:25 h
		18:45 h	3/1	Contra	00:25 h
Sunday	08/04/2018	14:45 h	3/1	Contra	00:25 h
		16:30 h	3/1	Contra	00:25 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	C/1	Contra	00:25 h
		16:30 h	C/1	Contra	00:25 h

Sunday	08/04/2018	14:45 h	C/1	Contra	00:25 h
		16:30 h	C/1	Contra	00:25 h

Fadunito - Ferran Orobítg

Spanje

www.fadunito.com

Fadunito was founded by Ferran Orobítg and Ivan Alcoba. Since 2003, they have opted for street arts for all audiences. Their shows have always a critical point of view, beyond pure entertainment

Ferran Orobítg is one of the leading figures of the worldwide street theatre. In 2003 he has founded the company FADUNITO with Ivan Alcoba. Their works have been performed in the most popular festivals of the entire world. "The Big Family" one of his creations of 2006, won the ARC award of the Managers' Association of Catalonia for the Best Street Show of the year. In 2007, Orobítg went to Marseille (France) to study street arts in the FAI AR en did a project about accessibility in public space, "Accessible" (2010). From this project, a new show was born: "Ceci 3.0", a remote-controlled wheelchair that interacts with people in the street. After almost 15 years working with different collaborative projects Ferran Orobítg needed to carry out a solo project with all his artistic concerns and to try with his own limits in the first person: "Limits".

Ivan Alcoba (GRIB): GRIB is the project of the actor and clown with over 15 years of experience Trained in different courses in the Aula de teatre de Lleida (Catalonia). Education and training in clown with different specialists: Philippe Goulier, Jango Edwards, Leo Bassi, etc. Trained in object manipulation with Claudio Hochman. He has worked in various theatre companies.

professioneel /
professional /
professionnel

Limits

0:50 h *nieuwe act/new show/spectacle nouveau*

Barriers are more inside than out of ourselves.

"Limits" is a multidisciplinary "solo" physical show that uses clown, circus, music and movement.

Inspired by Jorge Bucay's story 'The Chained Elephant', we see a man battling with fear, preconceived opinions social and cultural constraints, and celebrating our individual possibilities. A vindication of the capabilities and potential of people. Created for street and unconventional spaces



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	18:30 h	7/1	Limits	00:50 h
		22:15 h	8/1	Limits	00:50 h
Sunday	08/04/2018	18:30 h	7/1	Limits	00:50 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	18:30 h	B/1	Limits	00:50 h

Sunday	08/04/2018	18:30 h	B/1	Limits	00:50 h

Fadunito - Grib

Spanje

www.fadunito.com

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professioneel /
professional /
professionnel

Music Box

0:50 h *nieuwe act/new show/spectacle nouveau*

"There is something more important than logic: imagination"
(Alfred Hitchcock)

A weirdo character arrives playing music with a nice small box. Suddenly, he discovers a giant one on stage... but it does not work, so he will try to repair it.

When he opens the box, the problems begin. Some musical instruments appear, but he doesn't know how to use them, until finally, with the help of the audience, he will have to create the music of the giant box.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:45 h	12/1	Music Box	00:50 h
Sunday	08/04/2018	15:45 h	12/1	Music Box	00:50 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:45 h	K/2	Music Box	00:50 h

Sunday	08/04/2018	15:45 h	K/2	Music Box	00:50 h

Frans Custers

Nederland

www.franscusters.nl

For Frans Custers dance, performing arts and drama have always been a matter of course. In primary school, he organised an afternoon of circus/drama for his classmates. That the performing arts would always play the leading role in his life became apparent during his advanced training in Eindhoven. He seized every opportunity to satisfy his theatrical needs. This started in 1981, in two directions. On the one hand, there were the street performances. During clown courses and thanks to a lot of practical experience, he learned the insights that are needed to meet people with an open mind. When more and more people stayed and watched, a serious approach was chosen and the successful Duo het Elftal came into being. After many years of productive co-operation, Frans went on alone in 1990. Searching for new challenges and with the audience playing opposite him, he got every chance to develop his talent for improvisation. With little more than himself, the walking acts began to look more and more like stage. On the other hand, there was dance/movement. As a dancer at Het Klein, a group for the art of movement, he developed from a pantomime player into an artist of movement. Thanks to his training in various forms of dance, mime, song, and acrobatics, he got a broad range of possibilities to satisfy his artistic aspirations. He develops a movement pattern all of his own, which has many affinities with the Japanese Butoh dance.



Marthilda Sliert, Waarzegster

2:00 h *nieuwe act/new show/spectacle nouveau*

Marthilda Sliert is regularly asked by people to tell their future. For her a good reason to have a well-equipped divination tent and work as a fortune teller. However, if she wants to do her job, she is always gets bothered by wandering mystical powers and energies from her customers who do not have their energy under control. As a result, Marthilda gets very upset, but in the end she manages to pick do her job properly.



Sometimes she blames the clients who are too impetuous by her account. But if possible, she 'plays' the therapist and provides her clients with unsolicited but valuable advice. Incidentally, Marthilda's predictions are no guarantee of happiness in the rest of your life

Her "clients" are actively involved in the process of devination. Usually the craziest things happen, hilarity gets the upper hand, and it becomes an absurd display in which the whole tent starts to shake and smoke.

normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	4/1	Marthilda Sliert, Waarzegster	02:00 h
		17:30 h	4/1	Marthilda Sliert, Waarzegster	02:00 h
Sunday	08/04/2018	14:30 h	4/1	Marthilda Sliert, Waarzegster	02:00 h
		17:30 h	4/1	Marthilda Sliert, Waarzegster	02:00 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	E/1	Marthilda Sliert, Waarzegster	02:00 h
		17:30 h	E/1	Marthilda Sliert, Waarzegster	02:00 h

Sunday	08/04/2018	14:30 h	E/1	Marthilda Sliert, Waarzegster	02:00 h
		17:30 h	E/1	Marthilda Sliert, Waarzegster	02:00 h

Visit the Crazy Bicycles Museum in Merendree and test your dexterity on their strange vehicles, spend a few moments on the 'Terrace Automatique' or experience Wim's One Man Bike Band live! We can come to you for your party. We entertain children, adults and adult children. Everything is possible!

Gekke Fietsen Museum

1:30 h oude act/old show/spectacle vieux

Crazy Biking Museum

They own over 30 crazy bikes suitable for all ages on which people can drive around freely; the spectators become circus artists ...

In addition, there is the bar-bike-driven "baravan" where bicycle-related drinks and snacks are being served. All this supported by a one man band. 'Bicycles Beer and Bemusement'.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	21/2	Gekke Fietsen Museum	01:30 h
		16:30 h	21/2	Gekke Fietsen Museum	01:30 h
		18:30 h	21/2	Gekke Fietsen Museum	01:30 h
Sunday	08/04/2018	14:30 h	21/2	Gekke Fietsen Museum	01:30 h
		16:30 h	21/2	Gekke Fietsen Museum	01:30 h
		18:30 h	21/2	Gekke Fietsen Museum	01:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Globus Hystericus

Slovenië

www.globus-hystericus.org

Road to Tadam is a street adventure in the tradition of Indiana Jones and the Three Stooges. Devised by four performers from the USA, Ukraine, and Slovenia, the show began touring in 2013. The original trio (Alenka Marinič, Anja Bezlova, and Justin Durel) met while studying at the International School of Physical Theatre Helikos in Florence, Italy. In 2012, they began experimenting with a 1 meter by 1 meter stage, creating a short piece for the street, which was played on this limited amount of performance space. By 2013, this idea had developed into a full show, during which the 1 meter by 1 meter stage is used as more than just a stage, creating multiple objects and scenes. Inspired by the pedagogy of Jacques Lecoq and the street theatre traditions of commedia dell'arte, they created the show Road to Tadam, a thrilling adventure and unique street theatre experience, combining styles of physical theatre, comedy, clown, and pantomime. In 2014, they invited Alla Abramova, an actress and clown from Ukraine, to join them on the Road to Tadam. Filled with simple humor and rigorous mime technique, the Road to Tadam has performed at numerous festivals in Slovenia (Ana Desetnica, Lent, Kamfest, SWISST), in Croatia (Festival Street Talks), in Montenegro (Festival International Alternative Theatre), and in The Netherlands (International Street Theatre Festival SPOFFIN), to name a few

professioneel /
professional /
professionnel

Road to Tadam

0:35 h oude act/old show/spectacle vieux

ONE MAP.
THREE ADVENTURERS.
A MOUNTAIN, A CLIFF, A VOLCANO!
A MYSTERIOUS ISLAND FULL OF DANGERS!
AND A BURIED TREASURE THAT MIGHT HOLD THE SECRET
TO HAPPINESS!
ALL ON ONE STREET! ALL ON THE...



Two experienced adventurers and a total idiot set out to find the lost treasure of Tadam!

With three objects on one spot, they take you on a madcap journey—flying planes off mountains, riding rafts over waterfalls, and running from exploding volcanoes! A daring adventure through the wild, all on a city street!

Road to Tadam is a thrilling adventure, virtuosic performance, comedic romp, and a metaphor for something we're all in search of... a better life.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	12/1	Road to Tadam	00:35 h
		17:30 h	12/1	Road to Tadam	00:35 h
Sunday	08/04/2018	15:00 h	12/1	Road to Tadam	00:35 h
		17:30 h	12/1	Road to Tadam	00:35 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	17:30 h	K/2	Road to Tadam	00:35 h

Sunday	08/04/2018				
		17:30 h	K/2	Road to Tadam	00:35 h

Originally from Brussels, Michael gets along in 6 languages daily but you won't hear many words from his adorable character, created by Michael and named "Gromic." "Gromic" doesn't speak but simply unveils his charming personality. Inspired by the old traditions throughout the world of the clown and magic, his shows of visual comedy win the hearts of his spectators and cross over the barriers of language and age. Well versed in the universal language of the smile, "Gromic" was created to bring joy to those attending festivals and theaters throughout the world. Dedicated to contributing to the improvement "live" art, Michael contributes to the Masters of Cultural Management program at the Universidad de Girona (Spain). There, he shares his experience as a professional performer and provides practical solutions for those destined for cultural management professions. Michael has created programs such as "serpayaso.com" ("Be clown" in Spanish) in order to help hundreds of aspiring clowns worldwide to develop quality shows and grow smiles with more awareness and value.

Today Michael Gueulette is considered a talented professional who is committed to the culture and his character "Gromic" is a success. He currently resides in Barcelona and travels constantly to bring his unique variety of magic and joy to all parts of the world.

professioneel /
professional /
professionnel

The Magomic Show

0:35 h oude act/old show/spectacle vieux

A Lovable Tramp...
An Interactive Audience...
An Unforgettable Encounter!
A tender visual comedy full of magic and laughter.
Directed by Gromic
...and the magic of the moment!
THE MAGOMIC SHOW is a comedy inspired by magicians and clowns.



Welcome Back to
a World of Magical Simplicity!
Have fun like a child. Delight in the surprising poetry of Gromic's visual comedy. Laugh and laugh to your heart's content!
No matter your age, no matter where you come from, Gromic will transport you back to that innocent age of wonder and joy you thought you'd lost forever!

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	13/1	The Magomic Show	00:35 h
		18:30 h	12/1	The Magomic Show	00:35 h
Sunday	08/04/2018	16:00 h	13/1	The Magomic Show	00:35 h
		18:30 h	12/1	The Magomic Show	00:35 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	18:30 h	K/1	The Magomic Show	00:35 h

Sunday	08/04/2018				
		18:30 h	K/1	The Magomic Show	00:35 h



Established in 2009, Hercinia Arts Collective is a group of contemporary circus performers that create groundbreaking performances and memorable characters. Our members have been featured on TV, stage and street and have performed around the world. With backgrounds in aerial, dance, theatre, visual art and by collaborating with other artists in diverse mediums, Hercinia Arts Collective creates quirky, multidisciplinary works that entertain through high skill level and a genuine sense of play.

Highlight Hercinia performances include Toronto International Buskerfest (2009-2016), Halifax International Buskerfest (2016), STRUTT Wearable Art Show (2011-2014), Canada Days performances at Toronto City Hall (2017) and the Dubai Comedy Festival (2015). Favourite acts include our acrobatic grannies The Stupendous Silver Sisters, our aerial space show HASA, our acrobatic roaming trio Money Fish and our climbing human statue Gargoyles.

(re)moving Graffiti

0:45 h oude act/old show/spectacle vieux

(re)moving Graffiti is a performance art installation where performers in Graffiti and mural painted bodysuits interact with their landscape to create moveable human art. Performers draw on backgrounds in aerial, dance, acro balance, contortion, hand balancing and physical theatre to create engaging and unexpected images in any urban setting. This weirdly wonderful installation is the perfect photo or conversation starter and sure to elicit a double take.



(re)moving Graffiti made their debut at London, Ontario's Petite Nuit Blanche in 2011. Since then our Graffiti have made their way into a wide variety of events including the Strutt Wearable Art Show (2012), Buskers on the Bay in Saint John NB (2012), The Back Street Urban Arts Festival (2015), Canada Days at Nathan Phillips Square (2017) and a surprising number of Galas and Special Events. We have never performed outside of Canada with this act.

normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	8/1	(re)moving Graffiti	00:45 h
		16:45 h	16/1	(re)moving Graffiti	00:45 h
		19:15 h	13/1	(re)moving Graffiti	00:45 h
Sunday	08/04/2018	14:30 h	8/1	(re)moving Graffiti	00:45 h
		16:45 h	16/1	(re)moving Graffiti	00:45 h
		19:15 h	13/1	(re)moving Graffiti	00:45 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	A/1	(re)moving Graffiti	00:45 h
		17:00 h	P/1	(re)moving Graffiti	00:45 h

Sunday	08/04/2018	14:30 h	A/1	(re)moving Graffiti	00:45 h
		17:00 h	P/1	(re)moving Graffiti	00:45 h

Hirondelles is a group of enthusiastic acrobats who sees a challenge in everything and concentrate on making performances with emotion whether it is impotence, elusiveness, love or humor. The company was founded by Jans Bolder, the daughter of two circus / street artists who follows at a young age in the footsteps of her parents and has already performed in many places. Soon Martijn Burgers became her acrobatic and aerial acrobatic partner. After years of training, they are an excellent acrobatics and trapeze duo. Meanwhile, the husband of Jans, Rik Bolder, joined the team.



Crêpes de la Bête

0:40 h oude act/old show/spectacle vieux

It's been a while since the famous crepes restaurant from a prominent family was at its peak. Times have changed and due to financial causes they have to swap the upscale restaurant for a couple of tables and a kitchen in the open air. It is hard to maintain the restaurant and they have to make sure that the long-deceased founders of the restaurant do not turn in their graves. A spectacular show with (air) acrobatics, juggling, humor and not to forget; pancakes.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	14/2	Crêpes de la Bête	00:40 h
		17:45 h	14/2	Crêpes de la Bête	00:40 h
Sunday	08/04/2018	15:15 h	14/2	Crêpes de la Bête	00:40 h
		17:45 h	14/2	Crêpes de la Bête	00:40 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				



A company that combines performing arts with technology with the intention of creating shows bringing to the audience (young and adult) to their personal dreams. Inviting them to travel through different stories that puts our routine world through the doors of our imagination.

Holoqué is led by Diego Xavier Caicedo Melchiade actor, designer, music and creator.

The company begins in 2016 presenting its first show L'óniric món de DINS (The inner world), a short piece for all audiences in which an actor-handler interacts with holographic puppets in physic and changing scenes.

The inner world

1:00 h *nieuwe act/new show/spectacle nouveau*

A short piece for all audiences in which an actor-handler interacts with holographic puppets. The star, Hakan, realises that he is empty inside. His light has gone out. This is the start of a journey to get the light back, a path he shares with various personal objects that come to life and with very real holograms through the dream world. An adventure that takes place inside a little theatre with room for 16 people built from recycled material and an aesthetic inspired in the Inca tradition.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:30 h	4/3	The inner world	01:00 h
		17:15 h	4/3	The inner world	01:00 h
		19:00 h	4/3	The inner world	01:00 h
Sunday	08/04/2018	15:30 h	4/3	The inner world	01:00 h
		17:15 h	4/3	The inner world	01:00 h
		19:00 h	4/3	The inner world	01:00 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:30 h	E/3	The inner world	01:00 h
		17:15 h	E/3	The inner world	01:00 h
		19:00 h	E/3	The inner world	01:00 h

Sunday	08/04/2018	15:30 h	E/3	The inner world	01:00 h
		17:15 h	E/3	The inner world	01:00 h
		19:00 h	E/3	The inner world	01:00 h

Irene de Paz began her artistic training in 2005, at the CARAMPA Circus School in Madrid (Spain). Afterwards she moved to Buenos Aires to specialize on tight wire with Ernesto Terri. She has worked in several shows with La Aren (Bs As), Imà Circo (Curitiba-Brazil) and Teatro Circo Price among others.

In 2011 she created the Cia. Cabezadepie together with Mariano Carneiro, performing with their show Harto de Ti in numerous festivals and theaters of Argentina, Brazil, Spain, Austria and Germany. His artistic research is based on dance, object manipulation, and physical theater to create a personal language and poetic.

La Madeja (The Hank)

0:30 h *nieuwe act/new show/spectacle nouveau*

How many miles have I walked
along the wire?
How many times have you got to step back to
walk better forward?
Which is the best moment to stop?
Your feet walk on aimlessly in a straight line
that gets tangled at each step,
stringing dreams together
and weaving the way.



La Madeja is a tight wire act around the art of weaving.

The capacity of moving with your feet tied, of dancing with difficulties, of laughing even at crying.

Accepting tangle as a way of life.

Since its premiere in June 2017, the show has received the prizes of La Cochera Cirquera at the CIRCADA OFF, FEINCITA best show prize (Tarifa) and the ARESCENA Jury Prize (Ávila).

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:45 h	5/1	La Madeja (The Hank)	00:30 h
Saturday	07/04/2018	15:45 h	5/1	La Madeja (The Hank)	00:30 h
		21:45 h	5/1	La Madeja (The Hank)	00:30 h
Sunday	08/04/2018	15:45 h	5/1	La Madeja (The Hank)	00:30 h
		18:15 h	5/1	La Madeja (The Hank)	00:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:45 h	D/1	La Madeja (The Hank)	00:30 h
Saturday	07/04/2018	15:45 h	D/1	La Madeja (The Hank)	00:30 h
		21:45 h	D/1	La Madeja (The Hank)	00:30 h

Sunday	08/04/2018	15:45 h	D/1	La Madeja (The Hank)	00:30 h

Itinerània was born in 2006 having the premiere of “El Laberint” and “Les Cibicles” at La Fira de la Pesseta (Tona, Barcelona). In 2012 “Titeretú” had its premiere at MAC Festival (Barcelona) and “Laberint II” at Bonjour l’Hiver Festival (Annemasse, France). The company has challenged the audience’s curiosity and wit at many festivals such as the NNF (Norwich-UK), WTS (National Theatre of London-UK), MiramirO (Gent-BE), Olala (Lienz-AU), Kulturbörse (Freiburg-AL), FIA (S.José-Costa Rica) or Flipside (Singapur) and in some special projects such as “El Laberint indoor” in the Bronx Theater of Brussels (lightning by Quim Blancafort) or “the Scientific Laberint” to celebrate the 10th anniversary of the Science Museum in Barcelona.

Paco Hernández and Furti Coromina met in 2001 working for Joan Rovira, a master in the art of creating games using recovered materials, and they coincided collaborating with different projects of La Guarderia Teatre with Jordi Armadans, with whom we founded the current Itinerània company. We often collaborate with Katakarak company, Tombs Creatius and StRaDaCtiva.

Our creations, installations made primarily of iron and wood, use visible basic mechanical structures and devices. It is a markedly participatory proposal which arouses the curiosity of all age participants.



Titeretú

6:00 h oude act/old show/spectacle vieux

“Titeretú” are 5 giant puppeteer hands made of iron and wood with their basic mechanical insides in plain view. The audience will no longer be just a spectator, it becomes the main character of the story: the puppet!

Using the body as a simple tool, the participants will resolve balance, precision and coordination games.



Who killed my rabbit?

2:00 h oude act/old show/spectacle vieux

The new Itinerània’s installation turns around a mysterious caravan which hides a crime.

There has been a murder. Who killed my rabbit? The audience will have to use their wits to discover who the murderer is and to reconstruct the crime scene.

The action starts outside the caravan. Once inside the caravan, the audience-participants wit will be essential to make the mechanism start working and thereby discover the true story and finally know “Who killed my rabbit?”

normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	21/4	Titeretú	06:00 h
		15:00 h	21/4	Who killed my rabbit?	02:00 h
		18:00 h	21/4	Who killed my rabbit?	02:00 h
Sunday	08/04/2018	14:30 h	21/4	Titeretú	06:00 h
		15:00 h	21/4	Who killed my rabbit?	02:00 h
		18:00 h	21/4	Who killed my rabbit?	02:00 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	U/1	Titeretú	06:00 h
		15:00 h	U/1	Who killed my rabbit?	02:00 h
		18:00 h	U/1	Who killed my rabbit?	02:00 h

Sunday	08/04/2018	14:30 h	U/1	Titeretú	06:00 h
		15:00 h	U/1	Who killed my rabbit?	02:00 h
		18:00 h	U/1	Who killed my rabbit?	02:00 h

In a sort of "beau disordre" or graceful disorder, they found each other for the first time in June 2006 in Boom, where they organized "Theater aan Twater". They get their ideas in different areas, flirting with their own or other pieces, and with wonderful stories that are absolutely true, but still, no wand agains, possibly somethings might be imagined. Their backgrounds is in improvisation, theatre, stand-up comedy, music, street theater, animation, visual art ... and ... the cross-over of all of this. In a non profit way, they offer provide a wide platform to all young and less young performing artists. That platform can be anywhere. Even in a living room.

In addition to street entertainment for which they created all sorts of characters, they brought the successful monologue "Stafke the Far West", "heartbreak for beginners", the cabaret show "Pyamaman" to the theater and the streetact "Eggs cooking for Dummies". This year, apart from the thirteen editions of Theater aan Twater – they make their comeback on the street with OiNk, the BIG Hap-PIG-ness show: a performance for which they collaborated with Theater Froe Froe (spelcoaching) and Dimitri Leue (script-advice).

This semi-professional company from Boom plays in benefit of "Circus Kummelé", their own social circusatelier for socially vulnerable young people in the Rupelstreek and Vaartland.

semi-professioneel /
semi-professional /
demi-professionnel

OiNK: Hap-PIG-ness

2:00 h *nieuwe act/new show/spectacle nouveau*

After 12 successful years with 240 shows around the world WRAS stopped playing their act "PIG", a pig of 9 by 4 meters. vzw Kaaimannen, the organization behind "Theater aan Twater" and social circus Circus Kummelé, takes over this international act including all the rights and bring a new show, in collaboration with Theater Froe Froe and Dimitri Leue who both provide acting coaching and Froe Froe of course for the dolls as well.



The installation - an eye-catcher in itself - stays a whole day on site, inside a short act of 5 to 6 minutes is played in a time span of 2x2 hours. Each time 10 people, large and small, can watch the act through the teats of the pig. People who only want to take selfies or want to view the installation are being entertained in the area around the big pig.

In the six minute show we tell what it's all about: love is all you need ...even if you are a pig.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	9/1	OiNK: Hap-PIG-ness	02:00 h
		17:30 h	9/1	OiNK: Hap-PIG-ness	02:00 h
Sunday	08/04/2018				

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

STREET THEATRE KARTJE KILO is specialised in 'guerrilla theatre', they suddenly pop up and surprise you with plot twists and red herrings. Before you well and truly know, you're faced with utterly absurd situations. Our key words are: surprise, improvise and versify. STREET THEATRE KARTJE KILO can offer you any of our ten existing acts or an act made to measure.

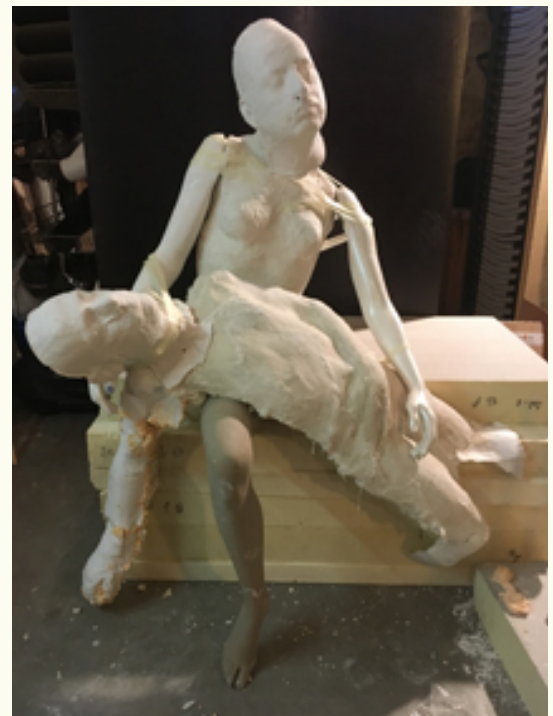
Gevallen Held

1:30 h *nieuwe act/new show/spectacle nouveau*

Fallen Hero

You can't imagine the world of street theatre world without living statues. However, no one has ever wondered what the real statues think of this phenomenon. Yet "Kartje Kilo" have been listening very carefully and has managed to give them a voice ...

The statue 'fallen hero with young virgin' was made by the Belgian sculptor Jerome Devlodere in honor of François Verbeke. François died as a soldier of Napoleon's army on 16 June 1815 (stumbled over a loose pebble). After years of silence François and his young virgin Christine decided to break the silence and everyone who comes by will know it.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	3/3	Gevallen Held	01:30 h
		16:30 h	3/3	Gevallen Held	01:30 h
		18:30 h	3/3	Gevallen Held	01:30 h
Sunday	08/04/2018	14:30 h	3/3	Gevallen Held	01:30 h
		16:30 h	3/3	Gevallen Held	01:30 h
		18:30 h	3/3	Gevallen Held	01:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				
		18:30 h	A/1	Gevallen Held	01:30 h

Sunday	08/04/2018				
		18:30 h	A/1	Gevallen Held	01:30 h

Katakrak is from Tona, a town located 60 km from Barcelona, towards the interior. Many original ideas in the world of games came out of this town during the 80s including the popular Pesseta fair, the JocJoc fair, and also the company Guitox de 8, where we worked for a decade (1993-2003) and who gave us our start.

Katakrak was founded in 2004 by Sandra Sarda, with support from family and friends. In 2005 David Gonzales came on board to create new games and help enrich the project. Over the next 4 years the company brought out their first two collections of games "L'Animalada" and "Els Recicloperats", recognized in Catalonia and Spain, giving around 270 performances. In 2009 Sandra began to work alone and she shared ideas, conversations, and new projects with Itinerània, La Cía, and Tombs Creatius. The company began to travel to the rest of Europe and even further afield than that and with the help of Peppe Cannata, who came on board as International production manager, and with Silvia Cannata in France. In 2013 we added another creative collaboration to our collection "Enginys Eko.poètics". We also began teaching workshops "Trastuss". That have become an integral part of our programming in 2016

Katakrak is a project that has been built and nurtured by numerous people, both volunteer and paid.

professioneel /
professional /
professionnel

L'Animalada

1:30 h oude act/old show/spectacle vieux

"L'Animalada", a collection of games bulided from recuperated materials.

Some of the things we throw away have been revealed. They do not want to be abandoned and forgotten when they get older. They have escaped from their sad fate and have become game-animals. Scrap heap are slowly coming shapes, colors, bits of games and many questions. Which animal is it? How do you play? Will be difficult?

Can you imagine giving cherries to crocodile?
Do you want to give your help an elephant to water flowers?
Have you ever became a bee lost in a field of flowers?

If all this seems strange but also funny is that you have the desire of L'Animalada inside and just get him out a solution. Some of the animals made you a wink. Do you play?



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	21/4	L'Animalada	01:30 h
		16:30 h	21/4	L'Animalada	01:30 h
		18:30 h	21/4	L'Animalada	01:30 h
Sunday	08/04/2018	14:30 h	21/4	L'Animalada	01:30 h
		16:30 h	21/4	L'Animalada	01:30 h
		18:30 h	21/4	L'Animalada	01:30 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	S/1	L'Animalada	01:30 h
		16:30 h	S/1	L'Animalada	01:30 h
		18:30 h	S/1	L'Animalada	01:30 h

Sunday	08/04/2018	14:30 h	S/1	L'Animalada	01:30 h
		16:30 h	S/1	L'Animalada	01:30 h
		18:30 h	S/1	L'Animalada	01:30 h

La Trócola Circ

Spanje

www.latrocola.com

The Trócola Circ is a circus company whose productions are based on the investigation with objects. From a clear commitment to innovation, they explore and stage various languages. In recent years La Trócola Circ has performed many performances with its first creation, POTTED. They have performed in important national and international festivals such as: Umore Azoka, Fira Tàrrega, Feten, Mostra d'Igualada, FIT Vilareal, Freiburg Kulturboerse and Paderborn Kulturboerse, Trapezi, Sagunt a Scene, Kalerki or La Bisbal d'Empordà, Teatro Chapí, Teatro Principal of Vitoria, Teatro Principal of Alicante, Teatro Rialto, and Teatro Jovellanos, among others.



After this period, feeling the need to approach different languages, La Trócola Circ ventures into a second production and is how borns: EMPORTATS.

The intention of the company is to continue with its stamp, showing a show of high technical level, which takes care of every detail to surprise and captivate the viewer.

To the versatility and decontextualization of the object, is added the live music, contributed by the presence of two new artists.

The growth of the team and the collective effort are consolidated as well as their method of work.

Potted

0:35 h oude act/old show/spectacle vieux

An unique and original show, based on the research of space, objects, structures and rhythm. The intention is to put in crisis the direction of the object to reach its essence, through circus disciplines, creating a direct communication with the audience, full of great visual impact. This proposal, seeks common points between: sculptural harmony and chaos, static and dynamic, artificial and organic, gravity and weightlessness, the boundaries of the object and people, and the unlimited ... all it on stage, in the form of entertainment, visual poetry.



Emportats

0:40 h nieuwe act/new show/spectacle nouveau

Emportats is a circus show for all audiences that combines different disciplines: acrobatics, juggling, music and work with objects (doors). Through the game with the visible and not visible, using languages such as musical, humorous, or poetic, original images and ideas emerge whose aesthetics immerse the viewer into an attractive journey for the senses. It is a show where coordination, precision and energy exceed established limits and in which indifference is not among the possibilities.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:45 h	8/1	Emportats	00:40 h
		18:30 h	8/1	Emportats	00:40 h
Sunday	08/04/2018	15:45 h	8/1	Potted	00:35 h
		18:30 h	8/1	Potted	00:35 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:45 h	H/1	Emportats	00:40 h
		18:30 h	H/1	Emportats	00:40 h

Sunday	08/04/2018	15:45 h	H/1	Potted	00:35 h
		18:45 h	H/1	Potted	00:35 h

LAITRUM was born in 2007 as an investigation tool for the scenic creation.

LAI... They search in every work a non-common production or an innovator production in order to remove the public emotions and sensations.

TRU... They are different sensitivities with different common aims, which work and investigate different ways to live the scenic arts.

MMM... They continue searching.

Micro-Shakespeare: five theaters conceived as five artworks. A different work of the autor is played in each box-theatre. The spectator is going to listen to the show through earpieces during the 8 minutes of each work.

The works represented are: "Hamlet", "Macbeth", "Romeo and Juliet", "The Tempest" and "A Midsummer Night's Dream".

Micro-Shakespeare

1:30 h oude act/old show/spectacle vieux

Inspired on our show "Capses", Micro-Shakespeare is a request of National Theatre of Great Britain.

Maybe you are interested on what you are going to find inside the boxes. Well, you are going to find works of Shakespeare condensed in... 8 minutes!

The spectator behind the box-theatre is going to receive instructions through the earpieces and is going to move the objects following the instructions without knowing why he/she does what he/she is doing.

The spectators who are in front of the box-theatre watching the show are enjoying a work of Shakespeare through the earpieces. The story becomes real thanks to the movements of the "actor". Shakespeare as you had never seen it before... with sense of humour, love, scheme, death, revenge, popcorns, public converted on actors and a lot of ovations.

Micro-Shakespeare: a very difficult to explain show, but very fun of performing! (Available in French, Catalan, Basque, English, Spanish, German, Portuguese, Chinese and Dutch.)



professioneel /
professional /
professionnel

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:30 h	4/1	Micro-Shakespeare	01:30 h
		17:00 h	4/1	Micro-Shakespeare	01:30 h
Sunday	08/04/2018	15:30 h	4/1	Micro-Shakespeare	01:30 h
		17:00 h	4/1	Micro-Shakespeare	01:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:30 h	E/3	Micro-Shakespeare	01:30 h
		17:00 h	E/3	Micro-Shakespeare	01:30 h

Sunday	08/04/2018	15:30 h	E/3	Micro-Shakespeare	01:30 h
		17:00 h	E/3	Micro-Shakespeare	01:30 h

“Les frères Taquins” have existed for a long time. Their career started on the street. Then they won the gold medal at the world festival for circus in Paris (1988) and a “bronze clown” at the circus festival in Montecarlo (2007).

They made their career mainly in the circus, at variety shows and at events.

They played with Cirque Knie in Switzerland, Cirque Roncalli in Germany, Big Apple Circus in New York, the Crazy Horse in Paris, the Wintergarten in Berlin.

But since a few years they are focus again in street theater festivals ... a return to their first big love. They played at "Kleines Fest" in Hanover, the street festival in Dublin and Chassepierre ... and now for the first time at a promotional festival.

Racagnac

0:30 h oude act/old show/spectacle vieux

A visually comic performance.

A crazy scholar shows the public his latest invention: his robot. Little by little the machine takes control over its inventor, who loses control over his machine. This to the greater pleasure of the audience ..

A performance about the eternal controversy: the power of man over the machine or vice versa.

A show with a lot of humor and poetry.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	4/2	Racagnac	00:30 h
		18:45 h	4/2	Racagnac	00:30 h
Sunday	08/04/2018	16:00 h	4/2	Racagnac	00:30 h
		18:45 h	4/2	Racagnac	00:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	E/2	Racagnac	00:30 h
		18:45 h	E/2	Racagnac	00:30 h

Sunday	08/04/2018	16:00 h	E/2	Racagnac	00:30 h
		18:45 h	E/2	Racagnac	00:30 h

Lucie Carbonne

Frankrijk

www.lucie-monocycle.com

Artist on the unicycle and accordionist. "MonOpus 8": is an interpretation of Winter by Vivaldi, on accordion and unicycle. "V 850": is a circus and street performance with Compagnie Circonvolution "Ça veut dire qu'elle est belle!": a solo around the question: "what is femininity?"

Entries to "Cabaret Express" from Prato.

Professional artistic training at the "Centre Régional des Arts du Cirque de Lomme" and at the "l'École de Cirque de Lyon".

Jazz accordion at the music school of Lomme. Accordion solo, duo and Orchestra at "l'École de musique de l'Union" (1998-2004). Flute, solfeggio and chorus to CNR, "Conservatoire National de Toulouse" (1997-2004). Technical internships unicycle with Julien Monney et Joachim Ciocca.

Course amateurs-circus and creation at the Lido in Toulouse (1999-2009). Internships clowning with Christophe Guétat (Cie des Veilleurs), Tom Rose, Heinz Lorenzen, ... Contemporary dance at the Gymnase – CDC Nord Pas de Calais (2014-2015). Three times champion of France, 2014, 2015 in Monocycle Freestyle/Artistique in 2016.

professioneel /
professional /
professionnel

Mon Opus 8

0:15 h oude act/old show/spectacle vieux

A unique and original circus act, where Lucie combines her two artistic sensibilities: music and circus. She interprets on the accordion the music from "Winter" in the four seasons by Antonio Vivaldi and this in a difficult balance while she create figures on the unicycle.

Classical music, reprocessed for accordion that puts circus technique in the highlight. And vice versa. Where the performance is at the service of the emotions.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:30 h	13/1	Mon Opus 8	00:15 h
		18:00 h	13/1	Mon Opus 8	00:15 h
Sunday	08/04/2018	15:30 h	13/1	Mon Opus 8	00:15 h
		18:00 h	13/1	Mon Opus 8	00:15 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:30 h	K/1	Mon Opus 8	00:15 h
		18:00 h	K/1	Mon Opus 8	00:15 h

Sunday	08/04/2018	15:30 h	K/1	Mon Opus 8	00:15 h
		18:00 h	K/1	Mon Opus 8	00:15 h

Lukasz Puczko Marionettes

Spanje

<https://www.youtube.com/watch?>

Lukasz Puczko. Originally he is from Poland, but actually living in Spain. He is performing with his puppets (mainly marionettes) for last 9 years. After 5 years of studying in 2013 he graduated Academy of Theatre in Warsaw with Department of Puppetry in Bialystok (Poland) with Masters Degree of Puppetry. Since that time he was working around whole world mainly with his solo projects.

professioneel /
professional /
professionnel

Burek - The Dog Marionette

0:15 h *nieuwe act/new show/spectacle nouveau*

Burek - The Dog Marionette is a fully improvised show. Character of marionette is creating and changing with every show for last 9 years. This marionette is breaking most of the rules of standard marionettes - he is very dynamic puppet and before you will find what he needs - he will be already in another place fighting with some real dog, or playing with kids. It's amazing opportunity for people who are afraid of dogs as it might be good therapy for them because of his realism. Great fun for kids and adults on same level.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	2/1	Burek - The Dog Marionette	00:15 h
		17:00 h	14/1	Burek - The Dog Marionette	00:15 h
		19:30 h	13/1	Burek - The Dog Marionette	00:15 h
Sunday	08/04/2018	14:45 h	2/1	Burek - The Dog Marionette	00:15 h
		17:00 h	14/1	Burek - The Dog Marionette	00:15 h
		19:30 h	13/1	Burek - The Dog Marionette	00:15 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	A/1	Burek - The Dog Marionette	00:15 h
		17:00 h	O/2	Burek - The Dog Marionette	00:15 h
		19:30 h	K/1	Burek - The Dog Marionette	00:15 h

Sunday	08/04/2018	14:45 h	A/1	Burek - The Dog Marionette	00:15 h
		17:00 h	O/2	Burek - The Dog Marionette	00:15 h
		19:30 h	K/1	Burek - The Dog Marionette	00:15 h

Lyapunov - stability in motion

België

<http://lyapunov.be/>

Lyapunov was founded on the first of October 2014 by Johan Wuyts. It is evolved from a passion of rope walking and the idea that rope walking is a skill that can be taught.

In that sense, Johan Wuyts teaches several circus schools in Flanders and gives initiations, workshops and classes in tightrope. The term includes tightrope balancing on ropes, slacklines, cables, ... and thus the circus disciplines: slack rope, slackline, cable and funambule.

Members of Lyapunov are skilled in all forms and can't recognize their limits in their ability (in the sense that they are proficient in high wire - funambule on high - and highline - slackline at height between peaks or buildings -).

The core of the team consists of:

- Bart Minnebo (with Belgian record holder 250m longline), allround tightrope walker (slack rope, slackline, cable, funambule) and rigger of all that can be balanced.
- Violaine Peeters (training in theater and psychology), funambuliste of a high-level, circus teacher and rigster (includes a crossing of the Seine in Paris on her CV).
- Johan Wuyts (training circus teacher and Doctor of Psychology), allround tightrope walker (slack rope, slackline, cable and funambule) and rigger of all that can be balanced.

semi-professioneel /
semi-professional /
demi-professionnel

Luchtbrug

2:00 h *nieuwe act/new show/spectacle nouveau*

Air bridge

With the act 'Luchtbrug' (Air bridge) the tightrope walkers of Lyapunov create art and spectacle at height. Balancing they draw lines between two points which were physically disconnected, in the void, where no one ever came and where only birds would rule. They deform the emptiness so that the perception on that space changes forever.

Spectators are staring upward, fixed and fascinated by the often surreal image they see.



The highliner at height carries the audience below with him on a haunting and breathtaking journey through the void and as a result of this space changes so that he lets the public leaves with a distorted perception on that space. The artists etch lines through the air, on the spectators their retinas and in their memory. so deep, that after the lines have been completed and the 'Luchtbridge' is broken, something seems to be missing.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	14/1	Luchtbrug	02:00 h
		17:30 h	14/1	Luchtbrug	02:00 h
Sunday	08/04/2018	14:30 h	14/1	Luchtbrug	02:00 h
		17:30 h	14/1	Luchtbrug	02:00 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Man in pak Producties

Nederland

www.dewasman.com

professioneel /
professional /
professionnel

Since 2013 they can be found on many a festival, street and event.
All their performances are based on your needs.
They provide the service you need, free of charge, but perhaps a bit uncomfortable.

Pim Kromhout (23 years old) makes interactive street theater under the name of "Man in Pak Producties".

Since 2012 he has been active in the Events. Before that, he studied leisure and hospitality training and did internship in various animation teams at campsites. After his studies, he immediately started setting up Man in pak productions.

Pim is involved in decoration, production, but especially in Street performing.

De Wasman

0:45 h oude act/old show/spectacle vieux

Washing Man

A man in suit with an apron and washbasin tied up, asks people kindly if he can wash their hands. As soon as someone rolls up their sleeves, the washing ritual begins. A ritual that one usually only knows as child.

This creates an intimate, sometimes even confrontational, experience on the street. After which people relax and continue with freshly smelling hands.



De Rolstoel Taxi

0:45 h oude act/old show/spectacle vieux

The Wheelchair Taxi

This Taxi ensures that not only your legs but also your head can rest. A friendly driver will ensure that you are comfortable and you arrive at your destination or will simply make a tour in the beautiful streets of the city. On the way you can listen to a soothing voice in the headphones. It takes you far away from the crowded streets and into a sea of space in your head. After about 4 minutes you are completely relaxed and full of energy to go and discover new things.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	2/1	De Rolstoel Taxi	00:45 h
		17:00 h	14/1	De Rolstoel Taxi	00:45 h
		19:15 h	13/1	De Rolstoel Taxi	00:45 h
Sunday	08/04/2018	14:30 h	2/1	De Wasman	00:45 h
		17:00 h	14/1	De Wasman	00:45 h
		19:15 h	13/1	De Wasman	00:45 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	A/1	De Rolstoel Taxi	00:45 h
		17:00 h	N/1	De Rolstoel Taxi	00:45 h
		19:15 h	K/1	De Rolstoel Taxi	00:45 h

Sunday	08/04/2018	14:30 h	A/1	De Wasman	00:45 h
		17:00 h	N/1	De Wasman	00:45 h
		19:15 h	K/1	De Wasman	00:45 h

Marionetas Colegone

Spanje

<https://marionetascolegone>

MARIONETAS COLEGONE Company, constituted by Marta Espia and Jonathan Guisado, started its way in the beginning of 2011 in Taller de Marionetas de Pepe Ota. There was where Colegone was born, a marotte puppet. After a creative process, they had their first show "La gran ilusión".

professioneel /
professional /
professionnel

La Gran Ilusion

0:15 h oude act/old show/spectacle vieux

A little history full of charm and hope that happens in any street bench, a bench that is all the benches of the world. The history of Colegone is a modest tribute to all the people that sometimes have had the need of sitting to wait for a little more of tenderness.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	16/1	La Gran Ilusion	00:15 h
		17:30 h	16/1	La Gran Ilusion	00:15 h
		19:15 h	16/1	La Gran Ilusion	00:15 h
Sunday	08/04/2018	16:00 h	16/1	La Gran Ilusion	00:15 h
		17:30 h	16/1	La Gran Ilusion	00:15 h
		19:15 h	16/1	La Gran Ilusion	00:15 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	O/1	La Gran Ilusion	00:15 h
		17:30 h	O/1	La Gran Ilusion	00:15 h
		19:15 h	O/1	La Gran Ilusion	00:15 h

Sunday	08/04/2018	16:00 h	O/1	La Gran Ilusion	00:15 h
		17:30 h	O/1	La Gran Ilusion	00:15 h
		19:15 h	O/1	La Gran Ilusion	00:15 h

Are you looking for exceptional fire shows, walk acts or customized entertainment for your event? MOVING FIRE ARTS has a varied range of shows and animation acts, suitable for diverse audience and different kinds of events, from street performing to classy, indoors and outdoors. The unique feature of Moving Fire Arts is the theatrical and stage friendly approach. Their well-choreographed and highly refined shows, represent a whole of fire- and visual arts, dance, theater and acrobatics. The story line, stage characters, amazing skills and fire effects contribute to a 'Total performance'.

Moving Fire Arts is located in Belgium, city of Antwerp, and collaborates with international artists. Next to the whole range of shows, MFA also offers workshops in AcroYoga, hula hooping, stage presence and movement .

Coeur en Feu - AcroDance On Fire spectacle

0:30 h *nieuwe act/new show/spectacle nouveau*

"Coeur en Feu" or "Burning Heart" is a new spectacle of MovingFireArts, performed by seven artists of different backgrounds. This show contains elements of dance, acrobatics, and fire effects.

"Wherein harmony appears to be illusion and falls apart in desolation. A search for a new balance starts when synergy is built upon individual differences. Coeur en Feu invites you into a world of energetic interactions, raw beauty and true magic".



Unity - AcroDance On Fire duo show

0:20 h *nieuwe act/new show/spectacle nouveau*

AcroDance On Fire is an exclusive and elegant fire dance duo. The artists combine fire, acrobatics, theater and movement in 'one whole' performance. This show contains acrobatic fire sword fighting, partner poi spinning with acrobatics, fire hoop dance, fire effects and amazing dance lifts! All brought in a beautiful and compelling story line.

This show can be performed at indoor and outdoor events. They also have a "wedding special" of this show. Dressed in white mystical costumes or black elegant outfits.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018	21:15 h	9/1	Unity - AcroDance On Fire duo show	00:20 h
		23:00 h	9/1	Coeur en Feu - AcroDance On Fire spectacle	00:30 h
Saturday	07/04/2018	21:15 h	9/1	Unity - AcroDance On Fire duo show	00:20 h
		23:00 h	9/1	Coeur en Feu - AcroDance On Fire spectacle	00:30 h
Sunday	08/04/2018				

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Omnivolant was founded in 2004 by the cabaret/variety Artist Julia Knaust and streetperformer Nils Wollschläger.

We focussed our work on theatrical, storybased circuswork for outdoor audiences.

We toured with "minimal circus", "verpasst – Ein fliegendes Theater", "Gravity is a Mistake", "Pandoras Circus" and now "Nagetusch" the last 15 years.

Nagetusch - a vintage caravan turns circus

0:35 h *nieuwe act/new show/spectacle nouveau*

The romance of the travellers combined with the fragrance of candy floss and coffee. This performance enchants the audience with its delightful simplicity.

Right now, everyone still thinks that the candy floss sales lady and her somewhat unrefined husband would be just dragging their rusty relationship from one annual fair to another. But then a surprisingly touching acrobatic poetry emerges. Classical circus artistry, quite simple, yet unbelievably inspiring, alternates with hushed moments and short breaks in



which the audience rediscovers itself – and, at the same time, is able to grab a delicious coffee!

This new production with two artists combines a real coffee and candy floss stall, made out of an original Nagetusch* vintage caravan, with artistic juggling, partner acrobatics and acrobatics in the air. The audience is taken on a poetical journey - one which questions our conventional daily routine.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:00 h	14/2	Nagetusch - a vintage caravan turns circus	00:35 h
		18:30 h	14/2	Nagetusch - a vintage caravan turns circus	00:35 h
Sunday	08/04/2018	16:00 h	14/2	Nagetusch - a vintage caravan turns circus	00:35 h
		18:30 h	14/2	Nagetusch - a vintage caravan turns circus	00:35 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

PANTAO Stilt and Masktheatre

Duitsland

www.pantao.de

professioneel /
professional /
professionnel

PANTAO was founded in 1998 by Dorothee Molitor who is the artistic soul and creator of the puppets, masks and costumes, which all celebrate the vital life-force in nature and human hearts. With elaborate skills and the assistance of her husband and artist Markus Eisolt she has created a wide range of Walking-Acts. Playfull actors, dancers and acrobats complete the group to bring these beings to life all around Germany and neighbouring countries.

Performing with giant puppets as Pan, golden Dragon and white Deer, Dreamlight Carriers with fantastic huge lantern-trees, new species brought to life like the stunning Birdtrees, gorgeous elemental beings on stilts as Sun and Moon, Water and Fire, celebrating the seasons with Blossom-Fairy, Wood-Elf, Pumpkin-Woman and Snowflake-Fairy.

PANTAO plays on streetfestivals, galas, city-events, shows and parades.

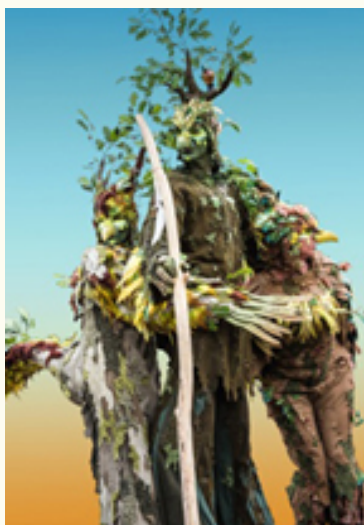
Die Vogelbäume (Birdtrees)

0:45 h oude act/old show/spectacle vieux

Its an exciting moment when the audience faces this very rare species, grown from the love of a courageous he-bird to a beautiful she-tree.

Like their parents they are curious, playfull and open to new encounters. With their funny way of twitting and chirping along the way they invite people to whistle challenges, grap off hats, search and care for little insects in human hair and sometimes a funny courtship dance can be seen.

This stilt - walkact can be booked as Solo, Duo or Trio



Die Traumlichtträger (Dreamlight Carriers)

0:45 h oude act/old show/spectacle vieux

Carrying huge Lantern-Trees they can be seen from far away, and as they come closer spherical sounds create a magic space. Now face them eye to eye and experience the lyrical and romantic atmosphere under these beautiful coloured lanterns swaying softly above your head.

Maybe a lightful dream finds a place in your soul and a deep wish right from your heart enters a light and will shine out to the world.

This stilt - walkact can be booked as Solo, Duo or Trio

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:00 h	6/2	Die Traumlichtträger (Dreamlight Carriers)	00:45 h
Saturday	07/04/2018				
		17:00 h	14/1	Die Vogelbäume (Birdtrees)	00:45 h
		21:00 h	6/2	Die Traumlichtträger (Dreamlight Carriers)	00:45 h
Sunday	08/04/2018	14:30 h	2/1	Die Vogelbäume (Birdtrees)	00:45 h
		17:00 h	14/1	Die Vogelbäume (Birdtrees)	00:45 h

rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:00 h	D/1	Die Traumlichtträger (Dreamlight Carriers)	00:45 h
Saturday	07/04/2018				
		17:00 h	P/1	Die Vogelbäume (Birdtrees)	00:45 h
		21:00 h	D/1	Die Traumlichtträger (Dreamlight Carriers)	00:45 h

Sunday	08/04/2018				
		17:00 h	P/1	Die Vogelbäume (Birdtrees)	00:45 h

Paulo and Mayka

Now being over 60, have worked at various circuses in various countries: Barum, Flic Flac, Roncalli, Circus of Moscow.

After that there were various festivals, a.o. Oerol, Noorderzon, Festival of vergessene Kunsten, Augsburg, Avignon, Gross Gerau, Bremen.

They directed musicals, did theater productions, worked at Coon' s carnival, the New Amsterdam, Kleinkunstacademie Amsterdam

They give workshops outdoors.

And now for over 10 years own a private circus in Amsterdam - Westergasfabriek-with 20 people.

TempsPerdu

0:16 h *nieuwe act/new show/spectacle nouveau*

A beautiful sensual act by two older artists who at the same time is fascinatingly moving.

An older couple in stylish sepia are looking for their audience.

With artists, performing is in the blood.

If the woman and the man have found an audience, a visual memory unfolds: sawdust, the music, lights and sents of the circus.

The joints are stiff, the movements slower,

Time has passed, but love has not.

The love for their audience and especially the love for each other.

'TempsPerdu' is a poetic performance, played by Mayke Heessels and Paul Duijker, together they stand for over half a century of circus experience.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	17:00 h	15/1	TempsPerdu	00:16 h
Sunday	08/04/2018	17:00 h	15/1	TempsPerdu	00:16 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	17:00 h	O/1	TempsPerdu	00:16 h

Sunday	08/04/2018	17:00 h	O/1	TempsPerdu	00:16 h

TAL COM SÓC is the cornerstone of a project with style, characterized by a serious humor, as we prefer to call it. Through it the perehosta company pretends to show his view of the world and of those characters that inhabit it from a humorous perspective in order to highlight the absurd aspects of everyday life.

Starting with the reasearch of this clown, his universe evolves to the show at OUT! – which was presented at the Theatrical Fair of Tarrega, Perpignan Festivals, Seville Fest, Cos de Reus, among other festivals and theaters -.

With the street production of POSTAL EXPRESS, directed by Sophie Bortwich with the collaboration of Pierre Pilatte, he plays with imagery and simpleness. He uses these two former elements as resources to explain everyday reality and interact with it, seeking to grasp truths and smiles . .

Highlighting the humour's research and investigation, he presented PÀJARU l'any 2012 in 2012 – a co-production with El Canal, and released by Temporada Alta 2012 -. Essentially, a visual show where the clown plays and creates images that project ourselves from the simpleness and emotionalism that describes us as human beings.

Let us be seduced by these characters and their worlds ... the clown's ones.

professioneel /
professional /
professionnel

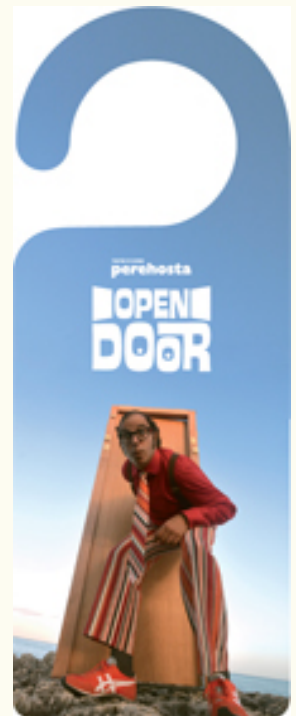
Open Door

0:35 h *nieuwe act/new show/spectacle nouveau*

A door appears out of nowhere... what a great opportunity to open it!, and know that there is the other side. But it turns out the other side there is us, our daily life... and an eccentric character, funny, surreal and witty moments... that brings the door leaves here and there the need transported the fun. With the simplicity of the door, take us to places where imagination comes in and out.

The research of this daily clown is the manner the company has undertaken, in order to explain its particular vision of the world through human gestures and behaviour.

Facing isolation and loneliness, as main features of our times, we are committed to discover optimism and humor hidden in the routine's boredom.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	2/1	Open Door	00:35 h
		17:00 h	14/1	Open Door	00:35 h
		19:15 h	13/1	Open Door	00:35 h
Sunday	08/04/2018	14:30 h	2/1	Open Door	00:35 h
		17:00 h	14/1	Open Door	00:35 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	A/1	Open Door	00:35 h
		19:15 h	N/1	Open Door	00:35 h

Sunday	08/04/2018	14:30 h	A/1	Open Door	00:35 h

With a long career with the companies Ne Me Titera Pas, Antigua y Barbuda and various television productions, Xesco Quadras combines his knowledge of engineering with the passionate world of puppets in this sole project.

professioneel /
professional /
professionnel

I-MAG 341. A Rocket to fire your imagination

1:30 h *nieuwe act/new show/spectacle nouveau*

The team of the I-MAG 341 rocket is ready to raise passengers over 80,000 kilometres height to be able to see the earth from a distance.

Do you want to be an astronaut? Make your dream come true!

The Special Rocket, a rocket to fire your imagination.

Prize "DRAC D'OR FOR THE BEST SCENOGRAPHY" Fira de Titelles de Lleida 2017

"Due to a painstaking and flawless work when elaborating a risky proposal."



0:30 h

I-MAG 341 is a rocket and its launch pad installed in your village. A one-man street show that offers to the audience the possibility of living during 3 minutes the same feelings that an astronaut experiences when flying to the space. An installation to raise a laugh.

Who expects to see a real rocket in the town square or on the basketball court? Everyone dreams of being an astronaut and traveling to the space some time. Thanks to I-MAG 341 rocket, we make this dream come true.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:30 h	4/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
Saturday	07/04/2018	14:30 h	4/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		18:30 h	4/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		21:15 h	4/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
Sunday	08/04/2018	14:30 h	4/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		16:15 h	4/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		18:15 h	4/3	I-MAG 341. A Rocket to fire your imagination	01:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:30 h	E/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
Saturday	07/04/2018	14:30 h	E/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		18:30 h	E/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		21:15 h	E/3	I-MAG 341. A Rocket to fire your imagination	01:30 h

Sunday	08/04/2018	14:30 h	E/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		16:15 h	E/3	I-MAG 341. A Rocket to fire your imagination	01:30 h
		18:15 h	E/3	I-MAG 341. A Rocket to fire your imagination	01:30 h

Pigeon DUIVENTIL of full concert

België

www.pigeonpiano.com

Pigeon is the musical alter-ego of Ghent pianist Katrien Verfaillie. In 2014 Katrien made a first album with eleven own compositions. The record opened a new world for her. She now plays concerts in cultural centers, in living rooms, for companies and in clubs. She took part in the Radio 1 Session as a guest of Kommil Foo at the end of 2015.



After that it went very hard for pianist Katrien 'Pigeon' Verfaillie. 2017 has been memorable. During the Ghent Festivities, she opened with great success and for the general public, the doors of the touring "Dovecote", the smallest concert hall in the world. On October 5th 2017 she presented her second CD "Short Stories" in a full AB Club in Brussels. In Ghent she repeated this stunt in an almost sold out Minardschouwburg with an amazing concert on 8 November 2017. At the same time Katrien launched the video clip that accompanies the title song "Short Story".

Duiventil - de kleinste concertzaal ter wereld

1:00 h *nieuwe act/new show/spectacle nouveau*

Dovecote - the smallest concert hall in the world
The creative brain of Katrien kept on turning. To attract a wider audience she created the smallest concert hall in the world and christened it "dovecote".
Anyone looking inside this mega-show box, which looks as a real "dovecote", is sucked into a fabulous concert interior with inspiring three-dimensional theater loges, puppets as spectators, white pigeons, light effects, velvet, dark red curtains ...



In that dovecote there is only room for pianist Katrien where she plays her compositions live. Katrien has her piano on her lap with fake legs. The audience enjoys her concert by peeking into the dovecote through "peepholes", and by listening to the piano music through headphones that are hung in these peepholes.
10 spectators can watch and listen at the same time.

normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	4/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		17:00 h	4/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		18:45 h	4/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
Sunday	08/04/2018	15:15 h	4/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		17:00 h	4/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		18:45 h	4/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	E/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		17:00 h	E/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		18:45 h	E/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h

Sunday	08/04/2018	15:15 h	E/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		17:00 h	E/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h
		18:45 h	E/3	Duiventil - de kleinste concertzaal ter wereld	01:00 h

Pikzpalace was founded by Greet Verhoeven and Eric Peeters, soon they work together with theater and improvisation veteran Alain Rinckhout.

Their idiosyncratic and hilarious performances are always a hit.

Enthusiastic and passionate friends who are proud of their acts and have made their international breakthrough in 2013.

With their productions they have been touring Europe and beyond for years and at the big international festivals they conquer the audience with their absurd humor.

In 2016 they discovered the brilliantly talented Wouter Bories, now permanent artist in the company.

professioneel /
professional /
professionnel

Tattoo herfstrust

1:30 h *nieuwe act/new show/spectacle nouveau*

Treat yourself, your loved one or your mother to an original tattoo of Tattoo Herfstrust.

A Bengal tiger? A fire-red Maserati? A grinning skull? Or simply the name of your loved one?

Get an unparalleled work of art, somewhere on your body, in the blink of an eye.

International celebrities, BVs, they all like to go under the professional pen of Marcel and his wife Simonne Niceer. This not so young but talented couple is expertly coached by their personal trainer and caretaker.

They work painless, free and fast.

Get a sublime, temporary tattoo, an unique experience for the rest of your life.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	5/1	Tattoo herfstrust	01:30 h
		16:30 h	5/1	Tattoo herfstrust	01:30 h
		18:30 h	5/1	Tattoo herfstrust	01:30 h
Sunday	08/04/2018	14:30 h	5/1	Tattoo herfstrust	01:30 h
		16:30 h	5/1	Tattoo herfstrust	01:30 h
		18:30 h	5/1	Tattoo herfstrust	01:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	A/1	Tattoo herfstrust	01:30 h
		16:30 h	A/1	Tattoo herfstrust	01:30 h

Sunday	08/04/2018	14:30 h	A/1	Tattoo herfstrust	01:30 h
		16:30 h	A/1	Tattoo herfstrust	01:30 h

Ponten Pie is a company founded and directed by the actor Sergi Ots. The company is a platform for this artist to carry out personal projects related to the performing arts. This is the personal and independent space for creation he was searching for. Ponten Pie's goal is to create unusual performance and staging, reaching out for the audience by directly involving them in the story. In Sergi's creations, the visual aesthetics works in a powerful way. He gives the characters a dramatic truth, in the text as well as in their body performance, turning each piece into an authentic small world. In Ponten Pie's projects, different theatre disciplines combine and speak through a new theatrical language.

Ârtica

0:55 h oude act/old show/spectacle vieux

ÂRTICA is a non-conventional show, without text, where the theatrical experience becomes a sensitive adventure. An old wooden shed holds a secret that will only be disclosed to those who get in. The audience will be welcomed by curious characters, who will invite them to enter their home. Each spectator will wear a warm coat to protect them from the cold (6°C) inside the shed. The coats are all old and broken, thrown into the shed as if it was a rubbish container. After checking them thoroughly, the characters find the "soul



thread" of every single coat. With the help of a particular device, they can read the last story that the coat experienced before arriving to the shed. Their last breath of life. In a mysterious way, the stories hidden behind the threads become alive in the shed.

A unique experience and a set that changes unexpectedly. This is the place where the coldest stories evolve into the warmest memories of our lives. In front of our eyes, a window will open and will let us in a nostalgic and poetic world.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	4/3	Ârtica	00:55 h
		16:45 h	4/3	Ârtica	00:55 h
		18:30 h	4/3	Ârtica	00:55 h
Sunday	08/04/2018	15:00 h	4/3	Ârtica	00:55 h
		16:45 h	4/3	Ârtica	00:55 h
		18:30 h	4/3	Ârtica	00:55 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	E/3	Ârtica	00:55 h
		16:45 h	E/3	Ârtica	00:55 h
		18:30 h	E/3	Ârtica	00:55 h

Sunday	08/04/2018	15:00 h	E/3	Ártica	00:55 h
		16:45 h	E/3	Ártica	00:55 h
		18:30 h	E/3	Ártica	00:55 h

POST.TRAUM.Collective is an interdisciplinary artistic collaboration between poet & director Maya Wuytack, & core artists Mileen Borgonjon (dancer, performer), Hans Beckers (musician, composer), Lize Blauw Verlooy (visual artist). In their work they explore the poetics of the speaking body and the language of senses. Between speech and speechlessness, the nomadic body is at the heart of the performance. Surrendering to intuition, vision and impulses. The performers connect deeply in the flux of changing energies, rhythms, emotions.

Their multidisciplinary performances have been staged in theatres such as Vooruit Ghent, Bozar Brussels, Brakke Grond Amsterdam, Canterbury International Arts Festival, Hammana Artist House Beirut.

semi-professioneel /
semi-professional /
demi-professionnel

Beyond the body: The Other Side

0:30 h *nieuwe act/new show/spectacle nouveau*

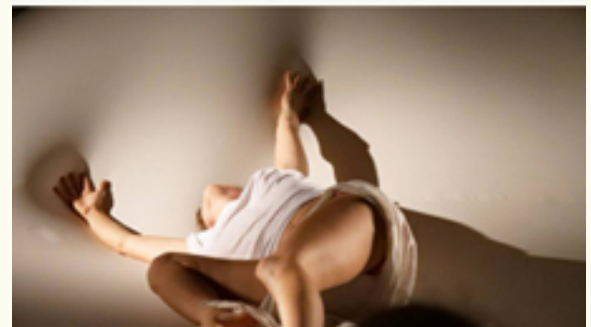
A poetical journey going with and beyond the physical existence: the receptive body, the surviving body, the body as refuge, the body as fate... How can two strange rs connect and be together? What can we share? How can we go beyond our bodies, beyond ourselves, our perceptions to meet the 'other'? Inside and outside of ourselves. Creating a space of togetherness. The performers create a hypnotic physical score in which light and bodies, words and music merge. The energetic connection is the beating heart of the performance.



Dust of Myths

0:25 h *nieuwe act/new show/spectacle nouveau*

A transdisciplinary dance performance about transformation. The piece focuses on processes of connecting and disconnecting; falling apart and bringing together; the connective tissues between poetry and choreography, words and flesh, absence and desire, presence and memory, space and synchronicity,... The performers create a compelling physical score, where fixed choreography mixes with instant composition. Making the 'unknown' part of the performing reality, they reveal creative energies, deeply embedded in our human condition.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	1/1	Beyond the body: The Other Side	00:30 h
		17:15 h	1/1	Beyond the body: The Other Side	00:30 h
Sunday	08/04/2018	15:15 h	1/1	Dust of Myths	00:25 h
		17:15 h	1/1	Dust of Myths	00:25 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	A/5	Beyond the body: The Other Side	00:30 h
		17:15 h	A/5	Beyond the body: The Other Side	00:30 h

Sunday	08/04/2018	15:15 h	A/5	Dust of Myths	00:25 h
		17:15 h	A/5	Dust of Myths	00:25 h

Punt Moc company was born in 2001 and founded by the Boada brothers who act and write their own scripts. PuntMoc was conceived as a theater company, totally focused on comic physical theater and absurd humor. To date, the Boada brothers have created four shows in outdoors and theaters as well as performances and sketches adapted to several occasions. The company works on questions of current and timeless events, with a modern and a critical point of view. This way, it deals with deep thoughts thanks to its weapons of predilection: humor and mime. All their creations are self-made; original idea, script and interpretation. All by PuntMoc.

GagsOnTrix!

0:30 h *nieuwe act/new show/spectacle nouveau*

An adult and youth show to enjoy with family and friends. The plasticity of the physical figures and the insatiable movement of the interpreters embark the spectators, whatever their ages or origins are. The characters are in a constant state of metamorphosis from human to animal; animal to energy; from energy to laughter and beyond... an infinity of characters, animals, surrealist situations, concerts, thieves, tensions ... The whole with a frantic rhythm and surrealist humor.



An original proposal, without any scenic element nor word: just three actors in their pure state, a game of seduction in which, through their imagination, lead us where and with whom they wish it. A show whereby the viewer perceives a notable physical work, an example of pure mime and a big sense of humor. The main focus of the show is the precisely choreographed script, created by rhythms and sounds combination with different registers of corporal movements.

normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:15 h	15/1	GagsOnTrix!	00:30 h
		18:45 h	15/1	GagsOnTrix!	00:30 h
Sunday	08/04/2018	16:15 h	15/1	GagsOnTrix!	00:30 h
		18:45 h	15/1	GagsOnTrix!	00:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:15 h	P/1	GagsOnTrix!	00:30 h

Sunday	08/04/2018	16:15 h	P/1	GagsOnTrix!	00:30 h

Rob & Miss Jane

USA

www.robmissjane.com

He's from Chinatown, NYC. She's from Kiev, Ukraine. They met in South Korea, got engaged in Russia and married in Saint Petersburg, FLORIDA!
 Rob & Miss Jane realized they could create awesome shows together by combining the grace and beauty of Jane's dancing and the technical skills of Rob's circus background. Throw in a healthy dose of rapid-fire physical comedy and you have a winning combination that will excite audiences around the world.



Alléz-OOPS!

0:35 h *oude act/old show/spectacle vieux*

Alléz-OOPS! (pronounced ah-LAY) brings back classic vaudeville acts with a comic twist.

Married duo Rob & Miss Jane invites the audience to play with them as they waltz on wine bottles, skip on sky-high stilts and even tame the terrifying TIGER BABY!

Blending circus thrills, deft pacing and spontaneous comedy, this family friendly dialogue-light spectacle will engage all audiences and be a guaranteed crowd favorite with their comic sight gags and visual humor.



Equally at home onstage or outdoors, watch Alléz-OOPS! excite and amaze your crowds!

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	13/1	Alléz-OOPS!	00:35 h
		17:15 h	13/1	Alléz-OOPS!	00:35 h
Sunday	08/04/2018	14:45 h	13/1	Alléz-OOPS!	00:35 h
		17:15 h	13/1	Alléz-OOPS!	00:35 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	17:15 h	K/1	Alléz-OOPS!	00:35 h

Sunday	08/04/2018				
		17:15 h	K/1	Alléz-OOPS!	00:35 h

Roikkuva

Zwitserland

www.roikkuva.com

After producing several internationally acclaimed shows such as Harjahti (2003-2009), PuuPääT (2006), inStallation (2007-2011) and ohne Louis (2011-2017) the core creative team decided to form a new company: Roikkuva.

The company is a joint venture between the existing company "F-ART" of Andreas Muntwyler and Ulla Tikka, the musician/composer Lukas Stäger and head of production Michael Durrer.

Future productions will be created as Roikkuva collective to establish name recognition for audiences and partners (Foundations, Promoters, Festivals).

All four founders are trained and experienced professionals in their respective fields. Accordingly, Roikkuva stands for artistically independent quality productions. In our experience there is a great demand for artistic-musical dance-theatre in the style of Roikkuva.

More and more, the Roikkuva company as an artist collective is doing staging and directing in external productions.

professioneel /
professional /
professionnel

Beautyfools

0:30 h *nieuwe act/new show/spectacle nouveau*

BEAUTYFOOLS is an acrobatic theatre for kids and adults with a lot of slapstick, first-class acro, juggling and music. Dive into a world of fools, storytellers, wire dancers, acrobats and musicians. Into a world of big weddings and small stories around. Let yourself be inspired of the four humorous and charming figures.

BEAUTYFOOLS is a salmagundi of bizarre and weirded characters and situations. This piece is created in the first instance for street- and open-air-stages. An important part of

the production is the live-performed music, which was specially composed for the piece.

The company Roikkuva tells this story with a lot of charm, humour, self-mockery and poetry. Ulla Tikka and Andreas Muntwyler are one of the best wire dance couples worldwide. Together with the Argentine actor and clown Gerardo Tetilla and composer and musician Lukas Stäger they form a many-sided virtuoso ensemble.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				
		17:45 h	8/1	Beautyfools	00:30 h
		21:45 h	8/1	Beautyfools	00:30 h
Sunday	08/04/2018				
		15:00 h	8/1	Beautyfools	00:30 h
		17:45 h	8/1	Beautyfools	00:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				
		17:45 h	H/1	Beautyfools	00:30 h
		21:45 h	H/1	Beautyfools	00:30 h

Sunday	08/04/2018				
		17:45 h	H/1	Beautyfools	00:30 h

Ron Juluai has been bringing streettheater-animations for ten years, focused on “Fiery”- and/or very “interactive” acts with the audience and on their main goal: Surprise people, amaze and ...

Leave the scene with a big smile!

After lots of different fixed and mobile acts the past year, Ron Juluai has concentrated especially on expanding the “HEARTMOVING-ACTS”, which people surely will touch.

Result: 2 heartwarming new acts: “LOVE is in the AIR” and “FLAMBE” or “BE BUBBLED”. Ron Juluai still looks forward to play at little and big parties, animate a young and less young audience and let them “enjoy”... and has been guest at lots of festivals at home and abroad.

Sfeerschepping op maat

4:00 h *nieuwe act/new show/spectacle nouveau*

On demand of De Gevleugelde Stad/ City of Wings Ypres, Ron Juluai brings atmosphere on the parcours of the festival. 15 bubble-machines will create 90.000 bubbles each minute! That's 1.500 each second!

Theatre spots will make this view more spectacular and additional lasers will bring additional effects.

So many bubbles have never been seen by anyone!



A combination of the acts “Magic nacht of bubbles & fire”, “Love is in the air” en “No Bubbles no Glory”.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018	21:00 h	2/1	Sfeerschepping op maat	04:00 h
Saturday	07/04/2018	21:00 h	2/1	Sfeerschepping op maat	04:00 h
Sunday	08/04/2018				
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Officially he is called Michiel Coine, but most people call him RUDI. From his sixth to now, at the age of 19 theater has been his life. Now he performs on his own on stage of in the street with his clowning show.

A small step for humanity but big step for him. He is not only busy with clowning, but also with the slightly more technical work of pose running.

The artistic aspect of clownerie and circus have always been very important for Rud, now it is time to show what he can do to a big audience with the show: shit happens.

Shit Happens

0:30 h *nieuwe act/new show/spectacle nouveau*

At first everything seems to go well but that appearances are deceiving as RUDI notices that there are problems with just about everything in his toilet. He tries to escape from the cubicle in the most spectacular ways.

Under the door, over the door, through the toilet, ... every every possibility is covered. Will he succeed or will he stay on his toilet forever?



Sander De Cuyper (Cie Ea Eo, Pol & Freddy)
Niels Reynaert (Duo Berlingo)
Decor in collaboration with De Vuurmeesters

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	12/1	Shit Happens	00:30 h
		16:45 h	12/1	Shit Happens	00:30 h
Sunday	08/04/2018	14:30 h	12/1	Shit Happens	00:30 h
		16:45 h	12/1	Shit Happens	00:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:45 h	K/1	Shit Happens	00:30 h

Sunday	08/04/2018				
		16:45 h	K/1	Shit Happens	00:30 h

Sascia B Terzofuochista

Italië

www.glinvers.com

He borns artistically as a dancer.

He has devoted himself to different types of dance, researching integration of movement, with the juggling tools.

"Spin juggling" teacher.

Fascinated by fire.

His deepest reserch is on colored fire, and stunning effects.

Expert on fuels and looking forward to spectacular scenic effects: arsonists and pyrotechnics, small and large effects.

Able to adapt to diffrent situations.

He has wide experience, performing since 7 years.

Curious of theater, honed his experience both personally and attending disparate courses.

Indisputable also its great artistic sensibility. Excellent Presence, yet very masculine, energetic and involving.

He is co founder of the "GLI INVERS" (circus theatre company).

professioneel /
professional /
professionnel

Terzofuochista Fire Show

0:35 h oude act/old show/spectacle vieux

This show is also called from the most trusty audience, "The Fire Rain".

Pyro effects of large range, sudden and unexpected ignition, flames that flare up in several directions.

Colored large flames as Blue, Green, Yellow and Red, spreading around.

Sparks, flashes, and "flame tears".



An 'excellent direction and value of a dancer with a strong body, but with the motion and grace of butterfly wings. There are also tools like hot chains, sticks, torches, soap bubbles, fiery whips and ropes, fire drawing and sky lantern. Meanwhile the atmosphere ignites between very energetic music and unknown poetry, in a mix that paste the public in the balance between strength and delicacy.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018	21:45 h	7/1	Terzofuochista Fire Show	00:35 h
Saturday	07/04/2018	21:45 h	7/1	Terzofuochista Fire Show	00:35 h
Sunday	08/04/2018				
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Sitting Duck

België

www.chiringuitoparadise.com

Sitting Duck, is Gonzalo Alarcon from Hopla Circus / De Daltons and Joris Verbeeren from the company Shake That.

Joris Verbeeren Jongleur, Belgian champion Flair Juggling 2015. Since 2002 he practices intensively on his technique and specializes in juggling and manipulation of balls, bottles, firs. He has a preference for impossible figures and slapstick.

professioneel /
professional /
professionnel

Gonzalo Alarcón

Gonzalo orients himself in the direction of clown and physical comedy. He worked with Hopla Circus and Poi & Freddy. He studied Commedia dell'Arte with Michele Monetta and Carlo Boso and later worked under their direction. He discovers clowning with Christophe Guétat, Michel Dallaire, Emanuel Sembély and Paul-André Sagel. He evolved and immersed himself in clowning at the Center National des Arts du Cirque CNAC de Châlons-en-Champagne.

Chiringuito Paradise

0:45 h *nieuwe act/new show/spectacle nouveau*

Elbis and Angelo are preparing the festive opening of Chiringuito Paradise. Everything is ready for a successful ceremony.

With the guests already there, a full program, and the Champagne on ice, the party can begin.

Despite the impeccable preparations, small accidents are always prone to pop up from an unexpected source...

A heart-warming duo trying to save the day in an apocalyptic mix of catastrophic juggling, physical comedy and — of course — fireworks!!!

Welcome to Chiringuito Paradise !

Street performance / Physical comedy and catastrophic juggling



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:15 h	21/1	Chiringuito Paradise	00:45 h
		18:30 h	21/1	Chiringuito Paradise	00:45 h
Sunday	08/04/2018	16:15 h	21/1	Chiringuito Paradise	00:45 h
		18:30 h	21/1	Chiringuito Paradise	00:45 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	16:15 h	Q/1	Chiringuito Paradise	00:45 h
		18:30 h	Q/1	Chiringuito Paradise	00:45 h

Sunday	08/04/2018	16:15 h	Q/1	Chiringuito Paradise	00:45 h
		18:30 h	Q/1	Chiringuito Paradise	00:45 h

Sonja is streetpainter/chalker, she makes 2D or 3D chalk drawings or acrylic paintings on the street. This passion origins in 2010, since then she made drawings on several occasions, events, artists markets, streetpaintfestivals etc. ..

In leper, she plays a home match as the only Belgian practitioner of this art form.

nieuw talent / new
talent / talent
nouveau

krijttekening

1:30 h *nieuwe act/new show/spectacle nouveau*

Chalk drawing

2D and 3D chalk drawings on the street.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	21/1	krijttekening	01:30 h
		16:30 h	21/1	krijttekening	01:30 h
		18:30 h	21/1	krijttekening	01:30 h
Sunday	08/04/2018	14:30 h	21/1	krijttekening	01:30 h
		16:30 h	21/1	krijttekening	01:30 h
		18:30 h	21/1	krijttekening	01:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	V/1	krijttekening	01:30 h
		16:30 h	V/1	krijttekening	01:30 h
		18:30 h	V/1	krijttekening	01:30 h

Sunday	08/04/2018	14:30 h	V/1	krijttekening	01:30 h
		16:30 h	V/1	krijttekening	01:30 h
		18:30 h	V/1	krijttekening	01:30 h

STILTLIFE Street Theatre: spectacular and intimate moments in the public space. STILTLIFE Street Theatre makes professional and visually street theater for public and corporate events. We love spectacular, large sculptures and therefore often, but not exclusively work with stilts. We also create impressive images with light. Costumes with cutting edge LED technology are our specialty. But why all the spectacular images and technique? By surprising them, we want to give our audience the ability to remind itself that dreams exist, they allow us to see the world through the eyes of a child. And to see a world, where there is still room for beauty, magic and limitless astonishment. Children are open to change, new impulses and are full of energy. We make contact with our audience and entice people to take a little trip with us. And as for all travellers, on returning one will see the world from a slightly changed perspective. To achieve this we only work with passionate professionals: actors, acrobats, dancers, singers, inventors, directors and theatre technicians.

Naranja

0:30 h *nieuwe act/new show/spectacle nouveau*

Fresh fruity cheerful, sweet and a tad acid, playful naughty and seductively sensual, energetic and colourful energetic and full of joy, festive smelling of summer oranges, that is: Naranja! The Orange saleswoman put on her best dress, because today she has very special oranges to offer. She presents two of her "Orange de Luxe" on which she has worked for centuries.



The result is: an orange brand that is 1 m 70 cm diameter! Who can do better? From the outside around a cheerful, but wait until that -once sold- the orange peel opens. Inside this special cultivation surprises with the sensuality of supersized fruit! This cheerful and surprising stilts theatre-act is new and mobile, with a lot of interaction for 3 x 30 minutes.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	2/1	Naranja	00:30 h
		17:00 h	14/1	Naranja	00:30 h
Sunday	08/04/2018	14:45 h	2/1	Naranja	00:30 h
		17:00 h	14/1	Naranja	00:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	A/1	Naranja	00:30 h
		17:00 h	P/1	Naranja	00:30 h

Sunday	08/04/2018	14:45 h	A/1	Naranja	00:30 h
		17:00 h	P/1	Naranja	00:30 h

Strong Lady Productions is Charmaine Childs, a UK based Australian/British artist. I have been performing internationally as a circus performer and strong lady since 2003. I have toured various partner acrobatic and ensemble shows and am excited to offer you my solo show STRONG LADY for the festival in 2018

Strong Lady

0:35 h oude act/old show/spectacle vieux

The world of the Strong Lady is filled with dazzling contrasts: muscle and grace, beauty and brute strength, lifting the hearts of the audience and... well... lifting the audience! A genuine strong woman, Betty Brawn presents an elegant array of feats of strength: she breaks things, lifts men overhead as if they were feathers and gives your laughing muscles a workout.

You will walk away smiling from this wholehearted celebration of femininity and strength. Grace, comedy and strength on the street: celebrating difference, offering another way to look at body positivity, femininity, and connection.



normal program outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	13/1	Strong Lady	00:35 h
		17:15 h	13/1	Strong Lady	00:35 h
Sunday	08/04/2018	14:45 h	13/1	Strong Lady	00:35 h
		17:15 h	13/1	Strong Lady	00:35 h

rain program indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:45 h	K/1	Strong Lady	00:35 h

Sunday	08/04/2018	14:45 h	K/1	Strong Lady	00:35 h

The Show Globe

UK

www.showglobe.co.uk

After two years of planning and testing, The Show Globe was launched in 2016. This unique, beautiful and slightly crazy creation was initially born out of necessity as well as imagination.

Nikki Lucas (now Kennett) had spent the previous 19 years performing and touring internationally as an acrobalance flier, predominantly in the outdoor arts & cabaret sectors. During the final season with her show Strictly Dumb Prancing, Nikki sustained a significant ankle injury and was subsequently forced to rethink her place in performing. She was determined to come up with an act that would accommodate her injury discreetly and still allow her to perform in the outdoor arts world she so loved, continuing to spread smiles and mischief.

The Show Globe was created. After dreaming so big it was apparent that this act would need its own technician and steward. Luckily, Nikki's husband Tim stepped in to complete this family project. Tim has many years experience as a pyrotechnic and show technician for BrightFX. In fact Nikki and Tims' eyes had first met over wiring fireworks together 12 years previously! Working together like a well oiled machined, this team of two can build and dismantle this one of a kind structure in a matter of hours to help it reach audiences in all kinds of venues.

professioneel /
professional /
professionnel

Sea Sphere

0:30 h *nieuwe act/new show/spectacle nouveau*

Beauty and enchantment surround her as she glides gracefully through crowds, sheltered safely in her giant magical globe. Released from the sea only long enough to bring smiles to the faces lucky enough to look upon hers. The mystical mermaid mesmerises young and old alike with her undersea performance. She flaps her tail and encourages her audience to interact with her, a touch of her hand through her bubble, to push the big red button on her globe, releasing a spectacle of bubbles and making the seaweed sway around her.



Ring of Posies

0:30 h *nieuwe act/new show/spectacle nouveau*

New for 2018, Ring of Posies is a beautifully illuminated enchanted garden. The cheeky flower nymph encased in her wonderland is curious to meet her spectators. Be drawn into her magical world, filled with butterflies and charm, magic and wonder.



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:00 h	6/2	Sea Sphere	00:30 h
		22:30 h	6/2	Sea Sphere	00:30 h
Saturday	07/04/2018	17:15 h	6/2	Sea Sphere	00:30 h
		21:00 h	6/2	Sea Sphere	00:30 h
		22:30 h	6/2	Sea Sphere	00:30 h
Sunday	08/04/2018	14:30 h	6/2	Sea Sphere	00:30 h
		17:15 h	6/2	Sea Sphere	00:30 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		21:00 h	D/1	Sea Sphere	00:30 h
		22:30 h	D/1	Sea Sphere	00:30 h
Saturday	07/04/2018	17:15 h	D/1	Sea Sphere	00:30 h
		21:00 h	D/1	Sea Sphere	00:30 h
		22:30 h	D/1	Sea Sphere	00:30 h

Sunday	08/04/2018	14:30 h	D/1	Sea Sphere	00:30 h
		17:15 h	D/1	Sea Sphere	00:30 h

Harold Hugenholtz was born in Waalre in 1963, he is the first digital caricature drawer in the world. He works in his studio, performs internationally and has developed various new concepts such as the gift box on location and recently Theater Caricature. Digital drawing in a new form.

Theatre Caricature

1:30 h nieuwe act/new show/spectacle nouveau

Harold Hugenholtz is no ordinary caricature artist. He draws in his tent and with his hidden camera he catches a willing victim among the spectators. Who will it be this time? Tense looks, expectant faces. A surprise for everyone. Lightning-fast, sympathetic and humorous, a nice caricature is created. There is interaction between audience and artist and a drawing is created that can be downloaded for free. The exciting fun-oasis during your Festival !!



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	4/1	Theatre Caricature	01:30 h
		16:30 h	4/1	Theatre Caricature	01:30 h
		18:30 h	4/1	Theatre Caricature	01:30 h
Sunday	08/04/2018	14:30 h	4/1	Theatre Caricature	01:30 h
		16:30 h	4/1	Theatre Caricature	01:30 h
		18:30 h	4/1	Theatre Caricature	01:30 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	E/3	Theatre Caricature	01:30 h
		16:30 h	E/3	Theatre Caricature	01:30 h
		18:30 h	E/3	Theatre Caricature	01:30 h

Sunday	08/04/2018	14:30 h	E/3	Theatre Caricature	01:30 h
		16:30 h	E/3	Theatre Caricature	01:30 h
		18:30 h	E/3	Theatre Caricature	01:30 h

This Maag was born in Switzerland in 1971. Since the age of 16 he performs with EU-certified Swiss Humor his interactive Comedy-Circle-Show on the streets in France, Japan, UK, Poland, Switzerland, Germany, Austria, Denmark, Croatia, Macedonia, etc. . He regularly performs at numerous international street art festivals, such as Linzer Pflasterspektakel (Austria); Daidogei (Japan); Buskerbus (Poland); La Strada Bremen (Germany), etc. (see list of festivals).

This Maag has completed in 1999 the University of Dramatic Arts "Ernst Busch" Berlin (D) with the diploma. After engagements at the „Deutsches Theater“ (Berlin), at the „Berliner Schaubühne“, at State Theatre of Mecklenburg (Schwerin, D) and at the „Theaterhaus Jena“ (D) he works as a freelancer since 2010 and tours with its own programs – indoor and outdoor.

He plays on stages in Germany, Switzerland and Austria and on various street art festivals in Europe and overseas.

Das ist der Gipfel

0:40 h *nieuwe act/new show/spectacle nouveau*

This Maag presents in its latest street comedy program exceptional alpine madness with EU-certified Swiss humor. Almost everything is improvised and is always different and nevertheless new.

At the end of the show, there is a Biathlon-Skiorace against a volunteer from the audience, on the asphalt with original skis and fake snow.

Miss something else!



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	21/1	Das ist der Gipfel	00:40 h
		17:30 h	21/1	Das ist der Gipfel	00:40 h
Sunday	08/04/2018	15:15 h	21/1	Das ist der Gipfel	00:40 h
		17:30 h	21/1	Das ist der Gipfel	00:40 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:15 h	R/1	Das ist der Gipfel	00:40 h
		17:30 h	R/1	Das ist der Gipfel	00:40 h

Sunday	08/04/2018	15:15 h	R/1	Das ist der Gipfel	00:40 h
		17:30 h	R/1	Das ist der Gipfel	00:40 h



For over 20 years ULIK has been an artist, creative engineer, mastermind and producer. His inventions seem to come from a different, a crazy world: a huge gun fires confetti instead of bullets, as a jetfighter ULIK accelerates up to 60k/h, the Tubamobil - a hybrid of a motorcycle and a musical instrument - makes weird sounds, sounds as weird as the humor of his inventor, Extremely charming he pulls the audience into his world, a world in which an enormous dragon snail is used as a riding horse and lunatic machines are presented out of pure fun for nonsense. For round about 2 years now he has been fascinating his guest with his Outdoor Show and Walk Acts not only at theater festivals and street festivals but also at music festivals. Lovers of music are just as impressed and delighted by him as the audience of minor arts and craftwork on the street.

An artist with passion!

UliK Robotik RoboPole

0:07 h nieuwe act/new show/spectacle nouveau

A man and a robot. Human being and machine. The story behind RoboPole is as short as it is epic. A man, who looks like he could be the engineer, and a robot try to experiment... Hesitant at first, but more and more playfully they venture to new heights. RoboPole is a powerful visual show. The discipline of the Chinese Pole itself is fascinating, in RoboPole it culminates in a totally new perspective...



The robot comes to life and lifts the artist - literally - to a new level. Pole and robot, robot and artist - it's a fusion of nouveau cirque and robot show.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	14:30 h	13/1	UliK Robotik RoboPole	00:07 h
		16:45 h	13/1	UliK Robotik RoboPole	00:07 h
		19:15 h	13/1	UliK Robotik RoboPole	00:07 h
Sunday	08/04/2018	14:30 h	13/1	UliK Robotik RoboPole	00:07 h
		16:45 h	13/1	UliK Robotik RoboPole	00:07 h
		19:15 h	13/1	UliK Robotik RoboPole	00:07 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				

Uri&Noa Weiss

Israel

www.kaborka.com

Noa & Uri Weiss are professional circus artists that create and perform their shows around the world since 1995.

Through the years they have developed their own theatrical style that combines clowning with clever humor and acrobatic techniques with juggling routines.

Those skills allowed them to come up with numerous shows that had great success in local and international festivals of circus and theater around the world.

professioneel /
professional /
professionnel

KABORKA is a new theatre show from the creators of Captain Zucchini and Cirque No Problem. Uri and Noa Weiss are circus artists who have been touring the globe and performing together for the last twenty years. Kaborka tells their life story.

Kaborka

0:50 h *nieuwe act/new show/spectacle nouveau*

Kaborka is a theatrical performance that portrays the life journey of Uri and Noa Weiss, two traveling actors who attempt to combine their acting career with "real life". The contrast between these two worlds – the stage and home – is presented through a sequence of dramatic and comic scenes, seasoned with elements from the world of circus.

The show moves between the stage – where the audience's applause and the spotlights are what keep them going – and the couple's home and daily life.

As might be expected, not everything goes smoothly in these constant transitions between the two worlds while attempting to bring them together. The pressure of show business faced with the demands and needs of daily family life, the doubts and uncertainties, the fears, and the conflicts between the two life partners – all these lead the protagonists, each on their own, to embark on a solitary journey of soul searching.

Kaborka brings into play a variety of theatrical genres: comedy pantomime, melodrama, physical theatre, circus skills,



normal program

outdoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	4/2	Kaborka	00:50 h
		17:45 h	4/2	Kaborka	00:50 h
Sunday	08/04/2018	15:00 h	4/2	Kaborka	00:50 h
		17:45 h	4/2	Kaborka	00:50 h

rain program

indoor

day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	15:00 h	E/2	Kaborka	00:50 h
		17:45 h	E/2	Kaborka	00:50 h

Sunday	08/04/2018	15:00 h	E/2	Kaborka	00:50 h
		17:45 h	E/2	Kaborka	00:50 h

Vaivén Circo was created in 2008, combining circus, dance and physical theatre, aiming to reach high level of technical skills while telling a harmony. "D" is their third production, premiered in December 2011 and performed more than 300 times. The company visited the following festivals in Europe; TRAPEZI (Sp), CIRCADA (Sp), Fira Tarréga (Cat), Circo Price Madrid, Chalon dans la Rue (Fr), Festimome (Fr), Brugge Plus (Be), Tête à Tête (De), Kleines Fest Hannover (De), Ageas Salisbury (UK), Festival Out There Great Yarmouth (UK), World Cup of Street Theatre Artists in Daidogei (Jp), and many more.

professioneel /
professional /
professionnel

Do Not Disturb

0:50 h oude act/old show/spectacle vieux

Do Not Disturb takes us back to the early 20th century, during a day's work in factory.

Four characters are asked to build a machine, a 2.5 metre wheel, without any instructions and without even knowing what the machine looks like. They fit items together and then take them to pieces again, solving issues such as balance and counter balance. Their lack of guidance throws up all manner of funny, exciting and risky situations throughout the performance.



A high energy, poetic show that combines dance, acrobatics and physical theatre with contemporary circus tricks.

normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:45 h	7/1	Do Not Disturb	00:50 h
Saturday	07/04/2018	16:45 h	7/1	Do Not Disturb	00:50 h
		20:45 h	7/1	Do Not Disturb	00:50 h
Sunday	08/04/2018	16:45 h	7/1	Do Not Disturb	00:50 h
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
		20:45 h	H/1	Do Not Disturb	00:50 h
Saturday	07/04/2018	16:45 h	H/1	Do Not Disturb	00:50 h
		20:45 h	H/1	Do Not Disturb	00:50 h

Sunday	08/04/2018	16:45 h	H/1	Do Not Disturb	00:50 h

Zazzu creates audiovisual installations with their own unique story, told without any spoken word. We believe that theater can evolve and remain vivid by performing them in these alternative ways. Recent years, Zazzu has mainly focused on innovative cross-media projects mixed with traditional techniques.

Our big goal is always to bring ideas that can evoke emotion. Always seeking for highly artistic and technical possibilities, from intimate private parties to big festivals, indoors and outdoors.

professioneel /
professional /
professionnel

Oyá

3:00 h *nieuwe act/new show/spectacle nouveau*

"A magical field of sparkling roses that illuminate all kinds of love".

Oyá, an utopical, mythical place with pure white roses, birdsong and an eternal summer. When the night falls and the darkness comes, the hundreds of roses illuminate, like a fairy-like field. In this mysterious location the sparkling roses illuminate all kinds of love. There is a dreamy magical atmosphere, an atmosphere of purity, love and warmth.

Dreaming away in a fairytale environment.
Hundreds of LED-lit roses.

The installation has an enchanting effect on the audience: It is even more beautiful when the roses light up at night. The whole environment is transformed into a romantic scene. The installation is supplemented with color lighting and music for a perfect atmosphere creation.



normal program		outdoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018	21:00 h	2/1	Oyá	03:00 h
Sunday	08/04/2018				
rain program		indoor			
day	date	hour	pitch	performance / show	duration
Friday	06/04/2018				
Saturday	07/04/2018				

Sunday	08/04/2018				