

De Gevleugelde Stad Ieper 2025

Internationaal Promotiefestival
voor circus- en straattheater

vrijdag 11 april 2025 van 19.30 - 23.30 u
zaterdag 12 april 2025 van 14.00 - 23.30 u
zondag 13 april 2025 van 14.00 - 19.30 u



CultuurCentrum
Het Perron

www.gevleugeldestad.com



een organisatie van CultuurCentrum Het Perron i.s.m. tv VOKOR
foto © Tony Jennerich / artiesten: Dekru / lay-out: Lut Vandevijver

Naar een oorspronkelijk idee van Kurt Demey, Frank Poelvoorde en Jan Victoor

Ana Jordão & Vincent Kollar

Germany

www.anajordao.com



number of persons on tour

2

ARTISTS: Ana Jordão (Portugal); Vincent Kollar (Germany);

current residence

Berlin (Germany);

professioneel /
professional /
professionnel

a body and other objects

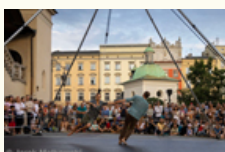
0:30 h *nieuwe act/new show/spectacle nouveau*

A BODY AND OTHER OBJECTS is an entrancing exploration of the human body as both matter and object. Exploring the spectrum between gravity and weightlessness, corporeality and objecthood, reality and illusion, the work challenges perceptions, encouraging viewers to marvel at the boundless new possibilities that emerge when we set aside preconceived notions of what a body is capable of.

Through deep trust and intricate collaboration, Ana and Vincent invite viewers into an intimate and tender space where

the mechanics of human connection are laid bare.

The performance is an invitation to rediscover the magic of the everyday, celebrating the beauty of radical care, symbiosis, and the interconnectedness of all things, animate and inanimate alike.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:00	14	a body and other objects	00:30
		18:00	14	a body and other objects	00:30
Sunday	13/04/2025	14:00	14	a body and other objects	00:30
		18:00	14	a body and other objects	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
14:00	10	a body and other objects	00:30		
18:00	10	a body and other objects	00:30		
14:00	10	a body and other objects	00:30		
18:00	10	a body and other objects	00:30		



number of persons on tour

1

ARTISTS: Anita Bertolami (Switzerland);

current residence

Freiburg (Germany);

professioneel /
professional /
professionnel

Transfiguro

0:20 h oude act/old show/spectacle vieux

Transfiguro is a poetic journey into the fantastic. With her main prop consisting of her own body, Anita Bertolami creates a charming array of characters, carefully bringing them to life in front of the eyes of the audience. Every new personality takes on a life of its own; a cheeky figure made of hair performs vanishing tricks, surprising itself just as much as the audience; a small yet big-eyed lady bakes up a storm; and a belly feels inclined to prove its strength.

With their gentle charm, these figures invite the audience into a non-verbal realm of the imagination.

Transfiguro is a performance for public spaces, for puppetry and street theatre festivals, as well as for the stage. Ideal locations are small squares, courtyards and intimate stage venues.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:15	5	Transfiguro	00:20
		18:15	5	Transfiguro	00:20
Sunday	13/04/2025	15:15	5	Transfiguro	00:20
		18:15	5	Transfiguro	00:20

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		rain program		indoor	
hour	pitch	performance / show	duration		
15:15	6	Transfiguro	00:20		
18:15	6	Transfiguro	00:20		
15:15	6	Transfiguro	00:20		
18:15	6	Transfiguro	00:20		



number of persons on tour 1

ARTISTS: Dries Desmet (België);

current residence

Brasschaat (België);



Barber Stories

2:00 h *nieuwe act/new show/spectacle nouveau*

On the carrier of his motorcycle a suitcase is attached with all barber materials. Folded open, this forms the backrest of the customer, who has taken a seat on the moto. The customer receives a comprehensive haircut and/or shave. During this turn, the conversation between the two gentlemen is recorded. Next to the moto is a placard on which is written: "Barber Stories"

Shaves or cuts are payed by a good story. During 1 year, the barber will travel to festivals and desolate villages... Each time, when 50 stories are registered, these will be collected in a book. Each client who has left his contact, will be brought, in person, at home, his own copy.

The stories collected during the day could culminate in a one-hour evening performance, telling four stories. A small hall or café would be excellent for this.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:00	12	Barber Stories	02:00
		17:00	12	Barber Stories	02:00
zondag	13/04/2025	14:00	12	Barber Stories	02:00
		17:00	12	Barber Stories	02:00

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		rain program		indoor	
hour	pitch	performance / show	duration		
14:00	11	Barber Stories	02:00		
17:00	11	Barber Stories	02:00		
14:00	11	Barber Stories	02:00		
17:00	11	Barber Stories	02:00		

Bencha Theater - Aira vertical walldance

Nederland

www.benchatheater.nl

www.verticalwalldance.com



number of persons on tour

7

ARTISTS: Marieke van der Heyden (Nederland); Micka Karlsson (Sweden); Sarah Kooij (Nederland); Sylvia Eidelberger (Germany); Diana Vildanova (Russia);
TECHNICIANS: Dimitar Simeonov (Bulgaria);
OTHER PERSONS: Rachel Melief (Nederland);

current residence

Amsterdam (Nederland);

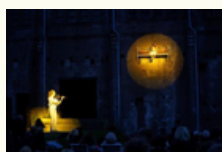
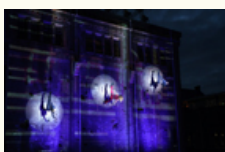
professioneel /
professional /
professionnel

Inner Space

0:25 h nieuwe act/new show/spectacle nouveau

A vertical wall dance performance where they flip the stage 45 degrees and the vertical plane becomes their new stage. A story about space and translating our own inner space, about pushing boundaries and setting limits with yourself and others but also with the space around us. Every building is different and the way you look at this different architecture and what it does to you.

The relationship between finding balance in yourself and in relation to others and the space around you Bencha Theater interprets with a vertical performance INNER SPACE. This performance features 4 vertical dancers acrobats, 1 live musician with cello and teremin and acting. Music is composed especially for this performance by composers of Bencha Theater.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
		20:00	21	Inner Space	00:25
zaterdag	12/04/2025	14:30	21	Inner Space	00:25
		20:00	21	Inner Space	00:25
zondag	13/04/2025	14:30	21	Inner Space	00:25

		rain program		indoor	
hour	pitch	performance / show	duration		
20:00	21	Inner Space	00:25		
14:30	21	Inner Space	00:25		
20:00	21	Inner Space	00:25		
14:30	21	Inner Space	00:25		



8

ARTISTS: Jan Jiráček (Czech Republic); Jindřich Kopidl (Czech Republic); Toman Equilibre (Czech Republic); Adam Holub (Czech Republic);
TECHNICIANS: tbc (Czech Republic); tbc (Czech Republic);
OTHER PERSONS: Václav Pokorný (Czech Republic); Ela Štěrba Molenda (Czech Republic);

Ostrava (Czech Republic);



0:45 h *nieuwe act/new show/spectacle nouveau*

The performance about men's fragility, vulnerability and strength full of humour situations is an incredible emotional ride where adrenaline rises up.

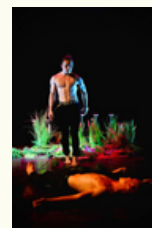
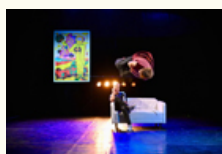
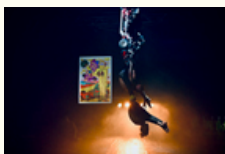
Road trip on the wave of masculinity

Four men go on an incredible emotional ride where adrenaline rises with honesty, strength shakes hands with vulnerability, and humour is paired with fragility.

How does the guy feel? And can he talk about his feelings?
Can he share his thoughts?

„Talk to someone. Talk to anyone. Let’s get rid of this stigma and start talking to men.“ Paddy Pimblett UFC champion (MMA Fighter).

An integral part of ONtestosteronON production is the artwork of renowned artist Michal Singer.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:00	13	ONTestosterON	00:45
		19:00	13	ONTestosterON	00:45
Sunday	13/04/2025	14:00	13	ONTestosterON	00:45

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

rain program		indoor	
hour	pitch	performance / show	duration
14:00	13	ONTtestosterON	00:45
19:00	13	ONTtestosterON	00:45
14:00	13	ONTtestosterON	00:45

Bubble On Circus

Italy

www.bubbleoncircus.com



number of persons on tour

2

ARTISTS: Mariano Guz (Argentina);

OTHER PERSONS: Alekos Ottaviucci (Italy);

current residence

Sasso Marconi (Italy);



Man IN Bubble

0:35 h oude act/old show/spectacle vieux

To pop or not to pop? That is the bubble question. Elegance and comedy distinguish this stunning show where the poetry of bubbles creates a magical and emotional atmosphere. A funny gentleman will blow the audience's mind through exhilarating gags and amazing tricks with soap bubbles. The artist Mariano Guz holds since 2018 two Guinness World Records .



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:30	5	Man IN Bubble	00:35
		17:30	5	Man IN Bubble	00:35
		19:45	5	Man IN Bubble	00:35
Sunday	13/04/2025	14:30	5	Man IN Bubble	00:35
		17:30	5	Man IN Bubble	00:35

		rain program		indoor	
hour	pitch	performance / show		duration	
14:30	6	Man IN Bubble		00:35	
17:30	6	Man IN Bubble		00:35	
19:45	6	Man IN Bubble		00:35	
14:30	6	Man IN Bubble		00:35	
17:30	6	Man IN Bubble		00:35	

Calvos Contact Jugglers

Germany

www.calvoscontactjugglers.com



number of persons on tour

3

ARTISTS: Dave Knox (UK); Thomas Johansson (Sweden); Dimitri Ogden (USA);

current residence

Berlin (Germany);

professioneel /
professional /
professionnel

Calvos Contact Jugglers

0:40 h oude act/old show/spectacle vieux

Calvos is an elegant and unique walkabout act. Graceful contact juggling, statuesque stilt walking and their distinctive fantastical costuming combine to create a performance booked worldwide by corporate events, street theatre festivals and exclusive private functions.

Calvos are creatures from a tranquil and mysterious world bringing with them a beautifully surreal sense of suspended time and alternative physical laws. Glass balls appear suspended in mid-air, unusually tall characters freeze and

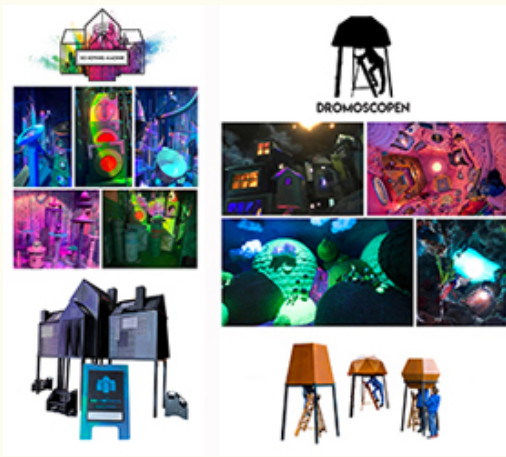
move in enigmatic synchronicity, and a magical soundscape surrounds them. Calvos appear as either ground level crystal ball jugglers or stilt characters - or both - in the same booking. In recent work, the team has put 1000's of tiny LED's into the Calvos costumes. Perfect for low-light settings such as evening indoor events and Winter public spectacles, this costume option brings a glorious extra-magical dimension to the act.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		20:00	27	Calvos Contact Jugglers	00:40
		22:15	27	Calvos Contact Jugglers	00:40
Saturday	12/04/2025	14:45	27	Calvos Contact Jugglers	00:40
		16:45	27	Calvos Contact Jugglers	00:40
		22:15	27	Calvos Contact Jugglers	00:40
Sunday	13/04/2025	14:45	27	Calvos Contact Jugglers	00:40
		16:45	27	Calvos Contact Jugglers	00:40
		18:45	27	Calvos Contact Jugglers	00:40

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		rain program		indoor	
hour	pitch	performance / show	duration		
20:00	25	Calvos Contact Jugglers	00:40		
22:15	25	Calvos Contact Jugglers	00:40		
16:45	20	Calvos Contact Jugglers	00:40		
22:15	25	Calvos Contact Jugglers	00:40		
16:45	20	Calvos Contact Jugglers	00:40		
18:45	25	Calvos Contact Jugglers	00:40		



number of persons on tour	2
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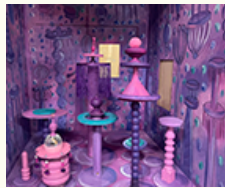
ARTISTS: Charlotte van Otterloo (Nederland); tbc (Nederland);

current residence

Rotterdam (Nederland);

**De Do-Nothing Machine**5:00 h *nieuwe act/new show/spectacle nouveau*

A machine you can bide your time with. From the outside, the machine has an industrial look with a heavy, dark construction and chimneys from which plumes of smoke rise. But when you dive behind the curtains you discover a sweet explosion of color. In three strange machines, you let brightly colored marbles roll through intricate tracks and gears that spin merrily and pull up all sorts of surprises.

**De Dromoscopen**5:00 h *nieuwe act/new show/spectacle nouveau*

Three large fascinating geometric shapes on tall legs. Here you poke your head in from below. The scene, the heads disappearing into the large form, invites you to curiously take a look yourself. Inside, you are momentarily detached from everyday existence, here you enter an unexpected world. In three boxes, worked out to the last detail, you get a glimpse of the brain through image, smell and sound, swim among the fish in a coral reef and peek through small windows into a dreamy city at night.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:00	1	De Do-Nothing Machine	05:00
		14:00	1	De Dromoscopen	05:00
zondag	13/04/2025	14:00	1	De Do-Nothing Machine	05:00
		14:00	1	De Dromoscopen	05:00

		rain program		indoor	
hour	pitch	performance / show	duration		
14:00	1	De Do-Nothing Machine	05:00		
14:00	1	De Dromoscopen	05:00		
14:00	1	De Do-Nothing Machine	05:00		
14:00	1	De Dromoscopen	05:00		



number of persons on tour

	2
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ARTISTS: Boris Brink (Nederland); tbc (Nederland):

current residence

Donderen (Nederland);



СНОИК

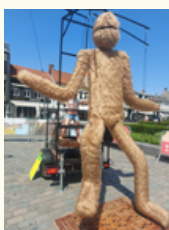
Monster Mash

4:00 h *nieuwe act/new show/spectacle nouveau*

Come Dance on Our Unique Wobbly Dance Floor!
Step on and discover how your movements bring an impressive 3-meter-tall marionette to life. The dance floor is connected to the marionette through ropes and pulleys, creating a captivating duet between you and the puppet. The result? A mesmerizing spectacle that enchants and delights passersby.

Interactive Dance Floor: A one-of-a-kind experience for one person at a time. **Magical Performance:** Make a 3-meter-tall marionette dance with your movements.

Come and be part of this magical duet between human and marionette!



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:30	9	Monster Mash	04:00
zondag	13/04/2025	14:30	9	Monster Mash	04:00

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]



number of persons on tour

4

ARTISTS: Bernat Messeguer Perez (Spain); Barbara Vidal Pascual (Spain);
Adrian Perez Ramos (Spain);
TECHNICIANS: Carolina Franco

current residence

Barcelona (Spain);

**A Rienda Suelta****0:45 h** *nieuwe act/new show/spectacle nouveau*

The show puts human relationships, play, and public space at the centre of creation.

A Rienda Suelta is to let yourself be carried away; it is to let your imagination fly through play and memory, enjoying this moment collectively. Three friends who have fun with each other and with the audience, expressing themselves in the language of acrobatics, dance, and humour.

The show sets off from simple and recognizable games that, with this "letting yourself go" by the group itself, ends up

building more complex and virtuous movement structures. The company presents a proposal full of vitality, humour, and plasticity, which aims to create new opportunities for us to relate to each other in the public space.

A Rienda Suelta also considers the relationship between the performers and the audience. How the dynamics created by a group of people can feel like their own identity and, at the same time, invite the spectators to be infected with the same energy, with the same experience?



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:15	21	A Rienda Suelta	00:45
		18:00	21	A Rienda Suelta	00:45
Sunday	13/04/2025	15:15	21	A Rienda Suelta	00:45
		18:00	21	A Rienda Suelta	00:45

rain program		indoor	
hour	pitch	performance / show	duration
15:15	20	A Rienda Suelta	00:45
18:00	20	A Rienda Suelta	00:45
15:15	20	A Rienda Suelta	00:45
18:00	20	A Rienda Suelta	00:45



number of persons on tour

3

ARTISTS: Benoît Charpe (France);

TECHNICIANS: Julien Fourrel ou Marc Zubert (France);

OTHER PERSONS: Marion Collomp (France);

current residence

Romans sur Isère (France);

professioneel /
professional /
professionnel

Les zèles d'obus

0:45 h oude act/old show/spectacle vieux

A persistent and mischievous mosquito will lead a vagabond to gain height, take off and ride a unicycle to create high aerial figures. The hunt for the mosquito will be rocky, burlesque and full of falls, stunts and twists, turning the unicycle into a Pegasus and the vagabond into a rider who emerges from boredom. Obus, the vagabond played by Benoît Charpe, transports us into a poetic, lunar world. For the nightcap...

With a clean slate comes the hazardous discovery of the unicycle, and once in the saddle, this awkward dandy reveals the full extent of his talent and virtuosity. He becomes one with his single wheel! In this burlesque and musical show, Benoît dances on his mount and performs a series of tricks - real technical feats - taking advantage of the limits to fly.

Production Cie Benoît Charpe - Le Plato, fabrique de spectacle
Coproduction La Cascade, Pôle national des arts du cirque Auvergne-Rhône-Alpes
Soutien Théâtre Jean Arp, scène conventionnée Art et Création - Clamart



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vendredi	11/04/2025				
samedi	12/04/2025	14:00	1	Les zèles d'obus	00:45
		18:00	1	Les zèles d'obus	00:45
dimanche	13/04/2025	14:00	1	Les zèles d'obus	00:45
		18:00	1	Les zèles d'obus	00:45

		rain program		indoor	
hour	pitch	performance / show		duration	
14:00	1	Les zèles d'obus		00:45	
18:00	1	Les zèles d'obus		00:45	
14:00	1	Les zèles d'obus		00:45	
18:00	1	Les zèles d'obus		00:45	



Rabastens (France):



exploration of juggling artist Roxana's Iranian and East Frisian roots. At once searching and thought-provoking, touching and ironic, this solo playfully turns stereotypes and assumptions upside down. Through (foot) juggling, object manipulation, dance, and language(s), a multitude of characters, atmospheres, and narrative threads gently unfold. *OMÄ* is a subtle auto-fiction, imbued with current issues of our world, taking place in the here and now, and shaped by presence of each audience member.



rain program		indoor	
hour	pitch	performance / show	duration
14:00	25	OMA or the privileges of the potato (English)	00:45
16:30	25	OMA or the privileges of the potato (English)	00:45
16:30	25	OMA or the privileges of the potato (version	00:45



number of persons on tour 2

ARTISTS: Pierre Diridollou (France);

OTHER PERSONS: Cyrielle Piquet (France);

current residence

Saint-Thois (France);

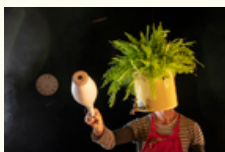


Radiovolca

0:40 h *nieuwe act/new show/spectacle nouveau*

Here, every gesture and every object ensures the balance of a universe suspended in time. Carried along and animated by the gentle melody of a radio, Ernest, a neurotic, fussy character, draws us into his daily life. At a time when everything seems perfectly timed, Ernest's ordinary life is turned upside down by the radio, which until now has maintained the rhythm, dragging him along in a frenetic race.

Radiovolca is a one-man show featuring Chinese mast, juggling and physical theater. The show blends clowning, poetry and the tension of circus fragility.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vendredi	11/04/2025				
samedi	12/04/2025	15:30	18	Radiovolca	00:40
dimanche	13/04/2025	15:30	18	Radiovolca	00:40

		rain program		indoor	
hour	pitch	performance / show		duration	
15:30	19	Radiovolca		00:40	
15:30	19	Radiovolca		00:40	

België

number of persons on tour

	3
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ARTISTS: Eloise Bonnaud-Lecocq (France); Emile Warny (België);

OTHER PERSONS: Christine Willem-Dejaen (België);

current residence

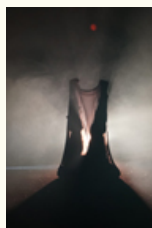
Bruxelles (België):

professioneel /
professional /
professionnel

0:55 h *nieuwe act/new show/spectacle nouveau*

A contemporary French/Belgian circus show. Combining fixed trapeze, walking on broken glass, dance, balancing acts and physical theater, this intimate show takes us into a surreal world, somewhere between the absurd and reality. Through an autobiographical story, Eloïse shares her vision of homoparentality, as a child born into a rainbow family. This show is also available in an indoor version.

DREAMS GONE, INNOCENCE GONE.
VIOLENCE THAT HITS YOU HARD.
DREAMS GONE BECAUSE THEY CAME TRUE.
IT'S A CELEBRATION OF LIFE, OF JOY, OF THE LOVE OF THE
IMPALPABLE EPHEMERAL, OF THE UNBEARABLE
LIGHTNESS OF BEING.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vendredi	11/04/2025				
		20:45	25	Rêves Partis	00:55
samedi	12/04/2025				
		20:45	25	Rêves Partis	00:55
dimanche	13/04/2025	14:15	25	Rêves Partis	00:55

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

[illegible]



The itinerant "On foot of street"

0:55 h *nieuwe act/new show/spectacle nouveau*

It's here and now! But there's nothing, and there's nobody...

In an undefined space, the chain of expective and impatient looks is broken by the appearance of a musician...

With the bareness of his melody and his movements he creates a circular space and little by little from the surrounding multitude, a troupe of acrobats appears...

They follow the musician for a journey where the public space will be their stage and the street furniture their scenography, resurfacing the local customs and traditions.



number of persons on tour

13

ARTISTS: Tomás Cardús (Spain); Amer Cabanni (Spain); Lucas Cantero (Spain); Marc Hidaigo (Spain); Pablo Domichowsky (Argentina); Rat Serra (Spain); Maive Silvestre (Argentina); Karl Stets (Denmark); Pablo Monedero (Spain); Theo Corr (France);

TECHNICIANS: Enric Petit (Spain);

OTHER PERSONS: Anna Plotnikova (Ukraine); Oscar Petit (Anna's son) (Spain);

current residence

Terrassa (Barcelona) (Spain);



Spectators will enjoy with laughter, the collective feats of bodies in movement.

A unique and unrepeatable traveling show, tailor-made for the streets and squares through which they pass...

Circus in its purest form!

The Itinerant Pistol pretends to be an act of resistance to the present and living passage of time. A spectacle in motion that excites the public



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:00	25	The itinerant "On foot of street"	00:55
		19:15	25	The itinerant "On foot of street"	00:55
Sunday	13/04/2025				

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]



number of persons on tour

4

ARTISTS: Holly Musty (England); Isaac Dube Tallon (Spain);

TECHNICIANS: Angel Mario Guerra Beneytez (Spain);

OTHER PERSONS: Nanny (Spain);

current residence

Granada (Spain);

professioneel /
professional /
professionnel

Tea Time (normal version)

0:50 h oude act/old show/spectacle vieux

It's five o'clock in the afternoon. John, the butler, is elegantly preparing the afternoon tea with absolute precision. For Vera, the Lady of the house, this moment is of upmost importance as it helps her remember and imagine a life once lived, a life full of loved ones that now only exist sporadically in her cloudy imagination. With a fusion of absurd theatre, tragicomedy and contemporary circus these two characters live in a reflection of their lives, in a timeless and imprecise place where they relate through a memory of a forgotten life. The beginnings and the

**Tea Time (short version)**

0:30 h oude act/old show/spectacle vieux

ends intertwine demonstrating the cyclical nature of our existence. This show is an emotional journey in which tragedy and comedy are intimately interlaced. Nothing seems to make sense but at the same time EVERYTHING IS POSSIBLE. Tea Time presents a way of reliving our traditions and memories, carefully relating an intimate story showing how people can start to deconstruct without disappearing completely but slowly fading away.... A homage to our ancestors and all the people that are no longer present in the present.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		20:00	1	Tea Time (short version)	00:30
Saturday	12/04/2025	16:30	1	Tea Time (short version)	00:30
Sunday	13/04/2025	16:30	1	Tea Time (short version)	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
20:00	1	Tea Time (short version)	00:30		
16:30	1	Tea Time (short version)	00:30		
16:30	1	Tea Time (short version)	00:30		



number of persons on tour

4

ARTISTS: Matija Vuletić (Croatia); Tatjana Vuletić (Croatia); Aleksandar Đikić (Croatia); Diana Fureš (Croatia);

current residence

Samobor (Croatia);



0:25 h

Las Calaveras is a thematic, choreographed fireshow for outdoor performing. The show is performed by four skilled circus artists who combine object manipulation, juggling, dance, physical theatre and partner acrobatics.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025	21:00	23	Las Calaveras	00:25
		22:15	23	Las Calaveras	00:25
Saturday	12/04/2025	21:00	23	Las Calaveras	00:25
		22:15	23	Las Calaveras	00:25
Sunday	13/04/2025				

[illegible]



number of persons on tour 2

ARTISTS: Clara Larcher (Italy);

TECHNICIANS: Jakob Lohmann (Germany);

current residence

Toulouse (France);

professioneel /
professional /
professionnel

Araké

0:35 h *nieuwe act/new show/spectacle nouveau*

"A world made of ropes, knots in which metaphors of femininity are knotted and unknotted, a suspended body that dances solving the riddles of entanglements following the rythm of a sound journey"

In a world made of ropes, a woman preoccupied with her appearance entangles herself in the spider web of her unconsciousness. She explores the monstrosities of her inner self until she uncovers the tangles of everything she has become accustomed to keeping silent behind her desire to

reflect the feminine standards of elegance. In the entanglements she finds paths and solutions and discovers her authenticity to the point of embracing her lights and shadows. Araké is a desire for authenticity, a praise for the discovery of possibilities hidden by limitations, a reminder to learn how to solve what seems inextricable.

A contemporary circus solo show where a feminine body dances through a multicorde in continuous plastic and symbolic transformation.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		20:00	14	Araké	00:35
Saturday	12/04/2025	16:00	14	Araké	00:35
		20:00	14	Araké	00:35
Sunday	13/04/2025	16:00	14	Araké	00:35

		rain program		indoor	
hour	pitch	performance / show	duration		
20:00	10	Araké	00:35		
16:00	10	Araké	00:35		
20:00	10	Araké	00:35		
16:00	10	Araké	00:35		



number of persons on tour

3

ARTISTS: Justin Collas (France); Elisa Bitschnau (Switzerland);

OTHER PERSONS: Pauline Boulai (France);

current residence

Bourg Saint Andéol (France);

professioneel /
professional /
professionnel

Pasterne**0:35 h** *nieuwe act/new show/spectacle nouveau*

Pasterne is a conversation between two acrobats, where the stage becomes a playground. Elisa and Justin use acrobatics to illustrate the complexity of trust and communication. Guided by a metamorphosing dance floor, their complicity comes to life through graceful steps and twirling jumps. The audience is invited to plunge into a world where creativity and spontaneity dance in harmony, creating a show full of vitality and surprises.

Coproductions:

- La Cascade, Pôle National des Arts du Cirque Auvergne Rhône-Alpes

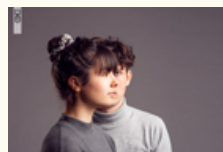
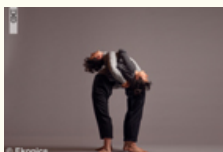
- École de cirque de Lyon

Support:

- Le Castrum via La Dérivée

- Le zartircirque

- Stockholm University of the arts



© Ricardo S Mendes



day	date	normal program		outdoor	
		hour	pitch	performance / show	duration
vendredi	11/04/2025				
samedi	12/04/2025	14:45	3	Pasterne	00:35
		17:45	3	Pasterne	00:35
dimanche	13/04/2025	14:45	3	Pasterne	00:35
		17:45	3	Pasterne	00:35

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

rain program		indoor	
hour	pitch	performance / show	duration
14:45	1	Pasterne	00:35
17:45	1	Pasterne	00:35
14:45	1	Pasterne	00:35
17:45	1	Pasterne	00:35



number of persons on tour

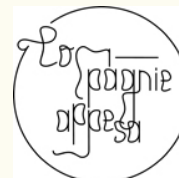
2

ARTISTS: Elisa Alcalde (Italy);

TECHNICIANS: Virginia Viesi (Italy);

current residence

Aix en Provence (France);

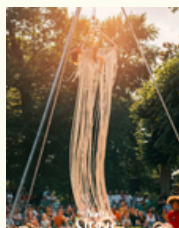
**dans mes cordes****0:25 h** *nieuwe act/new show/spectacle nouveau*

A dense bundle of cords descends to the ground, creating a protected vertical space. Behind it hides a single figure—a person, alone. She sits up high, secure in her small vertical haven. Sooner or later, she will have to come down, but for now, she seems unconcerned. Up there, she's comfortable, sheltered from others, shielded by the delicate yet sturdy cords, all woven together.

But something doesn't feel quite right. She tries to divide, separate, and twist the cords, even to break them, yet they

reform each time, returning to the ground in dense, compact formations. The cords are beautiful in their cohesion. But what about the person? Up there, isolated by choice—how is she? Now that she's crafted her own sandcastle to keep others out, what is it she hopes to achieve?

A circus show in duo between an acrobat and a triangular-shaped multirope. A study of the relationship between the body and the apparatus.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		20:30	18	dans mes cordes	00:25
Saturday	12/04/2025	16:45	18	dans mes cordes	00:25
		20:30	18	dans mes cordes	00:25
Sunday	13/04/2025	16:45	18	dans mes cordes	00:25
		19:00	18	dans mes cordes	00:25

		rain program		indoor	
hour	pitch	performance / show	duration		
20:30	19	dans mes cordes	00:25		
16:45	19	dans mes cordes	00:25		
20:30	19	dans mes cordes	00:25		
16:45	19	dans mes cordes	00:25		



0:55 h oude act/old show/spectacle vieux

Choreographic piece for 4 hip-hop dancers with video projection. This creation is guided by the desire to question the place of technological evolutions in our daily lives, their influences and, in this context, the meaning of the word "Humanity". Indeed, natural man is confronted with augmented man. What is the place of the human being in a world where productivist and economic logics predominate over humanist or ecological logics? To answer this question, we need to



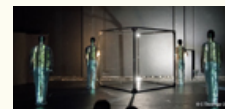
6

OTHER PERSONS: Fabienne Meurice (France):

Grasse / Nice (France):



Video is used as a medium to enhance the message, depicting the connection between man and machine, as is the set constructed during the show, creating a link between the different phases of evolution addressed.



indoor

[illegible][illegible]



	2
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ARTISTS: Linda Anneveld (Nederland); Elze van den Akker (Nederland);

current residence

Alkmaar (Nederland):



0:30 h *nieuwe act/new show/spectacle nouveau*

At dusk, two human figures appear above the heads of the spectators. With their entire possessions on their backs, always moving, eternally traveling; it looks like nomadic people swimming through the air. The scene evokes mystical atmospheres of a long time ago.

Sometimes the human figures move synchronously, creating a dance. Each movement generates light around the figures, as if they are moving in a sea of luminous sparks. Then they scatter again, each finding their own way through the crowd.

OVERSTROOM is a moving light installation with theatrical elements. Two life-size human figures create a poetic play of light, movement and music. The performance is an invitation to reflect on a world where rising sea levels form a new reality.

[illegible]

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]



0:30 h *nieuwe act/new show/spectacle nouveau*



4

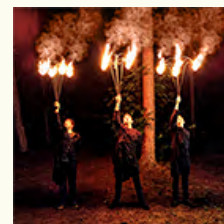
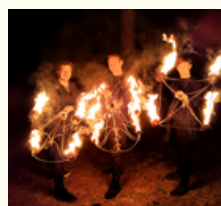
TECHNICIANS: Sandra Wolska (België):

Mechelen (België):



0:25 h *nieuwe act/new show/spectacle nouveau*

A fire performance where the air is filled with flying juggling torches, fireballs on a rope, dragon staff, sparks rain and a choreography of swinging iron candlesticks. A game of high-tech and visual juggling where they pull out all their skills from the fiery closet. The fire choreography works toward an apotheosis of a spectacular construction of candlesticks.



indoor

[illegible][illegible]





5

OTHER PERSONS: Fabrizio Giannini (Italy);

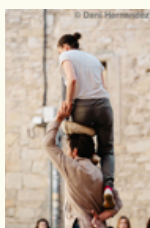
Barcelona (Spain); Cagliari (Italy);



1:00 h *nieuwe act/new show/spectacle nouveau*

As a public we seek to disappear among the others to look without being seen. Like the stones on a cliff that are beaten until they blend in, even those that are not made of stone.

Could it be that life is about learning how to make the stones dance? And to realize that if we share the weight, even stones can be light? **For this performance we will gather at the place mentioned in the program booklet and then leave together to the (secret) performance site. Whoever joins also stays for the whole performance!**



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025				
		17:30	18	La Piedra de Madera (The wooden Stone)	01:00
Sunday	13/04/2025	14:15	18	La Piedra de Madera (The wooden Stone)	01:00

indoor

hour	pitch	performance / show	duration
17:30	19	La Piedra de Madera (The wooden Stone)	01:00
14:15	19	La Piedra de Madera (The wooden Stone)	01:00



Umbra

0:30 h oude act/old show/spectacle vieux

Umbr(a 'shadow' in Latin), is a trio, which looks at the sources of light and darkness that are within us. How these make us different and the same as each other. The piece explores how we share and hide feelings with different people. How our communication and behaviour changes depending on who we are with. Highly physical and theatrical, Umbr(a delves deep into our fears and desires. Acknowledging that what makes us different from each other, is also what makes us universal.



number of persons on tour

5

ARTISTS: Alice Bonazzi (UK / Italian); Kadafi Mulula (UK / Democratic Republic of the Congo); Thomasin Gulgee (UK); Wing Yi Hon (UK / Hong Kong);
OTHER PERSONS: Kevin Edward Turner (UK);

current residence

Manchester (UK);



Amaranthine

0:15 h oude act/old show/spectacle vieux

Gripping and raw, *Amaranthine* is a highly physical and fast paced male and female duet, from two people who are deeply in love, and in conflict. As the couple desperately try to reconnect and find resolution, the pushes and pulls of disagreement and heated argument are felt, as is the appreciation of space, understanding and eventually acceptance. Combining a rich mix of dance styles, the movement is both powerful and risk taking (contemporary dance, bboying, capoeira and partner work).



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	16:15	21	Umbra	00:30
		19:00	21	Umbra	00:30
Sunday	13/04/2025	16:15	21	Umbra	00:30
		19:00	21	Umbra	00:30

rain program		indoor	
hour	pitch	performance / show	duration
19:00	20	Umbra	00:30
16:15	20	Umbra	00:30
19:00	20	Umbra	00:30



Groningen (Nederland):



This installation inspires personal experiences, prompted by language, poetry and soundscapes.

Once back on solid ground there is the opportunity to share your experiences with others.

[illegible]



	5
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OTHER PERSONS: Jef Peeters (België):

current residence

Gent (België);



4:00 h *nieuwe act/new show/spectacle nouveau*

An estranged man sits bathing delightfully as flames unfurl from the water of his bath. The audience is invited to step into this domestic fiery atmosphere and dare to join in the enjoyment.

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible][illegible]



OTHER PERSONS: Tanja Ruiter (Nederland);

Amsterdam (Nederland):



© Joshua Walter

[illegible]



number of persons on tour 4

ARTISTS: Miguel Angel Cordoba (Spain); Luis Ravier Cordoba (Spain); Andréa Fidelio (Italy);

OTHER PERSONS: Valérie Califice (België);

current residence

Bruxelles (België);



Le Chapiteau Magique

1:30 h oude act/old show/spectacle vieux

This is the story of Professor Galvani, a professor of the occult who travels with his attraction in search of the answer to the origin of life - and of a chosen one who can free him and his "monster" from their bondage.

Professor Galvani is as bound to his monster as he is to his own life. Inseparable, they are forced to wander in the bosom of the damned, condemned to seek their salvation from hell.

Through the tale of these two anti-heroes, we tell the story of the traveling show from its origins to the present day, reinterpreting the myth with a contemporary eye. A new and unique concept. An itinerant space dedicated to new magic, with intimate shows every 20 minutes. An artistic installation that embellishes public spaces, transforming the ordinary into the extraordinary. A fascinating meeting place that transforms small moments into great magical experiences.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vendredi	11/04/2025				
		20:00	2	Le Chapiteau Magique	01:30
samedi	12/04/2025	14:45	2	Le Chapiteau Magique	01:30
		20:00	2	Le Chapiteau Magique	01:30
dimanche	13/04/2025	14:45	2	Le Chapiteau Magique	01:30
		17:15	2	Le Chapiteau Magique	01:30

		rain program		indoor	
hour	pitch	performance / show		duration	
20:00	2	Le Chapiteau Magique		01:30	
14:45	2	Le Chapiteau Magique		01:30	
20:00	2	Le Chapiteau Magique		01:30	
14:45	2	Le Chapiteau Magique		01:30	
17:15	2	Le Chapiteau Magique		01:30	



number of persons on tour 3

ARTISTS: Nicolas Rocher (France); Elias Liermann (Germany);

TECHNICIANS: Paula Henke (Germany);

current residence

Berlin (Germany);



Tasty Biscuits

0:50 h oude act/old show/spectacle vieux

Two mime artists in love with their artform who like to tell stories with a crunch. Their satirical, ingenious and blatant style as well as modern visual techniques make the right recipe for those TASTY BISCUITS. Two actors, some costumes and one simple screen are all it takes to transport the audience into one hell of a ride. Duo Mimikry, as the name suggests, imitate the grotesque side of our society; such as a magic show gone completely wrong, a ventriloquist threatened by his puppet or two undertakers longing for new

Tasty Biscuits (short version)

0:35 h oude act/old show/spectacle vieux

,customers'. With picture perfect detail and pitchblack humour, no doubt the audience will be coming back for more of those TASTY BISCUITS!

The topics of the stories are often parodies of "normal" situations with grotesque characters, sometimes just for the fun of it, sometimes with a strong social commentary. Added to this formal approach there is also obviously our love for characterization, dark humor and above all our chemistry, which make us what we are: Duo Mimikry!



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:00	9	Tasty Biscuits (short version)	00:35
		16:30	9	Tasty Biscuits (short version)	00:35
		19:45	9	Tasty Biscuits (short version)	00:35
Sunday	13/04/2025	14:00	9	Tasty Biscuits (short version)	00:35
		16:30	9	Tasty Biscuits (short version)	00:35

rain program		indoor	
hour	pitch	performance / show	duration
14:00	9	Tasty Biscuits (short version)	00:35
16:30	9	Tasty Biscuits (short version)	00:35
19:45	9	Tasty Biscuits (short version)	00:35
14:00	9	Tasty Biscuits (short version)	00:35
16:30	9	Tasty Biscuits (short version)	00:35

Duo Tobarich

Italy

<https://www.instagram.com/lufficioincredibile/>



number of persons on tour 3

ARTISTS: Francisco Rojas (Chile); Mauricio Villroel (Chile);

OTHER PERSONS: Alice Mazzini (Italy);

current residence

Barcelona (Spain); Bergamo (Italy); Parma (Italy);

professioneel /
professional /
professionnel

Amistad (Friendship)

0:20 h *nieuwe act/new show/spectacle nouveau*

Hand-to-Hand and acro-balance.

Two artists meet in a series of synchronized movements built on mutual trust. In a hand-to-hand performance dedicated to their friendship, they tell the story of their unbreakable bond, shaped by journeys, adventures, and artistry, through gestures that are both powerful delicate.

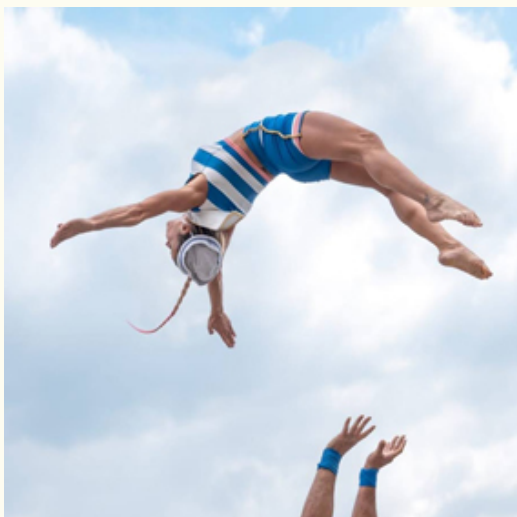
Amid unstable balances and breathtaking acrobatics, their artistic partnership expresses the strength and beauty of genuine friendship, inspiring audience to reflect on the value human connections and the importance of dreams.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		19:45	16	Amistad (Friendship)	00:20
Saturday	12/04/2025	16:15	16	Amistad (Friendship)	00:20
Sunday	13/04/2025	16:15	16	Amistad (Friendship)	00:20

		rain program		indoor	
hour	pitch	performance / show	duration		
19:45	19	Amistad (Friendship)	00:20		
16:15	19	Amistad (Friendship)	00:20		
16:15	19	Amistad (Friendship)	00:20		



number of persons on tour

2

ARTISTS: Ivanna Winter (Argentina); German Cortez (Argentina);

current residence

Buenos Aires (Argentina);



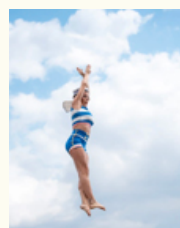
Love and Salt

0:30 h oude act/old show/spectacle vieux

"Love and Salt" is an acrobatic comedy, with a love story featuring a couple of sailors, who after some amusing disagreements, come to a happy ending.
"Amour et Sel" is a show that caters to all listeners, adults and children, programmers and journalists.
We now have an exciting ending, with a message of peace and inclusion well accepted by the audience. It is a 4 meter high pole, where their flag and the flag of the host are hoisted...

At the end, the rainbow flag with the symbol of peace is deployed.

"Love and Salt" is a high-impact acrobatic show, with a definitional aesthetic proposition, fun and with a beautiful final message.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		19:30	23	Love and Salt	00:30
Saturday	12/04/2025	14:45	23	Love and Salt	00:30
		17:15	23	Love and Salt	00:30
		19:30	23	Love and Salt	00:30
Sunday	13/04/2025	14:45	23	Love and Salt	00:30
		17:15	23	Love and Salt	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
19:30	25	Love and Salt	00:30		
17:15	25	Love and Salt	00:30		
19:30	25	Love and Salt	00:30		
17:15	25	Love and Salt	00:30		



8

ARTISTS: Bavo (België); Jelle (België); Victor (België); Maita (België); Jens (België); Daan (België); Roland (België); Floris (België);

current residence

Mechelen (België):

**semi-professioneel /
semi-professional /
demi-professionnel**

4:00 h oude act/old show/spectacle vieux

This is their great formula for dressing up a medium-sized park. They transform the venue with numerous installations into a poetic, fairy landscape. Their decorations are complemented by small animations such as dance, music, shadow drawing and local input.

[illegible]

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]

Electric Circus

Nederland

www.electricircus.nl



number of persons on tour

3

ARTISTS: Fred Abels (Nederland); Mirjam Langemeijer (Nederland);

OTHER PERSONS: Alive Abels (Nederland);

current residence

Amsterdam (Nederland);

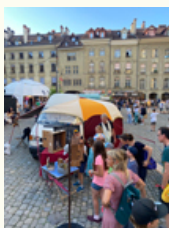
professioneel /
professional /
professionnel

De Glowing Pickle bar

4:00 h nieuwe act/new show/spectacle nouveau

The audience is among the drinking crowd, so to speak. At first it is not the most exciting bar, everyone seems bored, but then, with a beeping sound, the door opens. A stranger enters, the bar noises fall silent, everyone focuses their gaze on the unknown person. In the end, the unknown guest turns out to be a messenger of new insights and offers the regulars a whole new perspective on the bar and life.

'The Glowing Pickle bar' is a fully automated show, with mechanical puppets in a miniature set. This theater with its mini players is brought to life with a self-designed program. This technique gives the audience the feeling of live puppetry. To achieve this, Electric Circus has been working with Rolf Meesters for years. The audience is surprised with probably the first fully automated puppet show they have ever seen, and certainly the most lively.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:30	15	De Glowing Pickle bar	04:00
zondag	13/04/2025	14:30	15	De Glowing Pickle bar	04:00

rain program		indoor	
hour	pitch	performance / show	duration
14:30	15	De Glowing Pickle bar	04:00
14:30	15	De Glowing Pickle bar	04:00



Too Much

0:33 h *nieuwe act/new show/spectacle nouveau*

On stage, three presences with extreme fiscalty will drag us along a thrilling roller coaster. Too much is a multidisciplinary show that, through dance, theatre and acrobatics, questions the roles of power that appear behind good intentions. To the rhythm of jazz, drum 'n' bass and a LedZeppelin guitar, the three protagonists will give their all to try to understand each other once again. A fun, intense and human show, all too human.



number of persons on tour

4

ARTISTS: Sabrina Gargano (Italy); Joel Pradas (Spain); Loredana Gargano (Italy);

OTHER PERSONS: Rafa Jagat (Spain);

current residence

Barcelona (Spain);



A Ciegas (Blindly)

0:19 h *oude act/old show/spectacle vieux*

We have all been blindfolded from behind at some time or another, in order to get into the game of trying to find out who it was, but what if it was all about something else?

A piece where humor, dance, theatricality and impossible acrobatics come together to tell a story that is very close to the public, such as the act of having your eyes covered from behind to discover who it is.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:30	16	A Ciegas (Blindly)	00:19
		18:15	16	A Ciegas (Blindly)	00:19
Sunday	13/04/2025	15:30	16	A Ciegas (Blindly)	00:19
		18:15	16	A Ciegas (Blindly)	00:19

		rain program		indoor	
hour	pitch	performance / show	duration		
18:45	19	A Ciegas (Blindly)	00:19		
18:45	19	A Ciegas (Blindly)	00:19		



number of persons on tour

2

ARTISTS: Emilia Cohen (Israël); Yuval Cohen (Israël);

current residence

Tiglieto (GE) (Italy);

professioneel /
professional /
professionnel

Two Strings

0:30 h *nieuwe act/new show/spectacle nouveau*

An old couple is waiting for a particularly important guest at the train station.

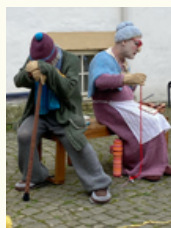
While waiting, we learn about the story of a couple whose love has never died out, and about a relationship that the spirit of youth still reigns over.

Grandma and Grandpa, as knitted figures, are made of material that symbolizes for us, a material creation made by man.

This is an analogy to the creation of reality, which our characters create for themselves, every time anew.

It is a funny and poetic show, for the whole family, with no words,

About love and hope.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:30	9	Two Strings	00:30
		18:15	9	Two Strings	00:30
Sunday	13/04/2025	15:30	9	Two Strings	00:30
		18:15	9	Two Strings	00:30

		rain program		indoor	
hour	pitch	performance / show		duration	
15:30	9	Two Strings		00:30	
18:15	9	Two Strings		00:30	
15:30	9	Two Strings		00:30	
18:15	9	Two Strings		00:30	

Federico Menini

Spain

<https://federicomenini.com/>



number of persons on tour 3

ARTISTS: Federico Menini (Argentina/Spain);

TECHNICIANS: Jon Sádaba (Spain);

OTHER PERSONS: Andrea Pérez (Spain);

current residence

Agost (Spain);

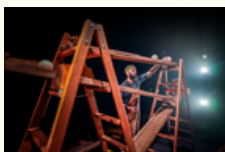


LLAR

0:50 h *nieuwe act/new show/spectacle nouveau*

Llar (home in Valencian) is the meeting of architecture and circus arts with wood as the protagonist. The search and construction of a refuge, a dwelling, a hut, the space where one lives and feels safe and calm. The juggler builds by balancing wooden elements to achieve stability of the elements, thus creating his own language full of surprises.

This show is the result of a long process of research and experimentation whose inspiration has come mainly from the different artistic disciplines. It is an original, unique and innovative show for all audiences that combines humor, originality, rhythm and refined juggling technique that will undoubtedly not leave the spectator indifferent.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:30	18	LLAR	00:50
		17:45	18	LLAR	00:50
Sunday	13/04/2025	14:30	18	LLAR	00:50
		17:45	18	LLAR	00:50

rain program		indoor	
hour	pitch	performance / show	duration
14:30	19	LLAR	00:50
17:45	19	LLAR	00:50
14:30	19	LLAR	00:50
17:45	19	LLAR	00:50



number of persons on tour

3

ARTISTS: Eros Goni (Italy); Lucie Vendlova (Czech Republic);

OTHER PERSONS: Alice Mazzini (Italy);

current residence

Bagnone (Italy);

professioneel /
professional /
professionnel

Loco-motiv

0:30 h *nieuwe act/new show/spectacle nouveau*

LOCO-MOTIV is a street theater show with a fantastic scenic machine, soap bubbles and flying objects, itinerant and permanent, indoors and outdoors. A real journey observing the wind, transported by it, in research of everything and nothing at the same time.

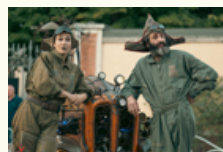
Projected within graphics inspired by the style of Hayao Miyazaki, together with the two actors, perfectly designed to face this fantasy - humorous journey.

There was a long aesthetic research during the construction, a

careful selection of props, an assembly of each piece, letting the soul of each object alive.

The scenic machine comes to life among people, kites, paper airplanes, smoke and soap bubbles, measuring direction and speed of the wind, letting emotions go through the flight. That flight each of us would like to take, free and light, a personal dedication to the air.

Loco-motiv is a walking act with the possibility to stop in pre established areas for a show.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		19:30	27	Loco-motiv	00:30
		21:30	27	Loco-motiv	00:30
Saturday	12/04/2025	16:00	27	Loco-motiv	00:30
		18:15	27	Loco-motiv	00:30
		21:30	27	Loco-motiv	00:30
Sunday	13/04/2025	16:00	27	Loco-motiv	00:30
		18:15	27	Loco-motiv	00:30

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

rain program		indoor	
hour	pitch	performance / show	duration
19:30	27	Loco-motiv	00:30
21:30	27	Loco-motiv	00:30
16:00	27	Loco-motiv	00:30
18:15	27	Loco-motiv	00:30
21:30	27	Loco-motiv	00:30
16:00	27	Loco-motiv	00:30
18:15	27	Loco-motiv	00:30



number of persons on tour 1

ARTISTS: Hayato Yamaguchi (Japan);

current residence

Düsseldorf (Germany);



Eternal Longing (Plus) (short version)

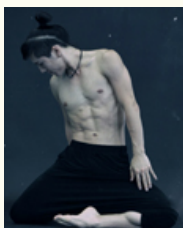
0:25 h oude act/old show/spectacle vieux

'Eternal Longing' is a lyrical story about overcoming difficulties and loneliness.

Hayatonnu... combines dance and acrobatics routines to express the emotions that everyone knows.

What does it take to find happiness?

In his new piece 'Eternal Longing Plus', he added some scenes with more positive energy into the former version. He is especially longing for the moments to find peace of mind with you...



Eternal Longing (Plus) (long version)

0:50 h oude act/old show/spectacle vieux

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:45	22	Eternal Longing (Plus) (short version)	00:25
		17:15	22	Eternal Longing (Plus) (short version)	00:25
Sunday	13/04/2025	14:45	22	Eternal Longing (Plus) (short version)	00:25
		17:15	22	Eternal Longing (Plus) (short version)	00:25

		rain program		indoor	
hour	pitch	performance / show	duration		
14:45	24	Eternal Longing (Plus) (short version)	00:25		
17:15	24	Eternal Longing (Plus) (short version)	00:25		
14:45	24	Eternal Longing (Plus) (short version)	00:25		
17:15	24	Eternal Longing (Plus) (short version)	00:25		



number of persons on tour

4

ARTISTS: Jaume Jové Martí (Spain);

TECHNICIANS: Sergi Torrelles Porqueres (Spain);

OTHER PERSONS: Sílvia Compte Bustos - Management (Spain); Jordi Juanet Julià - Management (Spain);

current residence

Copons (Spain); Barcelona (Spain);

**L'Actitud (normal version)**0:55 h *nieuwe act/new show/spectacle nouveau*

Difficulties are everywhere. And if not, they appear out of nowhere. The attitude with which each one faces them is the key. And who could be better than a clown to prove it to us? Lifting the blind every day is not simple. Setbacks come one after another. With humour, laughter and lots of wit, JAM will tell us a wonderful story of overcoming where nothing is what it seems.

L'Actitud (short version)0:35 h *nieuwe act/new show/spectacle nouveau*

Doors that doesn't open when you need, light switches that don't light up the dark, rain that isn't rain, designs that come to life, walking against a wind that doesn't leave you to move forward, clock hands that don't move as they should, stacked chairs that fall like a house of cards...

JUST A CLOWN AND A FOOD TRUCK.
YOU SURE YOU ONLY SEE THIS?



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vendredi	11/04/2025				
samedi	12/04/2025	14:45	1	L'Actitud (short version)	00:35
		17:15	1	L'Actitud (short version)	00:35
		20:00	1	L'Actitud (short version)	00:35
dimanche	13/04/2025	14:45	1	L'Actitud (short version)	00:35
		17:15	1	L'Actitud (short version)	00:35

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		rain program		indoor	
hour	pitch	performance / show		duration	
14:45	1	L'Actitud (short version)		00:35	
17:15	1	L'Actitud (short version)		00:35	
20:00	1	L'Actitud (short version)		00:35	
14:45	1	L'Actitud (short version)		00:35	
17:15	1	L'Actitud (short version)		00:35	



number of persons on tour

12

ARTISTS: Patrick Poppe (België); tbc (België);

current residence

Boom (België);

 semi-professioneel /
 semi-professional /
 demi-professionnel

The Big White GrOlifant

 1:00 h *nieuwe act/new show/spectacle nouveau*

The "elephant" is a mobile act and a real eye-catcher that walks among the audience, can spray water, popcorn farts and can also "prance" on her hind legs so that she stands six feet tall. The calf is the mommy's endearing little daughter. With the proceeds of the act we pay a part of our festival but also the circus camps we offer to underprivileged children for free. Numerous professionals participated in the production of the elephant.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:45	4	The Big White GrOlifant	01:00
		18:30	27	The Big White GrOlifant	01:00
zondag	13/04/2025	14:45	4	The Big White GrOlifant	01:00

		rain program		indoor	
hour	pitch	performance / show		duration	
14:45	4	The Big White GrOlifant		01:00	
18:30	27	The Big White GrOlifant		01:00	
14:45	4	The Big White GrOlifant		01:00	



6

current residence

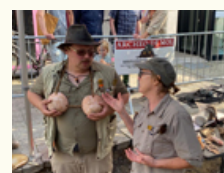
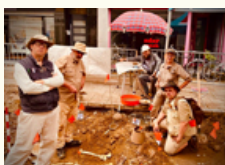
leper (België); Antwerpen (België);



0:40 h *nieuwe act/new show/spectacle nouveau*

A group of archaeologists has descended on your event! With the greatest seriousness they are searching in an archaeological trench for traces of the past. The fact that the group ends up digging up mostly litter seems to completely escape them: each "artifact" is presented to the public as a unique discovery with great enthusiasm and placed in its historical context.

Kartje Kilo and Pikz Palace join forces: A cross-pollination of the brain twists of 2 companies!



		normal program		outdoor	
day	date	hour		performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:30	11	De Archeologen	00:40
		16:45	11	De Archeologen	00:40
		18:45	11	De Archeologen	00:40
zondag	13/04/2025	14:30	11	De Archeologen	00:40
		16:45	11	De Archeologen	00:40
		18:45	11	De Archeologen	00:40

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

rain program		indoor	
hour	pitch	performance / show	duration
14:30	11	De Archeologen	00:40
16:45	11	De Archeologen	00:40
18:45	11	De Archeologen	00:40
14:30	11	De Archeologen	00:40
16:45	11	De Archeologen	00:40
18:45	11	De Archeologen	00:40



number of persons on tour 4

ARTISTS: Ezra Weill (USA); Aude Cattin (Switzerland);
OTHER PERSONS: Chantal Heck (België); Aviva Rose-Williams (USA);

current residence

Brussels (België); Freiburg (Switzerland);



Hats 2 Heads

0:30 h *nieuwe act/new show/spectacle nouveau*

2 circus artists. 10 hats. 1 ladder. It all begins when everyone has arrived. Two jugglers come together, creating more than what they could create on their own. The movement, the juggling, the rise and fall of the hats. Together it takes on a language of its own. Turning juggling technique into human interactions enables moments of stillness, humour, and gripping excitement. More hats in the air, less feet on the ground. A rope circle creating a space to share a moment in and around.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:45	16	Hats 2 Heads	00:30
		17:15	16	Hats 2 Heads	00:30
Sunday	13/04/2025	14:45	16	Hats 2 Heads	00:30
		17:15	16	Hats 2 Heads	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
17:15	19	Hats 2 Heads	00:30		
17:15	19	Hats 2 Heads	00:30		



number of persons on tour 5

ARTISTS: IZASKUN LASARTE REGUERA (Spain); JAVIER NAPAL ALFARO (NANO) (Spain); GASPARD ILLORO (Spain);
TECHNICIANS: LIVORY BARBEZ (Uruguay);
OTHER PERSONS: ESTELA MACHIN (Spain);

current residence

Mutiva (Spain);



Yûgen

0:50 h *nieuwe act/new show/spectacle nouveau*

The journey through temporal spaces of light and darkness shows us the intrinsic path of life. Yûgen is the meeting of three souls who progress in their life journey to discover how to break the walls of today's society and reconnect with the essence of their being.

Yûgen is an oriental concept that connects us with the profound sense of the universe's beauty. This philosophy teaches us to open ourselves to a reality that unites us with the deepest parts of our feelings and thoughts, inviting us to reflect.

This perspective on life becomes fuel for the brain and soul, often so rusted by our routines, rushes, and technologies. Inspired by this oriental concept, we name our show, a proposal of contemporary circus.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		21:00	10	Yûgen	00:50
Saturday	12/04/2025	15:00	10	Yûgen	00:50
		21:00	10	Yûgen	00:50
Sunday	13/04/2025	15:00	10	Yûgen	00:50
		18:30	10	Yûgen	00:50

		rain program		indoor	
hour	pitch	performance / show	duration		
21:00	10	Yûgen	00:50		
15:00	10	Yûgen	00:50		
21:00	10	Yûgen	00:50		
18:30	10	Yûgen	00:50		



number of persons on tour 4

ARTISTS: Leandre Ribera (Spain); Laura Miralbés (Spain); Victor Morato (Spain);
OTHER PERSONS: Agnès Forn (Spain);

current residence

Cardedeu (Spain); Graz (Austria); Meranges (Spain);



Fly me to the Moon

0:45 h oude act/old show/spectacle vieux

Tandem bicycle: a ride for two

Journey: everything that happens between here and there

Moon: destination for all of us who want to day dream

Clown duo: walkers of the tightrope of disaster and poetry

A flying bicycle, wood, iron, dust, big shoes and brow-deep hats.

The moon awaits us. .. Fly me to the moon is the possible journey of two clowns to the moon.

It's the feat of the dreamer. The feat of two innocent people.

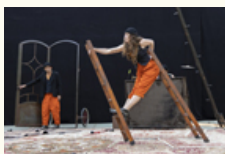
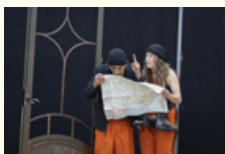
In a world that goes too fast, a clown can be a pause, a moment in the sun.

Fly me to the moon aims to be that, a moment full of simple things such as laughing, listening, being amazed, playing.

A gift for the senses.

My clown tries to push all these buttons, to bring the audience out into the sunlight, into the moonlight; before cynicism, before the maelstrom of everyday problems.

To that place we all knew so well as kids.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		19:45	13	Fly me to the Moon	00:45
Saturday	12/04/2025	15:45	13	Fly me to the Moon	00:45
		19:45	13	Fly me to the Moon	00:45
Sunday	13/04/2025	15:45	13	Fly me to the Moon	00:45

		rain program		indoor	
hour	pitch	performance / show	duration		
19:45	13	Fly me to the Moon	00:45		
15:45	13	Fly me to the Moon	00:45		
19:45	13	Fly me to the Moon	00:45		
15:45	13	Fly me to the Moon	00:45		



number of persons on tour 2

ARTISTS: Luca Piallini (Italy); Lara Patrizio (Italy);

current residence

Castrocaro Terme e Terra del Sole (Italy);

professioneel /
professional /
professionnel

L'omino BLU (The little blue man)

0:30 h *nieuwe act/new show/spectacle nouveau*

L'omino blu (The Little Blue Man) is a character inspired by one of the most representative fairy tales written by the great Italian author Gianni Rodari: the Little Man of the Rain.

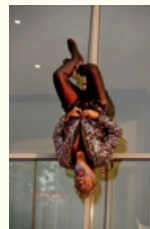
The performance captures the character's suggestions, recreates his environment in a dreamlike key and takes its cue from the words of the fairy tale to deal with environmental issues that have become tragically topical.

Are we sure that floods and droughts are caused by the funny little man's long naps?

Or perhaps this brilliant figment of the author's imagination is a way of poetically remedying man-made disasters?

What one wants to leave behind is a stimulus to reflect on the incumbency of the environmental issue.

Floods and droughts are ever more present events in our daily lives, but the lightness of the character relieves these themes from a catastrophic narrative, preserving the drama but in a poetic sphere that tends to involve the audience on an emotional level.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
venerdì	11/04/2025				
sabato	12/04/2025	15:30	20	L'omino BLU (The little blue man)	00:30
		17:30	20	L'omino BLU (The little blue man)	00:30
		19:30	20	L'omino BLU (The little blue man)	00:30
domenica	13/04/2025	15:30	20	L'omino BLU (The little blue man)	00:30
		17:30	20	L'omino BLU (The little blue man)	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
15:30	20	L'omino BLU (The little blue man)	00:30		
17:30	20	L'omino BLU (The little blue man)	00:30		
19:30	20	L'omino BLU (The little blue man)	00:30		
15:30	20	L'omino BLU (The little blue man)	00:30		
17:30	20	L'omino BLU (The little blue man)	00:30		



6

TECHNICIANS: Remon Baan (Nederland); Vincent van Straten (Nederland);

current residence



0:25 h oude act/old show/spectacle vieux

The show is fully choreographed, with no intermission between acts.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025	21:00	21	Stardust	00:25
		23:00	21	Stardust	00:25
zaterdag	12/04/2025	21:00	21	Stardust	00:25
		23:00	21	Stardust	00:25
zondag	13/04/2025				

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]



5

ARTISTS: David Roussel (België); Hanne Vrijzen (België); Johan Wuyts (België);
TECHNICIANS: Kriz Hoeylaert (België);
OTHER PERSONS: Siska Sterckx

Mechelen (België):

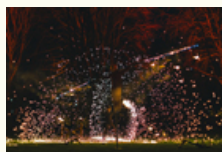


lyapunov
- stability in motion -

0:30 h *nieuwe act/new show/spectacle nouveau*

'Flight of the Phoenix' is a rather poetic fire show where the audience is carried by our own created live music, following the journey of the firebird. A conscious choice was made to use only those fire techniques that fit pictorially into the story. So mainly wing or bird-oriented elements and large flames or conflagrations (such as the burning cable) that surround the firebirds. The uncommon combination of funambulism and fire and some self-designed unique fire elements therefore make the audience see something they have never seen before.

The tightrope dance setup is also not ordinary, as we set up a six-armed star where four of the six arms are tightrope danced on.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025	21:15	17	Flight of the Phoenix	00:30
		22:45	17	Flight of the Phoenix	00:30
zaterdag	12/04/2025	21:15	17	Flight of the Phoenix	00:30
		22:45	17	Flight of the Phoenix	00:30
zondag	13/04/2025				

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]



number of persons on tour

2

ARTISTS: Marie Elin Schmitz (Germany);

TECHNICIANS: Nina Schmitz (Germany);

current residence

Berlin (Germany);

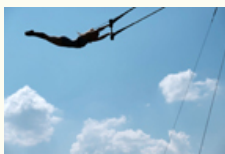
professioneel /
professional /
professionnel

Threading Lightness

0:30 h *nieuwe act/new show/spectacle nouveau*

"Threading Lightness" is a 30-minute contemporary circus performance that poses the question: How do we find lightness when we throw ourselves off balance with endless tasks? Accompanied by a trapeze that serves as her play partner both on the ground and in the air, a woman navigates the chaos she creates for herself. The piece demonstrates that amidst the noise and hustle, true strength lies in pausing.

Through moments of stillness and reflection, she gradually gains clarity and lightness, which eventually allows her to rise —both literally on the trapeze and into freedom.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

day	date	normal program		outdoor	
		hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	16:45	13	Threading Lightness	00:30
		18:30	13	Threading Lightness	00:30
Sunday	13/04/2025	16:45	13	Threading Lightness	00:30
		18:30	13	Threading Lightness	00:30

rain program		indoor	
hour	pitch	performance / show	duration
16:45	13	Threading Lightness	00:30
16:45	13	Threading Lightness	00:30
18:30	13	Threading Lightness	00:30



number of persons on tour

5

ARTISTS: Miriam Calautti (Italy); Pietro Rasoti (Italy);

OTHER PERSONS: Arianna, Leonardo & Giona Rasoti (Italy);

current residence

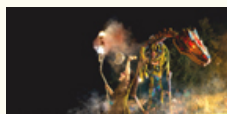
Castelfranco Piandiscò (Italy);

**Cromosauro**0:30 h *nieuwe act/new show/spectacle nouveau*

The giant Chromosaur is wandering around the crowd! The Chromosaur is a strange, charming creature: 5 metres tall and 7 metres long from head to tail. Vibrantly colourful fabrics cover the dinosaur's entire skeleton. Its mysterious keeper leads its way, enfolding their steps with suggestive smoke. The Chromosaur lives thanks to the actor, who uses a complex weight and counterweight system to steer it. The creature's movements are so owing and its steps so natural that it seems to take on a life of its own.

A powerful shaman leads the way and mediates the creature's connection to the audience. The show combines many artistic languages and creates a new type of itinerant gure theatre on stilts. The design and creation of the Chromosaur required a lot of meticulous work, due to the complexity of this giant machinery, whose appearance resembles the Mexican Alebrije, fantastic creatures painted in colours. A daydream that you'll never forget!

An itinerant animation of grandiose scenic impact



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		20:45	27	Cromosauro	00:30
		22:15	27	Cromosauro	00:30
Saturday	12/04/2025				
		17:45	27	Cromosauro	00:30
		22:15	27	Cromosauro	00:30
Sunday	13/04/2025	14:45	27	Cromosauro	00:30
		17:45	27	Cromosauro	00:30

rain program		indoor	
hour	pitch	performance / show	duration
20:45	27	Cromosauro	00:30
22:15	27	Cromosauro	00:30
17:45	27	Cromosauro	00:30
22:15	27		
14:45	27	Cromosauro	00:30
17:45	27	Cromosauro	00:30



Vuurmolen

2:00 h *nieuwe act/new show/spectacle nouveau*

An ongoing act in which our Fire Mill turns thanks to the power of a child-sized bicycle. As the children pedal the bike, the mill starts to move, creating an enchanting spectacle of light and warmth. The turning of the mill symbolizes the energy of the community working together to create something magical. The mill man accompanies the children as they cycle and keeps the mill turning smoothly. Throughout the act, he also offers the audience spectacular fire art.

number of persons on tour

3

ARTISTS: Maarten Meirhaeghe (België); Renate Raman (België);

TECHNICIANS: Laurent Tanssens (België);

current residence

Gent (België);

semi-professioneel /
semi-professional /
demi-professionnel

Bellenmolen

2:00 h *nieuwe act/new show/spectacle nouveau*

This ongoing attraction creates a magical atmosphere enjoyed by young and old alike.

The Bubble Mill is an interactive animation where children are invited to actively participate. By pedaling their bikes, they themselves set the process in motion, filling the air with thousands of glittering bubbles.

The Bellenmolen can also be booked without bicycle animation.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:00	10	Bellenmolen	02:00
		21:00	10	Vuurmolen	02:00
zondag	13/04/2025	14:00	10	Bellenmolen	02:00
		17:00	10	Bellenmolen	02:00

		rain program		indoor	
hour	pitch	performance / show	duration		
14:00	10	Bellenmolen	02:00		
21:00	10	Vuurmolen	02:00		
14:00	10	Bellenmolen	02:00		
17:00	10	Bellenmolen	02:00		



number of persons on tour	2
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ARTISTS: Francisco Rojas (Chile);

TECHNICIANS: Alice Mazzini (Italy);

current residence

Barcelona (Spain); Parma (Italy);

**Muyu (Circle)****0:30 h** *nieuwe act/new show/spectacle nouveau*

In Muyu, a Quechua word meaning "circle," circular movement becomes a metaphor for transformation, blending the poetry of motion with the strength of technique. The Cyr wheel and the bicycle turn into tools of metamorphosis, bringing to the stage a continuous dialogue between strength, balance, and instability.

Mr. Dyvinetz is a character in evolution, a playful soul at first, capable of drawing laughter through his interaction with the audience.



The humor gradually gives way to surprise, as the Chilean acrobat evolves in intensity and meaning, mastering elegant and dynamic movements that reveal a growing self-awareness, culminating in a final act of pure poetry.

A performance that leaves the audience with hearts full of emotion and wonder.

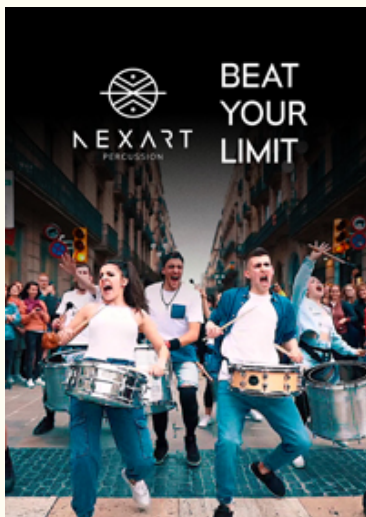
A journey that begins with a smile and ends with a spark of eternity.

An Acrobatic Journey Through Change

If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:00	16	Muyu (Circle)	00:30
		19:45	16	Muyu (Circle)	00:30
Sunday	13/04/2025	14:00	16	Muyu (Circle)	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
14:00	19	Muyu (Circle)	00:30		
19:45	19	Muyu (Circle)	00:30		
14:00	19	Muyu (Circle)	00:30		



number of persons on tour 9

ARTISTS: Salvador Monpeat (Spain); Sara Viñas (Spain); Pol Viñas (Spain); Maria Casanovas (Spain); Helena De Pedro (Spain); Anna Herrera (Spain); Andres Sanchez (Spain); Guillem Vazquez (Spain); Albert Traveria (Spain);

current residence

Barcelona (Spain);



Limitless+

0:30 h *nieuwe act/new show/spectacle nouveau*

"Limitless" pushes the boundaries of the artists' bodies and minds, driving them to the edge of their abilities as they make their percussion instruments resonate. Every movement is perfectly synchronized with the musical rhythms, interpreting each strike, vibration, beat, or silence with precision. This is an explosion of creativity that immerses the audience in the dynamics of the performance, surprising them with unexpected details and keeping them captivated from start to finish.

Chasing The Limit

1:00 h *nieuwe act/new show/spectacle nouveau*

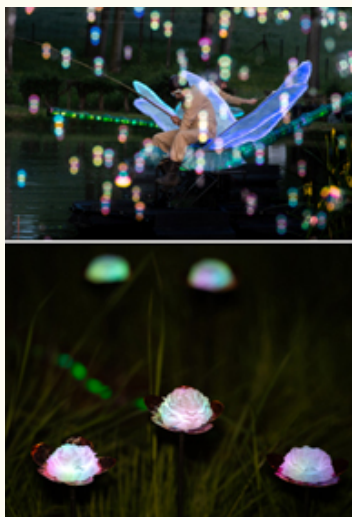
This vibrant and epic performance is designed to captivate audiences of all ages, where movement is constant, and the deep resonance of percussion sets the pace, uniting artists and spectators on an unforgettable journey. This traveling show transforms every encounter into a unique moment, fueled by the magic of interaction and the power of improvisation. Unexpected gags and intense emotions make every performance a one-of-a-kind experience.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:45	20	Limitless+	00:30
		18:30	20	Limitless+	00:30
		20:30	21	Limitless+	00:30
Sunday	13/04/2025	14:45	20	Limitless+	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
14:45	20	Limitless+	00:30		
20:30	20	Limitless+	00:30		
14:45	20	Limitless+	00:30		



0:40 h *nieuwe act/new show/spectacle nouveau*

In a time of running and rushing, these fishermen slow the pace of time. They ride two giant dragonflies, gliding effortlessly across the surface of the water. These majestic creatures emit a magical light that continuously changes color. The dragonfly riders cast and retract their lines with precise movements. Playfully, they gesture to each other and engage the audience in their adventure.

	4
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ARTISTS: Ineke Tits (België); Kristof Mentens (België); Jurgen Valgaerts (België); Aneleen Praets (België);

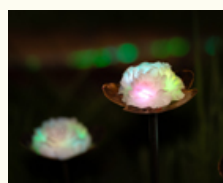
current residence

Hoeselt (België):



3:00 h *nieuwe act/new show/spectacle nouveau*

'BLOOM' is not just an installation; it is a living work of art consisting of a hundred handmade flowers, each a work of art in itself. At the heart of each flower shines a secret that responds to your movements. As you wander through this magical garden, the flowers sprout in a brilliant play of changing colors and effects. In **'BLOOM'** you are not only a spectator, but also a participant.

[illegible]

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]



number of persons on tour 2

ARTISTS: Pau Palaus (Spain);

TECHNICIANS: Maria Soler (Spain);

current residence

Arbúcies (Spain);



Embollic

0:45 h *nieuwe act/new show/spectacle nouveau*

A tangle of strings that comes from far away. A tangle of thoughts and emotions that lead to laughter and play, the most useful and pure tools to unravel knots.

A show for all audiences where the premise is the creation on stage creation on stage appealing to the collective imagination. Where the genuine personality and the improvisation lead us to create a unique space in each performance.

Zloty

0:50 h *oude act/old show/spectacle vieux*

Only the walls are left, rough and wrinkled.

The clown makes us accomplices of the person who lives in it to connect with failure, loneliness and nostalgia with ingenuity and unashamedness.

An intimate, crazy and human story that speaks of freedom, of adversity, of cruelty, of passion for an itinerant circus life and of the passage of time. A small physical and temporary space where everything is possible, mixing the arts of clowning, gesture theater and live music.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		21:15	1	Zloty	00:50
Saturday	12/04/2025	14:45	13	Embollic	00:45
		17:30	13	Embollic	00:45
		21:15	1	Zloty	00:50
Sunday	13/04/2025	14:45	13	Embollic	00:45
		17:30	13	Embollic	00:45

		rain program		indoor	
hour	pitch	performance / show	duration		
21:15	1	Zloty	00:50		
17:30	13	Embollic	00:45		
21:15	1	Zloty	00:50		
17:30	13	Embollic	00:45		

OTHER PERSONS: Alina Ventura (Spain); daughter Alina (Spain);

Girona (Spain);

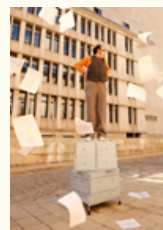


perehosta

0:35 h oude act/old show/spectacle vieux

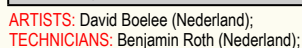
Wait your turn!

DIS_ORDER is a visual humor show. The office takes to the streets... to order and certify certainties as it seals our eyes with humor. The work will become a poetics of disorder...



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

[illegible]



Oosterbeek (Nederland); Amsterdam (Nederland);



1:00 h *nieuwe act/new show/spectacle nouveau*

[illegible]



number of persons on tour 6

ARTISTS: Wim Colémont (België); Stef Martens (België); Pieter Meeuwissen (België); John Keymeulen (België); Dirk Joris (België); Johan Temmerman (België);

current residence

Puurs (België);



RON JALUAI vzw

OctoSuzy

4:00 h nieuwe act/new show/spectacle nouveau

A surprising experience and discovery ... where wonder will be present! Welcome to a scenery hosted by "OctoSuzy" with her 6 meters long and high OCTOPUST ARTICLES. Equipped with smoke and fog effects and accompanying music. (In the dark extra provided with extra lighting and laser effects.) ... a real treat for the eye! 100% Guaranteed for smiling, happy, surprised and amazed faces!

OctoSuzy is best placed in a setting where PUBLIC can walk around, experience & live ...in a combination with a foggy SFEER of smoke machines in which LASERS also create a tranquil and magical atmospheric landscape. Take your cell phone in hand because everyone wants to capture this! This atmosphere is enhanced by the provision of beautiful accompanying fairy music! This scenery can be performed in darkness (fully illuminated) as well as in daylight!



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
		21:00	5	OctoSuzy	04:00
zaterdag	12/04/2025	14:00	5	OctoSuzy	04:00
		21:00	5	OctoSuzy	04:00
zondag	13/04/2025	14:00	5	OctoSuzy	04:00

		rain program		indoor	
hour	pitch	performance / show	duration		
21:00	5	OctoSuzy	04:00		
14:00	5	OctoSuzy	04:00		
21:00	5	OctoSuzy	04:00		
14:00	5	OctoSuzy	04:00		

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	6
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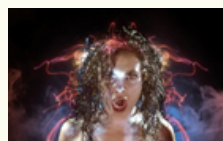
current residence

Mechelen (België);



4:00 h *nieuwe act/new show/spectacle nouveau*

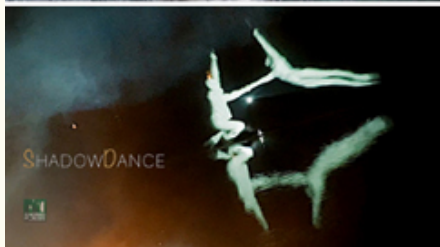
4:00 h *nieuwe act/new show/spectacle nouveau*



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]

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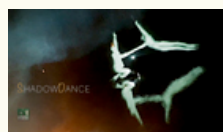
4:00 h *nieuwe act/new show/spectacle nouveau*

ARTISTS: tbc

Mechelen (België):



4:00 h *nieuwe act/new show/spectacle nouveau*



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]

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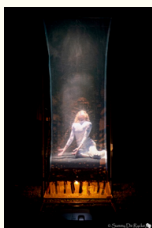
ARTISTS: tbc

Mechelen (België);



4:00 h *nieuwe act/new show/spectacle nouveau*

4:00 h *nieuwe act/new show/spectacle nouveau*



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025	21:00	15	Willow	04:00
		21:00	15	Quantum Hoop	04:00
zaterdag	12/04/2025	21:00	15	Willow	04:00
		21:00	15	Quantum Hoop	04:00
zondag	13/04/2025				

indoor

[illegible]



4:00 h *nieuwe act/new show/spectacle nouveau*

ARTISTS: tbc

Mechelen (België):



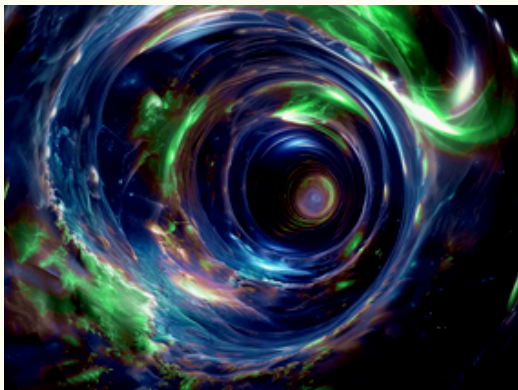
4:00 h *nieuwe act/new show/spectacle nouveau*

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]

België

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number of persons on tour	
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ARTISTS: tbc

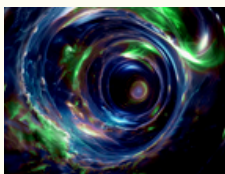
current residence

Mechelen (België);



Wormhole

4:00 h *nieuwe act/new show/spectacle nouveau*



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

[illegible]



number of persons on tour 9

ARTISTS: Kishore Krishnan (Malaysia); Shree Savani (UK); Aishani Ghosh (UK); Adhya Shastry (UK); Indu Panday (Nederland); Sundaresan Ramesh (UK);
TECHNICIANS: Adam Robertson (UK);
OTHER PERSONS: Adam Towndrow (UK); Seeta Patel (UK);

current residence

Bristol (UK);

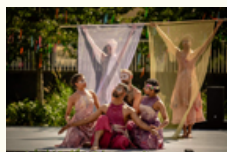
professioneel /
professional /
professionnel

The Rite of Spring

0:33 h oude act/old show/spectacle vieux

Seeta Patel's The Rite of Spring is a dazzling fusion of Indian classical dance and Western classical music, where tradition meets innovation in an electrifying spectacle. In this audacious reimagining, Patel infuses the ancient South Indian dance form of bharatanatyam with a raw, visceral energy that transforms the iconic Rite of Spring into a riveting new experience. With its intricate rhythmic footwork, geometric precision, dynamic movement vocabulary, and emotional depth, bharatanatyam becomes the perfect vessel for this bold

re-interpretation. Seeta Patel takes the audience on a breathtaking journey, where the ancient and the modern collide, creating a visual and auditory storm of intensity. Traditionally a solo form, bharatanatyam is re-envisioned in an ensemble for this groundbreaking work, offering a rare and unforgettable opportunity to see contemporary bharatanatyam performed in a collective, synchronised explosion of movement.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		20:00	24	The Rite of Spring	00:33
Saturday	12/04/2025	16:30	24	The Rite of Spring	00:33
		20:00	24	The Rite of Spring	00:33
Sunday	13/04/2025	14:00	24	The Rite of Spring	00:33
		16:30	24	The Rite of Spring	00:33

		rain program		indoor	
hour	pitch	performance / show		duration	
20:00	26	The Rite of Spring		00:33	
16:30	26	The Rite of Spring		00:33	
20:00	26	The Rite of Spring		00:33	
14:00	26	The Rite of Spring		00:33	
16:30	26	The Rite of Spring		00:33	



number of persons on tour

6

ARTISTS: Thomas Guérin (France); Pauline Laribat (France); Dorian Dubois (France); Théo Dubois (France); Matthieu Mestre (France); Yannick Lemasson (France);

current residence

Bordeaux (France);



Soul Project

0:45 h *nieuwe act/new show/spectacle nouveau*

The spontaneity of street performance meets the discipline of theatre shows, creating an extraordinary moment where emotions are unleashed, and the audience is truly amazed. This show breaks down barriers between elitism and popular entertainment, bringing together audiences both young and old. A clever mix of high-energy dance, breathtaking acrobatics and infectious comedy. SOUL PROJECT invites us into their cartoonish and acrobatic world. Passionate, hilarious and astonishing!

In a world where art is often weighed down by symbols and messages, and where the media can feel overwhelming, anxiety-inducing, or moralising, Soul Project chooses a lighter approach. They celebrate pure joy, joy that transcends age and culture. Because art is meant to be an escape, a source of wonder, they invite you to share in their passion and good mood, hoping it will ignite that spark within you, that flame they keep alive with every performance, to give you the energy and inspiration to pursue your dreams.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:45	5	Soul Project	00:45
		18:45	5	Soul Project	00:45
Sunday	13/04/2025	15:45	5	Soul Project	00:45
		18:45	5	Soul Project	00:45

		rain program		indoor	
hour	pitch	performance / show		duration	
15:45	6	Soul Project		00:45	
18:45	6	Soul Project		00:45	
15:45	6	Soul Project		00:45	
18:45	6	Soul Project		00:45	



number of persons on tour 1

ARTISTS: Krist Doo (Nederland);

current residence

Oss (Nederland);



de Chagrijnige Vent (le Grinchieux)

1:30 h oude act/old show/spectacle vieux

No smile is possible, what a grump...Whether it is raining or the sun is shining, there is always something that does not please him. Yet there is humor behind his moodiness. The Cranky Guy is a living statue like you've never seen before, funny and interactive. This "one-man-show" guarantees a hilarious spectacle that will make young and old alike laugh in a unique way.

This living statue plays with a pot, which is part of the act. The income goes to charity.



Gorilla "de Denker"

1:30 h nieuwe act/new show/spectacle nouveau

This is a living statue of a Gorilla. One moment he is sitting with his head in his hand, deep in thought. The other moment he looks at his audience with a thoughtful and penetrating gaze. An impressive act that touches people, but also entertains ! This statue is inspired by the statue "Le Penseur"(the Thinker) of Auguste Rodin.

This living statue plays with a pot, which is part of the act. The income goes to charity.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:30	23	de Chagrijnige Vent (le Grinchieux)	01:30
		17:00	23	de Chagrijnige Vent (le Grinchieux)	01:30
zondag	13/04/2025	14:30	23	Gorilla "de Denker"	01:30
		17:00	23	Gorilla "de Denker"	01:30

		rain program		indoor	
hour	pitch	performance / show	duration		
14:30	25	de Chagrijnige Vent (le Grinchieux)	01:30		
17:00	25	de Chagrijnige Vent (le Grinchieux)	01:30		
14:30	25	Gorilla "de Denker"	01:30		
17:00	25	Gorilla "de Denker"	01:30		



0:30 h *nieuwe act/new show/spectacle nouveau*

The Baroness is an eccentric lady. She rides Boris, a rare, gigantic and hairy snail. Although she loves to show off this peculiar animal, she is embarrassed by his often unbecoming behavior. Despite her frantic attempts at parenting, Boris behaves like an animal. Not surprisingly, he is, after all, the giant cousin of those little slimy critters that misbehave so much in your garden.



	2
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TECHNICIANS: Marco Vermeer (Nederland):

current residence

Deventer (Nederland):

professioneel /
professional /
professionnel

As the baroness continues to apologize for her slithering beast's behavior, she offers en passant advice on maintaining eternal youth, unsolicited advice on costume and hairstyle, and tips on finding a good suitor. Entirely according to etiquette.

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	16:45	27	Boris en de barones	00:30
		18:45	27	Boris en de barones	00:30
zondag	13/04/2025	16:45	27	Boris en de barones	00:30
		18:45	27	Boris en de barones	00:30

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

rain program		indoor	
hour	pitch	performance / show	duration
16:45	27	Boris en de barones	00:30
18:45	27	Boris en de barones	00:30
16:45	27	Boris en de barones	00:30
18:45	27	Boris en de barones	00:30



number of persons on tour

3

ARTISTS: Flavia Marco Antonio (Brasil); André Casaca (Brasil);

OTHER PERSONS: Margherita Manzini (Italy);

current residence

Castelfiorentino (Florence) (Italy);

**Felici Per Sempre**0:30 h *nieuwe act/new show/spectacle nouveau*

At the end of every fairy tale, we expect the phrase "...and they lived happily ever after". In real life, it's not quite so simple... At the wheel of a vintage car, a couple, just out of the wedding ceremony, are confronted with a breakdown in the middle of the road. Faced with the first challenge of their married life, they search for a solution that will only come when they rediscover the meaning of having left together. In Felici per Sempre (They lived happily ever after), the actors play between reality and the absurd, creating a gestural dialogue between

clowning, physical theater and acrobatics. The car becomes a metaphor for relationships, made up of breakdowns, departures and jostling, often in the wrong direction. A man and a woman discover that happiness is not a promise, but an achievement. A production that unfolds with simplicity, delicacy and absurdity, like a visual poem.



If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

day	date	normal program		outdoor	
		hour	pitch	performance / show	duration
venerdì	11/04/2025				
sabato	12/04/2025	14:00	21	Felici Per Sempre	00:30
		17:00	21	Felici Per Sempre	00:30
domenica	13/04/2025	14:00	21	Felici Per Sempre	00:30
		17:00	21	Felici Per Sempre	00:30

rain program		indoor	
hour	pitch	performance / show	duration
14:00	21	Felici Per Sempre	00:30
17:00	21	Felici Per Sempre	00:30
14:00	21	Felici Per Sempre	00:30
17:00	21	Felici Per Sempre	00:30



Frankfurt (Germany); Brussel (België);



rain program		indoor	
hour	pitch	performance / show	duration
18:00	25	3+1	00:30
18:00	25	3+1	00:30

The Freestyle Orchestra

Austria

<https://www.instagram.com/freestyleorchestra/>

© Olivier Grascoer



number of persons on tour

9

ARTISTS: Sonja Schebeck (Austria); Chanda VanderHart (Austria); Antonio Chorbazhiyski (Austria); Edoardo Blandamura (Austria); Chao-Ming Ko (Switzerland); Olivier Dietrich (Switzerland); Anja-Marina Habegger (Switzerland); Elena Sofia Genova (België); Katharina Waigmann (Austria);

current residence

Vienna (Austria); Brussels (België); Bern (Switzerland);

professioneel /
professional /
professionnel

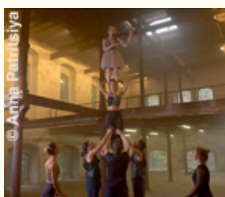
Tale of the Firebird

0:30 h *nieuwe act/new show/spectacle nouveau*

Concerto for Violin, Fire & Acrobatic Orchestra.

Tale of the Firebird, a modern concerto for violin, fire and acrobatic orchestra, was composed by Hungarian-Australian composer Chloé Charody specifically for the interdisciplinary capabilities of the Vienna-based interdisciplinary music ensemble, The Freestyle Orchestra. Conceived as an all-ages show, the production will be designed from the outset to be performed in a variety of settings - from concert halls, to theaters, to street performances and festivals.

The Tale of the Firebird is a musical drama conveyed through a series of nine scenes. Live classical music, contemporary circus, and choreography are seamlessly incorporated, with each musician playing a character - combining their instrumental work with movement, physical theatre and contemporary circus disciplines.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		19:30	3	Tale of the Firebird	00:30
Saturday	12/04/2025				
		17:00	3	Tale of the Firebird	00:30
		19:30	3	Tale of the Firebird	00:30
Sunday	13/04/2025				
		17:00	3	Tale of the Firebird	00:30

		rain program		indoor	
hour	pitch	performance / show		duration	
19:30	7	Tale of the Firebird		00:30	
17:00	7	Tale of the Firebird		00:30	
19:30	7	Tale of the Firebird		00:30	
17:00	7	Tale of the Firebird		00:30	

The small livingroom stage

Germany

www.stefanhermanns.de



number of persons on tour 2

ARTISTS: Marc Heijnen Sopacuwa (Nederland);

OTHER PERSONS: Stefan Hermanns (Germany);

current residence

Apeldoorn (Nederland);

professioneel /
professional /
professionnel

Slow

0:25 h nieuwe act/new show/spectacle nouveau

The small livingroom stage presents "Slow" played by the dutch clown and street-artist Marc Heijnen Sopacuwa. An old man waits for visitors in his living room. Maybe someone will come over spontaneously or call...? Slowly, without words and with a lot of playfulness, he entertainingly invites the audience to linger.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:00	14	Slow	00:25
		17:15	14	Slow	00:25
Sunday	13/04/2025	15:00	14	Slow	00:25
		17:15	14	Slow	00:25

		rain program		indoor	
hour	pitch	performance / show	duration		
15:00	11	Slow	00:25		
17:15	11	Slow	00:25		
15:00	11	Slow	00:25		
17:15	11	Slow	00:25		



number of persons on tour

4

ARTISTS: Semion Bazavlouk (Israël); Rostyslav Hubaydulin (Ukraine); Ihor Yakymenko (Ukraine);

OTHER PERSONS: Gert Rudolph (Germany);

current residence

Berlin (Germany); Zürich (Switzerland);

professioneel /
professional /
professionnel

The Show

0:30 h oude act/old show/spectacle vieux

Tridiculous is power, dynamism and lots of humor in one program. Your show - it rocks, shakes and touches with music, artistry, comedy and irrepressible energy. The three multi-talents make use of all their abilities. Why not use the momentum of the somersault to play the drums while doing it? Why canned music when you can accompany yourself live? Fast, spectacular, powerful jumps. A fast-paced show that fascinates and inspires.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
		20:45	3	The Show	00:30
Saturday	12/04/2025	15:30	3	The Show	00:30
		18:30	3	The Show	00:30
		20:45	3	The Show	00:30
Sunday	13/04/2025	15:30	3	The Show	00:30
		18:30	3	The Show	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
20:45	7	The Show	00:30		
15:30	7	The Show	00:30		
18:30	7	The Show	00:30		
20:45	7	The Show	00:30		
15:30	7	The Show	00:30		
18:30	7	The Show	00:30		



number of persons on tour

current residence

**Verwelkoming vanop een Hoge Bi fiets****0:30 h** *nieuwe act/new show/spectacle nouveau*

The welcomer, riding high on an iconic High bi-bike and with a wide smile greets the crowd arriving at the event. With their unique combination of classic skills and modern performance, they instantly bring a cheerful atmosphere and a touch of nostalgia to all who arrive.

Workshop éénwieliers en hoge Bi-fietsen**2:00 h** *nieuwe act/new show/spectacle nouveau*

Unicycling workshop: they have about 25 unicycles with which they offer workshops. All participants will receive their equipment (unicycle, helmet, protective equipment)

Workshop High Bicycles: They also have about 25 of these bikes. These iconic, historic bikes are not only an eye catcher but also bring a touch of elegance and heritage to the event. A dress suit and top hat will be provided to the participants.



		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	14:00	28	Verwelkoming vanop een Hoge Bi fiets	00:30
		14:30	28	Workshop éénwieliers en hoge Bi-fietsen	02:00
		17:00	28	Verwelkoming vanop een Hoge Bi fiets	00:30
		17:30	28	Workshop éénwieliers en hoge Bi-fietsen	02:00
zondag	13/04/2025	14:00	28	Verwelkoming vanop een Hoge Bi fiets	00:30
		14:30	28	Workshop éénwieliers en hoge Bi-fietsen	02:00
		17:00	28	Verwelkoming vanop een Hoge Bi fiets	00:30
		17:30	28	Workshop éénwieliers en hoge Bi-fietsen	02:00

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		rain program		indoor	
hour	pitch	performance / show		duration	
14:00	28	Verwelkoming vanop een Hoge Bi fiets		00:30	
14:30	28	Workshop éénwieliers en hoge Bi-fietsen		02:00	
17:00	28	Verwelkoming vanop een Hoge Bi fiets		00:30	
17:30	28	Workshop éénwieliers en hoge Bi-fietsen		02:00	
14:00	28	Verwelkoming vanop een Hoge Bi fiets		00:30	
14:30	28	Workshop éénwieliers en hoge Bi-fietsen		02:00	
17:00	28	Verwelkoming vanop een Hoge Bi fiets		00:30	
17:30	28	Workshop éénwieliers en hoge Bi-fietsen		02:00	



number of persons on tour

3

ARTISTS: Nick Vos (Nederland); Froukje de Klein (Nederland);

TECHNICIANS: Tim de Hoon (Nederland);

current residence

Amsterdam (Nederland);



Vlam

0:30 h nieuwe act/new show/spectacle nouveau

To give the princess energy and passion, a Master Healer has arrived who comes to put the princess out of her misery through fire and dance. In this performance, the story is told through a unique combination of powerful partner acrobatics and graceful fire dance. The many fire materials used include rope dart/ hoop/ contact staff/ fire fans. The show concludes spectacularly with charcoal and fire wings. The atmosphere of the performance is magical, exciting and graceful.



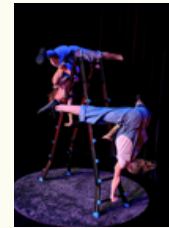
HOOG-tevree

0:30 h nieuwe act/new show/spectacle nouveau

With a unique mix of acrobatics, handstands, balance and dance acro, the audience is taken on a journey full of playfulness and surprises. The performers challenge each other and find creative solutions to exciting situations through collaboration.

This show enchants young and old with humor, excitement and spectacular tricks, reminding you what it feels like to play carefree and free as a child.

Acrobatics, handstands, balance and dance acro.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
		22:00	18	Vlam	00:30
zaterdag	12/04/2025	17:30	21	HOOG-tevree	00:30
		22:00	18	Vlam	00:30
zondag	13/04/2025	17:30	21	HOOG-tevree	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
22:00	18	Vlam	00:30		
17:30	20	HOOG-tevree	00:30		
22:00	18	Vlam	00:30		
17:30	20	HOOG-tevree	00:30		



number of persons on tour

3

ARTISTS: Oliver Russell (UK); Laura Vanhulle (Belgium);

OTHER PERSONS: Adam Towndrow (UK);

current residence

Ely (UK);



vdt VANHULLEDANCETHEATRE

ORB

0:30 h *nieuwe act/new show/spectacle nouveau*

How do we find our way in the dark when darkness consumes all? When all other lights go out, where do we find hope? ORB ∞ is a symbol of what can never be lost, what will always be found and what makes us who we are.

Vanhulle Dance Theatre brings a powerful mythological duet, set within the stars, fusing highly physical contemporary dance combined with martial arts and an emotive sound score to create a hypnotic and visceral performance.

Creative Team

Choreography and Concept - Laura Vanhulle & Oliver Russell

Music - Domenico Angarano

Dramaturgy - Sue Buckmaster

Producer – Adam Towndrow



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:15	24	ORB	00:30
		18:00	24	ORB	00:30
Sunday	13/04/2025	15:15	24	ORB	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
15:15	26	ORB	00:30		
18:00	26	ORB	00:30		
15:15	26	ORB	00:30		



number of persons on tour

1

ARTISTS: Veronica Gonzalez

current residence

Forlimpopoli (Italy);

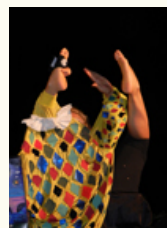
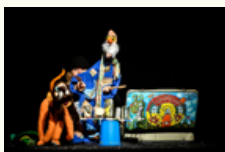


Once Upon a Time Two Feet

0:30 h oude act/old show/spectacle vieux

Like most people Veronica Gonzalez has got 2 feet... but her feet are special, they amazingly transform into characters of their own, every time she raises them to the sky. She loves acting, singing and dancing and appealing to her femininity and charisma, she fully expresses her talent as an actress and puppeteer, interpreting original stories adapted to all audiences.

Using her arms, legs and above all her head and heart, Veronica Gonzalez manipulates puppets using every part of her body to tell stories plenty of colours and rhythm and dealing with arguments like as love, peace and poetry.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	14:00	5	Once Upon a Time Two Feet	00:30
		17:00	5	Once Upon a Time Two Feet	00:30
Sunday	13/04/2025	14:00	5	Once Upon a Time Two Feet	00:30
		17:00	5	Once Upon a Time Two Feet	00:30

		rain program		indoor	
hour	pitch	performance / show	duration		
14:00	6	Once Upon a Time Two Feet	00:30		
17:00	6	Once Upon a Time Two Feet	00:30		
14:00	6	Once Upon a Time Two Feet	00:30		
17:00	6	Once Upon a Time Two Feet	00:30		



0:30 h *nieuwe act/new show/spectacle nouveau*

LEF! is a spectacular circus theater performance for daredevils, wimps, adventurers, stay-at-home moms and mama's-kids. It would be wonderful if you were never afraid again, just do it! No bears on the road and coloring outside the lines, whatever others may think of this. But who or what keeps us from doing this? "Fear is a bad advisor" they say, but is that really true? Fear is also there to protect us from danger, to make informed decisions and assess risks. But what if fear gets the upper hand and becomes an obstacle?



5

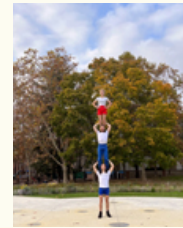
OTHER PERSONS: Laura van Hal (regie) (Nederland); Simone Lensink (producent) (Nederland);

current residence

3 acrobaten uit Toulouse (France); WIRWAR: Haarlem (Nederland);



LEF! is a family performance in which three acrobats balance on each other and on the border between danger and reason.



If we have to choose for the bad weather program, this performance will go on in an indoor venue (see the venue number below)

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
vrijdag	11/04/2025				
zaterdag	12/04/2025	15:45	23	LEF!	00:30
		18:45	23	LEF!	00:30
zondag	13/04/2025	15:45	23	LEF!	00:30
		18:45	23	LEF!	00:30

rain program		indoor	
hour	pitch	performance / show	duration
15:45	25	LEF!	00:30
15:45	25	LEF!	00:30



number of persons on tour

3

ARTISTS: Valpuri Kaarninen (Finland); Jaimee Allen (South Africa); Maria Peltola (Finland);

current residence

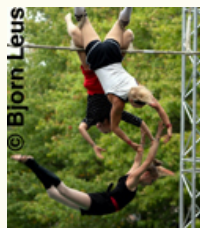
Brussels (België);

professioneel /
professional /
professionnel

Hot & Cold

0:35 h *nieuwe act/new show/spectacle nouveau*

In the Hot and Cold project, we study the meeting of extremes. 2 of our artists come from Finland and 1 from South Africa. We all look the same, but we grew up in different environments. In the project, we want to bring this theme that defines our group to the forefront. How to create collaboration in circus, when we are all used to different ways of working? What kind of feelings arise in the moment of encounter? How can we expand each other's understanding of the world and ultimately enrich our work through it? In what surprising ways are we alike?



We study Finnish withdrawal and silence and South African openness and energy. We strive to bring the atmosphere and experiences of our home regions to the circus. For example, we study how to use skis to make new movements in straps, and we imagine the cloud swing to be a wavy ocean. In the background, heavy metal collides with house music and Finnish melancholy meets South African rhythm. We create a space where our cultures fit together and through our differences we find ways to support each other.

If we have to choose for the bad weather program, this performance will NOT go on in an indoor venue. If weather conditions permit, this performance do go on at the normal outdoor venue (see the venue number below).

		normal program		outdoor	
day	date	hour	pitch	performance / show	duration
Friday	11/04/2025				
Saturday	12/04/2025	15:45	1	Hot & Cold	00:35
		18:45	1	Hot & Cold	00:35
Sunday	13/04/2025	15:45	1	Hot & Cold	00:35
		18:45	1	Hot & Cold	00:35

		rain program		indoor	
hour	pitch	performance / show	duration		
15:45	1	Hot & Cold	00:35		
18:45	1	Hot & Cold	00:35		
15:45	1	Hot & Cold	00:35		
18:45	1	Hot & Cold	00:35		

De Gevleugelde Stad Ieper 2025

Internationaal Promotiefestival
voor circus- en straattheater

vrijdag 11 april 2025 van 19.30 - 23.30 u
zaterdag 12 april 2025 van 14.00 - 23.30 u
zondag 13 april 2025 van 14.00 - 19.30 u



CultuurCentrum
Het Perron

www.gevleugeldestad.com



een organisatie van CultuurCentrum Het Perron i.s.m. tv VOKOR
foto © Tony Jennerich / artiesten: Dekru / lay-out: Lut Vandevijver

Naar een oorspronkelijk idee van Kurt Demey, Frank Poelvoorde en Jan Victoor